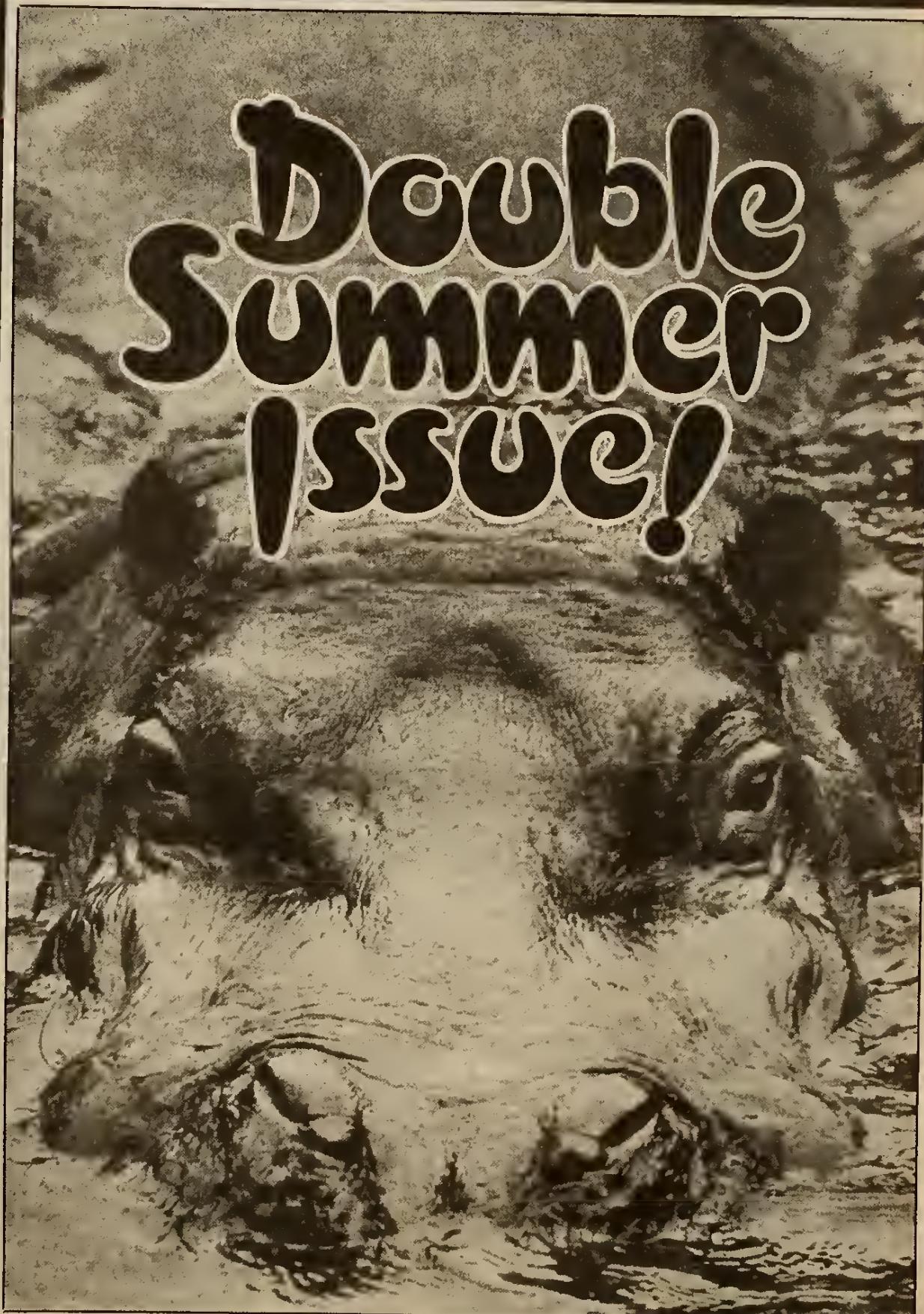




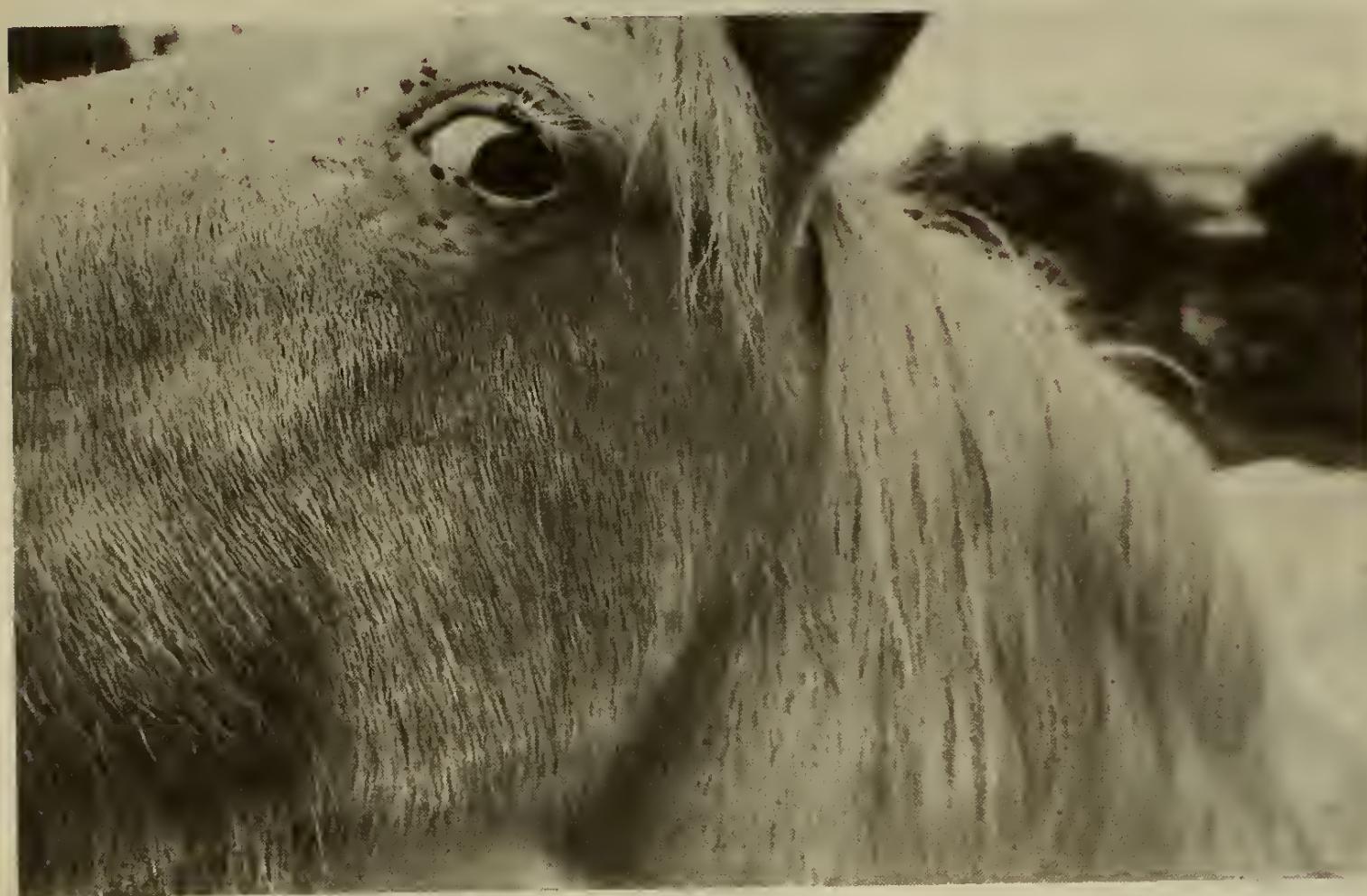
Folio

Listener Sponsored Pacific Radio • Program Guide for KPFA & KFCF • August-September 1987

Double
Summer
Issue!



Listener Survey:



Afternoon Drive Time

Mon.-Fri., 4-6 pm

Dear Subscriber:

For the first time in over five years, KPFA has a Program Director. Part of my job is to help develop a process by which our format and programs can be evaluated, and where necessary and desirable, changed. Having just contributed to our enormously successful fund-raising marathon, you may be asking why we should change anything. Certainly, there is not a single program that airs on KPFA which does not have its advocates in the audience.

Nevertheless, we are aware, as many of you are, that we have significant gaps in our programming. For example, we have no regular shows on health, on education, on legal issues. In addition, we have talented producers and hosts unable to get on the air because there is no time for them. To add anything to our schedule also means that we take something away.

We do not want to make any change lightly. But we do need to evaluate what we are doing in the light of Pacifica's stated aims and KPFA's programming goals, and in light of the needs of the various communities we serve.

Part of this evaluation process involves surveying people in our listening area. On this page is our first such survey, for the afternoon drive time (4-6 pm). Others will follow in the *Folio*, so please keep an eye out for them. We will also be surveying non-subscribers who listen, and people who do not listen to KPFA at all.

Ginny Z. Berson
Program Director

Please answer for both time slots.

1. During this hour, which is the place where you generally spend the most time?

Between 4 to 5 pm

- Work
- Home
- School
- Car
- BART or bus
- Other

Between 5 to 6 pm

- Work
- Home
- School
- Car
- BART or bus
- Other

2. What station/program do you listen to at this time?

- KPFA: Old Traffic Jam
- KPFA: Scandal Update
- KPFA: Rhythm Drive
- KOED: McNeil/Lehrer
- KOED: All Things Considered
- KALW: BBC News
- KALW: As It Happens (CBC)
- KALX
- KSOL
- KKCY
- KFOG
- KPOO
- Don't listen to radio
- Other:

- KPFA: Old Traffic Jam
- KPFA: Scandal Update
- KPFA: Rhythm Drive
- KOED: McNeil/Lehrer
- KOED: All Things Considered
- KALW: BBC News
- KALW: As It Happens (CBC)
- KALX
- KSOL
- KKCY
- KFOG
- KPOO
- Don't listen to radio
- Other:

3. What would you listen to on KPFA in the afternoons? Please rank these in order, with [1] being what you would be most likely to tune in.

- Music (which kind?)
- Political commentaries, features
- In-depth current events interviews
- Coping programs: consumer advice—legal, health, money, etc.
- Children's programs
- News Headlines
- Traffic Reports
- Short radio plays
- Arts features & interviews
- Community groups talking about their activities
- Programs on inter-personal relationships
- Other:

- Music (which kind?)
- Political commentaries, features
- In-depth current events interviews
- Coping programs: consumer advice—legal, health, money, etc.
- Children's programs
- News Headlines
- Traffic Reports
- Short radio plays
- Arts features & interviews
- Community groups talking about their activities
- Programs on inter-personal relationships
- Other:

4. Do you listen to KPFA in the morning with Kris Welch and Denny Smithson?

- Always or Usually
- Sometimes or Occasionally
- Rarely or Never

5. Please tell us your

Age _____
Sex _____
Race _____
City _____
KPFA Subscriber? _____
How Long? _____

6. What else do you want to tell us about programming afternoon drive time?

Please send to:
Afternoon Survey
KPFA
2207 Shattuck Ave.
Berkeley, CA 94704

YES, I'LL DO IT!! I'll support listener-sponsored KPFA. Sign me up as a subscriber and send me the Folio every month. My tax-deductible donation is enclosed.

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\$10 per month - first month enclosed

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Additional Donation \$ _____

Two dollars of your payment underwrites the cost of a one-year subscription to the Folio.

Name _____

Address _____

City _____ Zip _____

MAIL TO: KPFA, 2207 Shattuck Ave., Berkeley, CA 94704
(Fresno area listeners mail to: KFCF, PO Box 4364, Fresno CA 93744)



We know who you are.

We know you. We can tell who you are by the guilty looks on your faces. You listen, yet you don't subscribe. KPFA is a listener-sponsored radio station. We survive on the subscriptions and the donations we get from you, our listeners. Won't you do your part, and subscribe to KPFA today. Face the world proudly, and walk tall!

KPFA Folio Volume 39, Issue 8, August-September 1987

KPFA is a 89,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 180-watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 94.1 MHz. Subscriptions are available at \$40/yr (\$20 low income), \$2 of which underwrites the cost of one year's Folio subscription. The KPFA Folio (USPS 937-360) is published 11 times/yr. and is distributed to all subscribers. Second class postage paid at Berkeley, CA. The KPFA signal is also aired in Fresno through station KFCF (88.1 MHz, PO Box 4364, Fresno CA 93744 [209] 233-2221). Pacifica also broadcasts in New York (WBAL, 99.5 MHz, 505 8th Ave., New York NY 10018 [212] 279-0707); Los Angeles (KPFK, 90.7 MHz, 3729 Cahuenga, North Hollywood, CA 91604 [818] 988-2711); Houston (KPFM, 90.1 MHz, 419 Lovett Blvd., Houston, TX 77006 [713] 526-4000); Washington, DC (WPFW, 89.3 MHz, 700 H St. NW, Washington, DC 20001 [202] 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Archives, 5316 Venice Blvd., LA CA 90019 (213) 931-1628. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Archives, Reuters. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All written material (unless otherwise indicated) in this Folio copyright 1987 Pacifica Foundation. All unsigned articles & AM/FM listings written by Richard Wolinsky.



Report to the Listener

While I am assorting the various tasks necessary to manage KPFA and David Salniker is off on a well-deserved vacation, the results of his tenure as KPFA's General Manager become immediately obvious. Clearly, as David so modestly stated in this column last month, his major accomplishments are in finance and administration. The evidence — the results and staff testimony — is more specific.

David has (1) promoted consensus and cooperation by encouraging staff to work together with each other and with the local board; (2) encouraged the same consensus and cooperation within the national organization, building unity among all Pacifica stations; (3) left KPFA in good financial shape, with systems to monitor our resources and needs; (4) supported affirmative action by maintaining and attracting a diverse and talented staff; (5) supported an apprenticeship program ensuring that women and people of color have a chance to obtain skills needed for broadcasting work; (6) built an effective advisory board; and (7) maintained a pay scale that is livable.

David will carry this skill, care, and commitment over to Pacifica as National Director. His national perspective is already evidenced by the cross-country Pacifica broadcast of the Iran/Contra hearings. We can look forward to more cooperation among Pacifica stations under David's leadership.

The new Pacifica office is now in the KPFA building, so we keep David with us. His presence will be especially helpful to me as I begin working with staff and listeners to increase the role of KPFA in the social, cultural and political expression of this diverse community.

Initially, we need to improve our physical facility. Babette Jee (architect) and Redmond O'Connell (construction) have worked hard in diagnosing, ameliorating and making the best of our terrible space crunch. Thanks to both for their creative help in making the best of a situation with limited possibilities for solutions. Thanks to the staff, volunteers and apprentices for their cooperation and patience during the upheaval. Until we can move to larger quarters, we will need everyone's continued selfless cooperation.

We have just finished the most successful marathon in KPFA history, raising more money in a shorter time than ever before. Thank you for your continued support. We are more confident than ever that we can launch a successful campaign to raise funds for the new physical space.

Over the next year, our attention will be directed to programming and to fund-raising. We need your suggestions and ideas on how KPFA can continue to satisfy the needs of our community in a time of rapid political, cultural and economic change. Initially, you can help by filling out the survey on page one. This information will help us plan a show for the afternoon "drive time" that will best serve you. In the coming months, we will publish other surveys that look into different times of the day. Keep your eyes on upcoming *Folios*.

I look forward to working with you in this time of difficult opportunity. The suppression of public-sector funds and the growth of monopoly broadcasting have increased our audience and also our need for further listener support as we grow to serve the needs of our community. I am happy to join you in meeting this challenge and opportunity.

General Manager

The Pacifica Foundation provides the KPFA mailing list to an organization which in turn rents or exchanges, on behalf of the Foundation, mailing lists to other non-profit organizations. If you object to having your name & address used this way, please write to our Subscriptions Department, enclosing a recent *Folio* label, and we will omit you from our exchange list.

If your request to have your name & address not given to other organizations has already been entered in our computer, the letters NX will appear on the top line of your mailing label, to the right of the expiration date.

Dear KPFA:

One evening Charles Amirkhanian asked on the air why more people don't subscribe to the station. I would say that many potential subscribers are discouraged by the parochial self-righteousness that frequently invades the journalist's or the commentator's tone of voice. One scarcely encounters even the pretense of objectivity, or the most briefly, most glancingly entertained possibility that on some issues rational and honest human beings might differ from the Pacifica consensus. The station shows nothing but contempt for the bulk of the population, both its sentimental and psychological needs and its disillusioned common sense about the possibilities of politics. You seem to have sacrificed all journalistic and intellectual standards to your notion of your 'community.' Not all; but the best reporting is frequently marred by the implication that 'we know what's going on' without having to really know the facts, did they exist.

KPFA undoubtedly has some of the best programming in the country. Every time I listen, I am awestruck by the range and quality of the music, the literature, the book reviews. But it disturbs us to think that what I have enjoyed so much as been censored by such Stalinist criteria as whether or not it provides the appropriate positive image of this or that group or nationality. Fortunately, you don't seem as frantic to be politically correct in cultural matters as in matters more immediately and overtly political.

I'm sure as journalists you must be sensitive to this sort of criticism. I would suggest that you simply trim the knowing paranoia from your vocal style, and give the word 'irony' a rest.

William Carpenter

FOUL-MOUTHED VOICES

KPFA:

I have to express my anger! For all the really fine programs that you can't hear anywhere else -- the voices of native Americans, the Latinos, the women, Kris Welch, the Russians, Larry Bensky's fantastic job anchoring the Iran/Contra hearings -- all this to be sacrificed for the right to speech of some foul mouthed sophomore gays. Yes -- I want to hear gay and lesbians speak. No -- I don't need to hear about their bodily functions and parts. What I have heard the station supporting makes me angry as hell. There are clubs to go to for this kind of stuff. I am sending money monthly to support the station and I myself don't have money for any kind of health plan. I'm a divorced woman making money as best I can free lance art jobs. \$10 a month is a lot to me especially when I start sweating out taxes on my very small house twice yearly.

To see Pacifica lose all for these foul mouthed characters makes me feel helpless, angry, and frustrated as when I listen to Ronald Reagan speak. P.S. My suggestion: Do some monitoring. Free speech doesn't have to mean garbage.

Name Withheld/Oakland

TRAFFIC JAM LETTERS

Re 'Traffic Jam':

We have received numerous complaints about the 'Traffic Jam' cancellation. Among those who have sent letters are: Susie Bright, *On Our Backs*, San Francisco; Robert Chesley, San Francisco; Sam Nuccio, San Francisco; gay comic Danny Willianis, Half Moon Bay; Robert Montes, registrar, San Francisco Community Music Center; officials of the Film Arts Foundation, San Francisco; Larsen Associates, San Francisco; Rodger Scott, Executive Board, AFT Local 2121, San Francisco; Jeffrey Diamond, Renaissance Rialto Theatres, San Francisco; Stuart Blackburn, Judy Tarr, San Francisco; Dorothy M. Hoag, So. San Francisco; A. Brede, Sebastopol; Catherine Cusic, San Francisco; and others. On page one of this issue is a listener survey regarding afternoon programming. Please fill it out and send it back, making your voice heard, one way or the other. Thanks.

Pros & Cons

QUICKIES

Hi -- Please leave *Traffic Jam* on the air. I do not want to listen to music from 4:30-6:00! Thanks for listening. B. Myers/Oakland

Dear Joseph Spencer: Great program! You are redeeming the lack of Prime Time quality early music by this program (we hated to see early music shoved aside for the over-kill of ethnic, political and news or otherwise "talk" programs). Kathleen Burgy/North Bay

Dear Bill Sokol: Enjoyed the Irish music this morning. Would like a repeat soon. Wish I had known in advance -- but it was not listed in *Folio*. Corby Smith/San Francisco

Dear KPFA: The longer we listen to the scandal hearings the more we realize that you are as valuable to our public health as clean air. Larry Bensky is doing a terrific job. Rosa and Melvin Moss/San Francisco

Dear Jennifer Stone: I've been enjoying "Stone's Throw," particularly your comments on looking for the truth in history, not only to answering our own needs. . . I like your leisurely presentation which must take some of your leisure time to produce, the lack of pedantry, despite keen scholarship, and what a friend of mine calls the necessary ingredient, "a broad general view of things," -- tolerance. Nancy Ryan/Arcata

Memo to Ginny Berson: Just a note to let you know how disappointed I am that you cancelled David Lambie's *Traffic Jam*. I really enjoyed this show -- it's witty, informative, and the guests are always interesting. Daniel Curzon's "Critic at Large" was especially a treat. International music is a poor replacement that just doesn't cut the mustard! So -- BRING BACK TRAFFIC JAM. John Gettys/San Francisco

Dear Anne & Jeanne: My wife and I listen to KPFA quite a bit, and we enjoy it. However, I listened to *Women's Magazine* on Saturday June 13th at noon, and I was very disturbed when you cut off that one man who wanted to mention the subject of Amazon. Because he was a man, and because he wanted to talk about breasts, you assumed that he was a certain type of individual: you did exactly what you're working to combat for women: stereotyping. Acceptance must be acceptance for all, otherwise it is acceptance for none. Paul D. Buchanan

Dear David Salniker: I enclose a donation. I appreciate the voice you provide for animal rights. I cannot listen to your station on the weekends. I am deeply offended by the religious content of the programming. Whether it's Jewish fairy tales, black gospel singing or whatever, I feel it has no place in the schedule. I believe that those who follow bible teaching become psychotic. History offers thousands of examples and millions of victims. Please reconsider what you do on weekends. Kenneth Abraham/Portola Valley

Dear KPFA: On Wednesday I was driving home when I caught *Rhythm Drive* for the first time, which I gather has replaced *Traffic Jam*. The infectious, joy-filled energy of the Caribbean and African music was perfect! Just what I needed for the daily ordeal of commuter traffic. I was a frequent listener of *Traffic Jam* and generally enjoyed it. But I have to admit, *Rhythm Drive* gets to me viscerally and fills an emotional need that is more important to me at 5 pm. I think you've got a winner! Scott Sizer/San Francisco

KPFA: Due to my convictions regarding individual freedoms, it was with pleasure that I discovered KPFA a few years ago. Since then I have considered membership essential. I wish to take this opportunity to let you know that the station person who I most enjoy is Jennifer Stone of 'Stone's Throw.' Her comments and asides on the morning reading are priceless tidbits. The one regret is that her broadcasts are infrequent. Jean North/Los Altos

MORE QUICKIES

Dear KPFA: It's some terrific work you're doing, maybe in particular the Washington coverage and maybe specifically the tone Larry Bensky has found to convey his views of it all. We just want to thank you for doing this, for doing the work you do. Bob Balock, Black Oak Books/Berkeley

Dear KPFA: Mary Berg's Sunday morning show deserves some kind of award. It would be wonderful if she could offer your listeners some shows now and then on weekday evenings elucidating special aspects of Bach, for example, the historical and religious context of his work, or the man himself as a World Spirit, or the poetry of his cantatas. Her Sunday morning show needs and deserves these footnotes. And it would offer her gifts (and Bach's) to a wider audience. Paul Bloom

Dear Ginny Berson: Anything you can do to rid us forever of *The SubGenius Show* would be greatly appreciated. Robert Leedy/Oakland

Dear KPFA: Most people don't like your program, "World Music," I'm sure. That doesn't mean it shouldn't be broadcast, but dammit, don't let it run over. Irate News Fan

Dear KPFA: We at the Bay Area Federal Labor Coalition strongly protest the recent pre-emption of the June broadcast of *Labor on the Line* presented by Labor Radio News Project. . . Even though it was the Marathon that prompted the change, the Coalition urges you not to preempt *Labor on the Line* in the future. No other comparable radio show exists in the Bay Area. David L. Spector, Bay Area Federal Labor Coalition/Burlingame

Dear KPFA: The *Youth News* program is an excellent example of the kind of attention the broad topic of youth in society needs. I'm excited to hear young people engaging other youth and adults in issues concerning one of our most underestimated, least understood, yet most potentially dynamic forces (and one that has shown a great capacity to promote peace) in our culture. The Phil Lesh show on 7/13 was startling. I want to thank him for supporting artists such as Chris Dench and Michael Finnissy and getting their work on the air. Mark Clagett/North Bay

Dear Pacifican: I am disturbed that the Federal Communications Commission would act to stifle my freedom to hear the news, music and public affairs programs that I've always cherished receiving. It is a sad irony that the government of our democratic republic is behaving like a communist bloc regime jamming the airwaves to censor the free flow of information, particularly that which it finds "offensive," "politically undesirable," etc. As a free citizen in an otherwise free, for the most part, country, I am disgusted with the low road taken by the FCC to "protect" me from free access to Pacifica's information -- whether or not I am offended by it or agree with it. Mel M. Solomon/Portland Oregon

Dear Joseph Spencer: Thank you for your program Monday the 8th of June. We enjoy Gregorian Chants very much. I often play them while I do massage. Kathryn Ryan-Harris/La Honda

Dear Bill Sokol: Yes, yes, yes! More Irish, less chat. Sunday mornings are a welcome respite from the constant talk of the week. And since KPFA is the only station worth listening to in Sonoma Co., fill the airwaves with music. Please! Carol Cole/Sebastopol

Dear KPFA: A special thanks for the wonderful Contragard coverage. Mr. Bensky's wonderful commentary is helping to save us both from the sloughs of mainstream media despair. Joan Hawkins/Santa Cruz

Dear KPFA: Larry Bensky's reportage of Contra/Iranate hearings is great. . . Lawrence Ferlinghetti/San Francisco

TOGETHER ACTION

Dear Everyone at KPFA:

I think you're wonderful and vitally needed on this planet right now. An avid listener to the Iran Contra hearings, I give thanks to you and Larry Bensky for your comprehensive coverage.

Raga Day was delightful, as are many morning concerts and readings, particularly Satti Khanna's stories and George MacDonald's fairy tales. The evening news is insightful, and my list goes on. . . but the one thing that stands out, simultaneously permeating your broadcasts is the quality of openness and clear sighted compassion. Reflected in your vast diversity of programming, it finds its most beautiful expression through those hosting programs -- in interviews, commentary and the like.

As for the ill-founded (and fated) right wing attack on Pacifica, it can only make us stronger. And at the very least, it is proof of the power and effectiveness of your broadcasts. Together action.

Nancy Morton

REFUTE ALLEGATIONS

Dear KPFA:

As a long-time KPFA supporter, I think it is important to refute the allegations raised in listener Don Klein's letter in the May *Folio*. Klein takes "offense" at Philip Maldari's article, 'The Israeli Connection,' calling it "propaganda" because Maldari supposedly "leaves out certain facts."

Klein himself leaves out plenty of facts, since his version of history is obviously derived from the heroic mythos of the Zionist colonization movement (i.e. Cowboys and Indians in the Middle East, featuring Israel as Fort Apache). Klein raises the old propaganda shibboleth of Arabs attempting to "drive the Jews into the sea" when the reality is just the opposite. The Zionist settlers drove Palestinians out of their homes, and literally into the sea, the desert, and the refugee camps. How can Klein assert that "Arabs and Jews are equally to blame" when the Zionists entered the Palestinians' own homeland and, backed by violence, unilaterally declared (with the ill-conceived backing of a U.S. and European dominated U.N.) a "Jewish state" which disenfranchised the Palestinians?

Even before the Arab countries entered the 1948 war, the Zionists had begun "cleansing the land" of its Arab population, through forcible expulsion, terrorism, and massacres such as the destruction of the Arab village of Deir Yassin, led by the future Prime Minister Begin.

Given the catastrophe brought upon them by Zionism, why should Klein blame the Palestinians for fighting back? Anyone else would do the same. Most disturbingly, Klein repeatedly refers to "the Jews" in his letter when he means the Zionists. Here he is being not only inaccurate, but also insulting to the many Jews who do not support Zionism. Progressive people everywhere have realized that the solution to the historic problem of European anti-Semitism will not be found in the creation of an apartheid state in the Middle East.

Tom Fulgado

GAVER-TO-GAVER

Hello!

I am very pleased with your gavel-to-gavel coverage of the Iran-Contra hearings; I think it's very important for us -- listeners -- to hear the full testimony of the people running our affairs -- the arrogance and intention-to-mislead of Mr. Abrams, for example, would not come across so clearly if you only aired "highlights" and Mr. Bensky's interesting, pointed, and "leftist" commentary.

Also, I am disgusted by the FCC's heavy-handed censorship tactics -- complaining about serious radio that airs all kinds of minority programming, poetry and fiction readings, and intelligent news at the same time that the "norm" is endless rock-n-roll sexual innuendo, teen infatuation and C&W adultery and "loser" songs.

Ron Skellenger/Cotati

Black Oak Books

1491 SHATTUCK AVE. BERKELEY, CA 94709
415 486-0698

AUGUST CALENDAR - All events are free.

Aug. 2, Sunday, 8 pm

CAMILLE HOWARD will present the writings of WINNIE and NELSON MANDELA, those extraordinary individuals who constitute perhaps the single most vital symbol of liberation from apartheid and of a new way of life in South Africa. Nelson Mandela's collection of writings, speeches, and eloquent accounts of his life in prison is entitled *The Struggle is My Life*. Winnie Mandela's equally moving book is *Part of My Soul Went with Him*. Several months ago Ms. Howard, a brilliant actress and Associate Professor of Theatre Arts at S.F. State, conjured for us a particularly stirring and salty Zora Neale Hurston.

Aug. 9, Sunday, 8pm

DR. BEULAH PARKER, who began her professional career as a pediatrician and has subsequently become one of the most highly regarded psychoanalysts practicing in the Bay Area, will discuss her life and work. Dr. Parker is the author of three books: *A Mingled Yarn*; *Chronicle of a Troubled Family*; and *My Language is Me; Psychotherapy with a Disturbed Adolescent*, and the very recent *The Evolution of a Psychiatrist; Memoirs of a Woman Doctor*.

Aug. 12, Wednesday, 8pm

LUIS W. ALVAREZ, Emeritus Prof. of Physics at U.C. Berkeley, will discuss his illustrious and dramatic career, conveyed in his autobiography, *Alvarez; Adventures of a Physicist*. From Los Alamos and the *Enola Gay* to the 1968 Nobel Prize in Physics to his current work-development with his son, Walter, of a startling hypothesis which explains the extinction of the dinosaurs - Luis Alvarez has been one of the few essential thinkers of the century.

Aug. 16, Sunday, 8pm

JANE HUNTER, JONATHAN MARSHALL, and PETER DALE SCOTT will read from and discuss *The Iran-Contra Connection*, their just-published investigative study that digs under recent news to reveal the distended roots of U.S. covert activity, including two decades of assassinations, weapons trafficking, drug trafficking and government demolitions. Jane Hunter is the Editor of *Israel Foreign Affairs*. Jonathan Marshall is the Editorial Page Editor for the *Tribune*. Peter Dale Scott is a Professor of English at U.C. Berkeley.

Aug. 19, Wednesday, 8pm

SUSAN GRIFFIN, gentle sage for many of us for many years, will be here to read from her just-emerged *Unremembered Country*, her first collection of poems since *Like the Iris of an Eye*. Ms. Griffin is the author of, among other books, *Woman and Nature: The Roaring Inside Her*, and *The Pornography of Silence*.

Aug. 23, Sunday, 8pm

PETER STRYKERS, M.D., musician, sailor, author and physician, will play some of the harpsichord and provide some of the prose from *The Floating Harpsichord*. This splendid Daybook for solo-sailing and solo-medicine reflects the author's love of adventure, music, the sea and solitude (just as his four children and years of being a physician reflect his love of the absence of solitude). "I am absolutely enchanted by this book. It is simply lovely." -William F. Buckley, Jr.

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1987/1988 SEASON, SERIES K PROGRAMS

SEPTEMBER 11, 1987 HERBST THEATRE, 8 PM

Ge Gan-ru/Dao*†

Arvo Part/Fratrest

Cecil Taylor/New Work*†

Motohiko Adachi/Concertante for Quartet and Bass‡

Bill Evans (arr. Tom Darter)/Waltz for Debby, Very Early, Nardis**†‡

†SPECIAL GUEST, EDDIE GOMEZ

OCTOBER 16, 1987 HERBST THEATRE, 8 PM

A special program will include the premiere of a new work written for Kronos,
Joe Henderson and Bobby Hutcherson by **Mel Graves**

SPECIAL GUESTS, JOE HENDERSON AND BOBBY HUTCHERSON

HOSTED BY ORIN KEEPEWES

Co-Sponsored by JAZZ IN THE CITY

DECEMBER 11, 1987 HERBST THEATRE, 8 PM

Ben Johnston/Amazing Grace

John Lurie/Stranger Than Paradise

Henry Cowell/Euphemetic

Charles Ives/Scherzo

Kevin Volans/New Work*†

Wolfgang Rihm/Quartet No. 3

JANUARY 22, 1988 HERBST THEATRE, 8 PM

Reza Vali/New Work*†

Somei Satoh/New Work*†

Gyorgy Ligeti/Quartet No. 1 "Metamorphoses Nocturnes"

John Coltrane (arr. Jimmy Heath)/Naima**

Jon Hassell/Pano da Costa (Cloth from the Coast)*

APRIL 8, 1988 LOCATION TO BE ANNOUNCED, 8 PM

John Cage/For A String Player

Conlon Nancarrow/Quartet

Jack Body/New Work*†

Mary Ellen Childs/New Work for Quartet and Accordion*†‡

Bela Bartok/Quartet No. 4

†SPECIAL GUEST, GUY KLUCEVSEK

MAY 13, 1988 HERBST THEATRE, 8 PM

Alvin Singleton/New Work*†

Morton Feldman/Structures

Kaija Saariaho/New Work*†

Terry Riley/New Work for Quartet and Piano*†‡

†SPECIAL GUEST, TERRY RILEY

*WRITTEN FOR KRONOS **ARRANGED FOR KRONOS †PREMIERE
Programs subject to change

NEW MUSIC

IN GERMANY

By Charles Amirkhanian

SEVEN PROGRAMS on music from West Germany will be heard on our Morning Concert program (9-11:15 am) in September. The programs are the result, in part, of a three week trip to Amsterdam, Cologne and Paris which I took in May-June 1987 to gather new interviews and recordings for KPFA. Reports of the scenes in Holland and France will be heard in succeeding months.

The primary purpose of the trip was to represent KPFA's experimental radio and *hörspiel* programs on a panel at the international convention of radio drama producers in Cologne. This year's host, the West German Radio, is known as the world's leading producer of commissioned works for radio by composers, playwrights and other artists. In my field, contemporary music, they also have become known as the leader in budgetary expenditures on such commissions, not only by leaders in the German scene (Stockhausen, Kagel, etc.) but in the fields of classical music, world music and other forms. I am reminded of hearing the head of their Music Department in 1985, the late Dr. Alfred Krings, describe the decision to program the orthodox church music of Greece, Russia, Armenia and other countries by flying in large choral groups from those respective nations and having them perform their *entire* repertoire between the hours of twelve midnight and 6 am on various evenings, each devoted to one country.

One must remember that West Germany does not maintain a military force — the U.S. does it for them — and the expenditures on

culture can be attributed, in some measure, to the continuing process of alleviating the inestimable guilt feelings which arose out of the revelations of Hitler's death camps after the war. This funding of the arts not only is done purposefully, it is done with great dedication and attention — the only caveat being that a certain institutionalization leaves the various local scenes without support for some younger, pathbreaking artists.

One of these happens to be the subject of our KPFA Morning Concert on Friday, September 18th. Denys Bouliane, French-Canadian by birth, has lived in Cologne for almost a decade but has yet to hear his music played on the Westdeutscher Rundfunk. He is an accomplished composer, theoretician and philosopher, and a former student of György Ligeti, one of the pathbreaking composers of the sixties who still is developing interesting avenues of composition in the eighties.

Bouliane writes a very unusual music which begins in one mode or system and gradually, as if by computer-transformation, becomes another. It is like those famous computer graphics in which the face of Mona Lisa is merged slowly into that of Howard Cosell. Before you know what's happening, you've moved from Rome to the Bronx.

Other programs will introduce an ambitious and talented young cellist, Michael Bach — no relation — and his performances of the music of both younger and more established modernists (Sept. 22). And the haunting pieces of Nikolaus A. Huber will be aired on September 17th. Huber teaches at the Folkwang Hochschule in Essen. That institute is the only large arts school in Germany in which all the arts — music, drama, dance, etc. — come together in one entity. And among Huber's students, one finds the talented organist and composer Gerhard Stäbler, whose recent Chicago concert will be presented on September 17th.

Other programs feature the music of Stockhausen and Kagel, along with an interview with gallery owner Krystyna Gmurzynska-Bscher on September 3rd and a selection of new record releases on September 15th.

And the series is rounded out by a 2½ hour interview program with DDR (East German) conductor Kurt Masur. Recorded at the KPFA studios on July 1st, the noted director of the Leipzig Gewandhaus Orchestra talks with Helga Lohr Bailey, George Cleve, Jorja Fleezanis and myself on diverse subjects. His moving tale about the life of a music student in 1946 Leipzig will be unforgettable, and many of his most dynamic recorded performances have been provided by Mr. Masur to KPFA, especially for this program on September 10th.

Regarding the conference of radio drama experts from all the national radio stations of European countries, along with Hungary, the USSR, Australia, Canada and the U.S., I was struck by the lack of experimental tendencies in most countries attending. I had been spoiled, perhaps, by exposure to the brilliant and pioneering work of Klaus Schöning at WDR/Cologne, who first led the way in commissioning for broadcast pieces for radio containing language elements which were not of the familiar narrative radio drama format.

KPFA listeners who follow the arts closely realize that the history of western art in the 20th Century has seen the development of numerous intermedia forms outside the traditional mainstream, including happenings, performance art, text-sound composition, and what some radio producers call "audio art."

Departmentalized structures in governmental radio stations have been slow to recognize the opportunities these new forms present, and enterprising producers or directors here and there have been forced to take up the cudgel on a more or less wild card basis to respond to the needs of such artists.

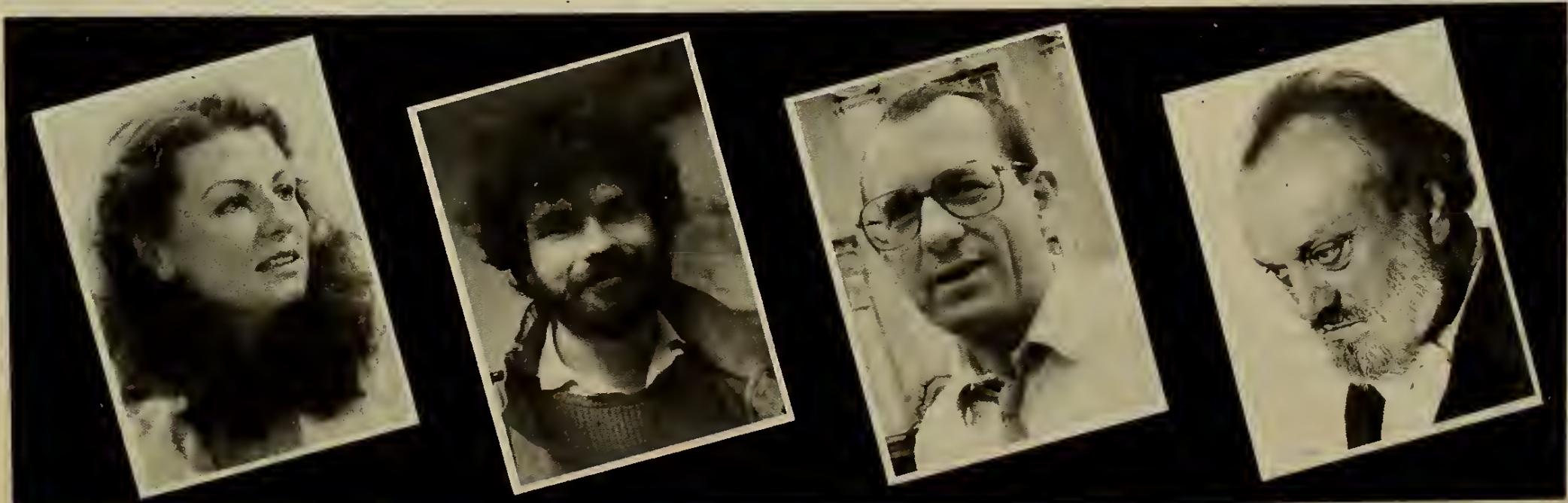
Indeed, KPFA's work in this area has been a model of acceptance and integration in comparison to colleagues in most places. The crucial nexus of funding has been the only egregious omission, but that is another story which needs to be addressed nationally.

I was happy to tell colleagues listening on headphones in four languages that we had developed and produced a series of radio events, *Vox Pop Verite* (an open mike on the street), *Hörspiel USA* (Erik Bauersfeld and West German Radio), numerous programs on sound poetry, and a weekly show, *Over The Edge*, in which live call-ins are the guiding substance of a non-linear progression of sounds and words, skillfully arranged by a collective of young audio artists, led by Don Joyce.

Although this litany was supplemented by reports from René L'arabe of Radio France, Andrew McLennan of ABC in Sydney, and others, most producers present were wedded to more traditional radio drama. It remains to be seen if any will take the step of moving in more adventurous directions without fearing audience complaints (always an initial reaction) or slightly (and temporarily) reduced ratings.

But there is no doubt in my mind (at least), that the soundscape of the eighties and its audience has been changed irrevocably by the state of the art in studio recording and digital technology. What is and is not acceptable is largely a function of previous exposure, and the insistence on continuing to introduce the experimental tendencies in art is, to many, as crucial as the expansion of political awareness in our multi-cultural milieu.

Charles Amirkhanian is director of KPFA's Music Department. The seven Morning Concert programs about music from Germany are heard during September.



Pianist Catherine Vickers
Photo: Eckhard Schwarz

Cellist Michael Bach
Photo: Charles Amirkhanian

Composer Nikolaus A. Huber
Photo: Charles Amirkhanian

Conductor Kurt Masur
Folio Archive

Third Annual Jazz in the City Film Festival

Friday, Saturday, Sunday August 21, 22, 23

Victoria Theatre, San Francisco



Jazz film collector, David Chertok, owns the most extensive private collection of jazz films in the world. He has shown his films at major jazz festivals throughout Europe and the United States for over 15 years. He will be presenting three programs of rare film clips - *Jazz Dance Greats on Film*, *Jazz Women on Film* and *Giants of Jazz*.



Josephine Baker

Jazz Women on Film

with Hazel Scott, Mary Lou Williams, Dinah Washington, Ella Fitzgerald, Vi Redd, Mary Osborne, Sarah Vaughan, The International Sweethearts of Rhythm, Billie Holiday, Martha Davis, Marion McPartland, Josephine Baker and more.

Sat, Aug 22 7:45pm
Sun, Aug 23 6:00pm



Duke Ellington

Giants of Jazz

with Louis Armstrong, Benny Goodman, Cab Calloway, Nat Cole, Antonio Carlos Jobim with Frank Sinatra, Buddy Rich, Count Basie, Duke Ellington, Miles Davis, Gil Evans, Ahmad Jamal, John Coltrane, Rahsaan Roland Kirk, Sonny Rollins and many others.

Friday, Aug 21 7:45pm

Jazz Dance Greats on Film

a collection of spectacular tap dance clips, most of which have never been shown in the Bay Area, including "Peg Leg" Bates, Bill Robinson, Bill Bailey, Carmen Miranda, Nicholas Brothers, John Bubbles with Bob Hope, Bobby "Tables" Davis, live footage of Lindyhoppers from the great N.Y. ballrooms and more.

Sat, Aug 22 5:45pm
Sun, Aug 23 8:15pm



Machito: A Latin Jazz Legacy

by film maker Carlos Ortiz is a documentary of the godfather of Latin Jazz. Machito was the driving force in the establishment of Latin Jazz. His combo, formed in 1940, preceded Dizzy Gillespie's Latin Jazz experiments by four years. Machito was a hero in his neighborhood of Harlem and lived there his entire life. Ortiz spent five years making the film which includes concert footage, historical footage and interviews with Machito and others including Dizzy Gillespie, Dexter Gordon, Tito Puente and Ray Baretto. Machito died while on tour in 1984. The film was started three years before his death and completed in 1986.

Preceding each screening will be live Afro-Cuban music, led by Bay Area percussionist John Santos.

Fri, Aug 21 9:45pm.
Sat, Aug 22 9:45pm

Sweet Smell of Success

a vitriolic view of the New York publicity world, stars Burt Lancaster as the megalomaniac J.J. Huntseeker, a Walter Winchell-type gossip columnist, in one of his greatest roles, playing one of his rare villains. Tony Curtis plays Sidney Falco, the cringing, loathsome press agent. The film reveals the machinations of the columnist, helped by his toadying press agent, particularly his attempts to break up the affair of his sister with a jazz musician, leading to suicide and murder. Features the Chico Hamilton Quintet with Paul Horn. Hamilton and Fred Katz wrote songs for the film. Soundtrack by Elmer Bernstein. Other musicians who play and appear in the film include Jim Hall, Conte Candoli and Curtis Counce. Directed by Alexander Mackendrick (1957).

I Want to Live!

is based on the story of Barbara Graham, who was executed in the gas chamber despite growing doubt as to her guilt, and SF Examiner crime reporter Ed Montgomery who probed the case. Susan Hayward stars as the vagrant prostitute. Based on articles written by Montgomery, this film traces the investigation and findings that brought national attention to San Francisco. Graham was sentenced to and executed at San Quentin Prison. Hayward won an Academy Award for her performance.

Soundtrack by Johnny Mandel. Gerry Mulligan, Art Farmer, Bud Shank, Frank Rosolino, Pete Jolly, Red Mitchell and Shelley Manne appear in the opening sequence. Directed by Robert Wise (1958).

Sat, Aug 22
I Want to Live! 2pm
Sweet Smell of Success 4pm
Sun, Aug 23
Paris Blues 2:20
Sweet Smell of Success 4pm

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The Chicano Heritage

By Chuy Varela

The sixteenth of September commemorates the birth of the Mexican Revolution. As we look back toward our history of resistance and independence, it is important to reflect upon the gains and losses of today. Chicano history in this country is one of abuse and exploitation. The few Raza political gains achieved in the late sixties and seventies are being threatened nationally by the Reagan Administration, and state-wide by the Deukmejian regime. Bilingual education is on the chopping block as affirmative action is slowly being thrown out the window. The new Simpson-Rodino Immigration Act sets the stage for future racism and oppression.

It thus becomes extremely important to reflect back upon the past, and upon the history of Mexican independence. On September 15/16, 1810, Father Miguel Hidalgo led an untrained, undisciplined and ill-armed militia of Indio/Mestizos into battle against the Spanish "guapachines," landowners born in Spain and living in Mexico. With the cry of "Long Live Our Lady of Guadalupe (the patron saint of Mexican peasants)! Long Live Independence!" Father

Hidalgo launched the struggle for liberation against Spanish rule at Dolores in the state of Guanajuato.

Many lives were lost over the next few years, and though victory over Spain was eventually achieved on September 27, 1821, Mexico was left penniless and unable to govern itself.

The first Mexican constitution was drafted around the time that Moses Austin was moving his group of settlers into Texas. Written by the liberal Federalist Party, the document was based in part on the American constitution. However, it was quickly overthrown in the 1830's by Antonio Lopez de Santa Ana, and what followed was a long period of turmoil and political unrest. It was during this time that defeat in the Mexican/American War led to the loss of all Mexican territory north of the Rio Grande (Aztlan, the entire American southwest).

Another constitution was adapted in 1857 and promptly rejected, and it would not be until 1917 that the Mexican nation would get another constitution.

In 1917, with the agrarian revolution of Pancho Villa and Emiliano Zapata still going on, Venustiano Carranza reinstated constitu-

tional order. It has been said this document constituted "the most enlightened statement of labor-protective principles in the world to date." Probably the most radical section of the 1917 constitution was Article 27, which established governmental jurisdiction over all resources, foreign and domestic, past and present, within Mexico. For the first time in modern history, a nation considered weak and underdeveloped had abolished its dependence on the United States.

But as Mexico struggled to define itself politically, it could not take care of its people. The turmoil of the years of revolution brought many to the United States between 1910 and 1920. Their labor was eagerly sought, and no one opposed their entry. It was the time of the first world war, and they were needed to replace the men called for military duty. U.S. immigration law was loosely interpreted or through the twenties when around a million Mexican laborers came north.

But the Depression in the next decade brought a xenophobia which resulted in outrageous discrimination against the Mexican worker. The U.S. government found it cheaper to ship the workers back to Mexico, rather

than offer them relief assistance. But as the U.S. economy revived and with the advent of World War II, Mexican labor was again needed, and in August of 1942, the door was opened through an agreement between the U.S. and Mexican governments. Around this time, Mexico opened its own doors to foreign investors.

By 1954, the cycle had switched again, and Operation Wetback took place, with its policy of pursuing and deporting undocumented Mexican workers. In five years, 3.5 million Mexican immigrants were apprehended and deported.

Today, the Simpson-Rodino Immigration Reform Law carries the same political and social baggage as the early Operation Wetback. It is increasingly obvious that when Mexican labor is needed, the doors at the border open wide, and when the need is over, they slam shut.

Mexico's most exportable commodity is its people, who find dependency on a foreign power for economic survival an unfortunate truth — "But just because I work in your country doesn't mean I want to live here and call it home!"

As we commemorate the sixteenth of September, it is important to note that liberation of the Chicano Mexican people is now a state of mind. As workers in this country, whether we are legal or illegal, we'll continue to come, and despite the odds, survive. We can become anything we want to if we just believe in ourselves.

Mexico's recent history is painful, but its strength lies in its peoples' ability not to give up, but to forge ahead and to survive and prosper. The sleeping giant is awakening toward political self-determination and its true destiny. *Hasta la victoria siempre si se puede!*

Listen to special programming on September 16th, from 9 am until noon, and from 8-1C in the evening; and listen on Fridays to 'En Contacto Directo' at 7 pm and 'La On'a Bajita' at 8:30 pm, along with 'Ahora' Saturdays at 2 pm for Latino programming on KPFA. Chuy Varela is director of KPFA's Latino Collective.

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15

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22

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29

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Off Mike/Program Notes

MEXICAN POPULAR MUSIC

Relatively few foreigners have come to realize the scope and variety of Mexico's popular musical heritage, a legacy in part inherited from Spain as well as neighboring Latin American countries, but for the most part evolved on Mexican soil, and owing to Mexican popular tradition. With the exception of the Marimba and the Mariachi, little of Mexico's rich musical and literary heritage has gained popularity north of the border, and even within Mexico there has been a decided lack of scholarly investigation and archival work done in this area. It seems that once music leaves the realm of the purely folkloric and indigenous, it disappears into the gray area between anthropological surveys on indigenous music and the purely commercial stylization of the 20th century music industry. What lies in between is the bulk of Mexico's popular music tradition, in many ways a neglected heritage.

Music in America on Wednesday September 16th at 8 pm focuses on the first forty years of this century, during which time Mexican popular song, influenced by many diverse regional and folkloric styles, truly emerged as a national art form. While heading towards commercialism, yet still retaining many regional characteristics, the popular music of this period reflects a changing society wherein songwriters and musicians were experiencing a new freedom of expression unknown under the dictatorship of Porfirio Diaz. Coinciding with the advent of the phonograph record and the radio, this traditional and, at the same time, new music reached the ears of the nation just as a strong sense of national identity was emerging. This became known as the Golden Age of Mexican popular song.

With bilingual commentary on the backgrounds of particular songwriters and performers, the show focuses on the music itself, drawn from various collections of original 78 rpm records.

—Zachary A. Salem

Listen to 'Music in America' on Wednesday September 16th at 8 pm for a look at Mexican popular music, 1900-1940.

THE END OF THE WORLD?

Is it the end of the world? The time of the second coming? Will spaceships be landing on

Mt. Shasta? The dawning of the Age of Aquarius? Based on prophecies of ancient indigenous peoples — Mayan, Hopi (to name a few) — August 15th marks the day when a galactic energy beam surrounding the earth phases from acceleration to deceleration. Vibrations previously unable to enter the Earth's aura will now reach the planet. Some say this will happen because of astrological alignment. Others say this is the natural cycle of the earth. On Saturday August 15th, at 12 noon, KPFA celebrates this magic moment with a special *Women's Magazine*.

According to Aztec prophecy, time, going back to 843 A.D., was divided into what is called the 13 heavens and 9 hells. Each heaven and hell last up to 52 years. On the last day of the ninth and last hell, Tezcatlipoca, god of death and destruction, removes his jade mask and reveals the true nature beneath, the god of peace, Quetzalcoatl.

Lakota prophecy predicts that "Ta Tanka Wiam Ska (White Buffalo Calf Woman) will bring forth her sacred pipe of peace on the summer solstice, 1987. The Hopi expect their lost white brother (symbolic of humans out of sync with themselves) to return to the tribe at about this time.

The phenomenon, called "The Harmonic Conversion" by Jose Arguello, author of *The Mayan Factor*, says it is "a phase shift which marks the passage from a collective determination to view things from a perspective of conflict to a collective determination to view things from a perspective of cooperation."

Twyla Nitsch, Seneca grandmother, has been organizing numerous councils throughout the country for the purpose of doing ceremonies during this planetary transition which she calls "The Rainbow of Peace Descending." And for those who believe the female principle must be strengthened to restore the balance of energy on earth, this day and the two days following present a unique opportunity to shake loose our programming and tune into our capacity to become freer, lighter and brighter beings. People will be gathering in well-known sacred places of the earth, combining their energies to channel in this transformation and to re-energize those sacred sites, and raise the planetary vibrations.

On the *Women's Magazine*, we'll explore this phenomenon with live and taped interviews and phone ins.

—Asata Imran

Listen to 'Women's Magazine' on Saturday, August 15th for 'Rainbow of Peace Descending.'



Mexican mariachi band of 1934. Popular Mexican music, 1900-1940 is heard on Sept. 16 at 8 pm.

BILL OF RIGHTS RADIO EDUCATION PROJECT: Bicentennial Edition

The celebration of the Bicentennial of the Constitution of the United States affords the nation an occasion to appreciate the enduring value of the document which is the basis of its law, values, and what has come to be known as "The American Way of Life."

Without a doubt, it will be a time for costume parties, parades, and displays of fireworks. But it will also be an occasion to be taken seriously for it comes at a time when the most virulently argued public policy issues of our time — censorship and libraries, gun control, the insanity defense, sex education — are essentially articulations of classic constitutional conflicts.

To a large extent, these and other political and social changes we have witnessed in the past decades can be understood to be confrontations between the uneasy balance of rights of the individual and rights of society. Where should the line be drawn between the individual's rights — to freedom of expression, belief, association — and the rights of society as a whole — of national security, integrity, morality? What about the concept of the individual's duty to society, and of society's obligation to its citizens?

The purpose of updating the documentaries produced in 1983 as "The Bill of Rights Radio Education Project" is not only to inform the audience of new developments and interpretations but also to articulate the new terrain of the Constitutional debates. The nature of these arguments have changed radically in the past few years and it is essential for people to understand these new parameters as they affect our individual rights and freedoms, as well as our country's.

The fundamental purposes and meanings of the Bill of Rights are being publicly debated as never before. Each topic has been extensively researched and each program re-edited to include new interviews, archival materials, narration and music to reflect these changes.

It is the intention of the Bicentennial Edition to enable the audience to better understand these complex issues, their government and the rights it guarantees them. We hope it will continue the achievements of the original, further realizing Thomas Jefferson's conviction that an informed public makes for a more dynamic and participatory one.

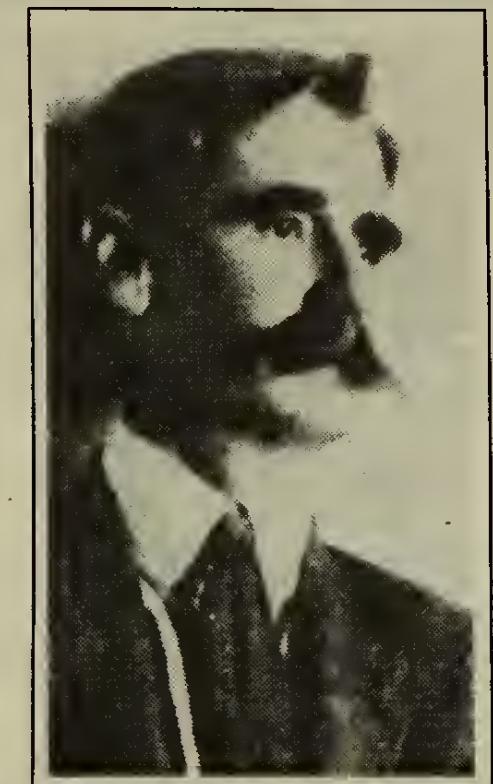
—Adi Gevinis

The Bill of Rights Radio Education Project: Bicentennial Edition airs in five parts each Wednesday in September on Prime Time, from 7:30 to 8:00 pm.

TWO CENTENARIES: On the Morning & Evening Reading

In September, we mark two centenaries on the Morning and Evening Readings: in 1887, Edith Sitwell (1887-1964) was born, and the Sydney Bulletin accepted the first of many poems by Henry Lawson (1867-1922).

Edith Sitwell broke ground in poetry that is still unsung; among poets of our time and language, perhaps only Pound shows the same care for the just weight of every syllable. Her best verse holds its own with anything by Hardy, Yeats or Eliot. She had a deep sense of her place in the long poetic tradition, and of her duty to her younger contemporaries (her role in furthering the career of young Dylan Thomas is not widely known). She worked closely with musicians throughout her life, and our colleagues in the Music Department recently aired *Façade*, her collaboration with William Walton; Britten and Humphrey St. John have also set her verses to music. Our tribute on her 100th birthday will take the same tack as



Australian writer Henry Lawson

our recent homages to Cowper and Byron. Generous samplings of her prose and verse, with reminiscences by friends and admirers (the meeting with Marilyn Monroe, the feud with Noel Coward), read by several voices for the sake of variety.

Sitwell opened countless books of poetry — did she ever glance at the poems of Henry Lawson? If she did, did she shudder? The rough popular balladry of Australia is a far cry from the subtle music of *Façade*, and there will always be some who are put off by Lawson's clippety-clop meters. Yet 'One-Hundred-and-Three' is nearly as fine a prison poem as 'The Ballad of Reading Gaol,' and the debate in verse with Banjo Paterson is trenchant stuff.

Lawson's lasting works, though, are his short stories, comparable to the best of Maupassant or Gorki. 'Telling Mrs. Baker' is wonderfully touching in its understatement, and 'The Drover's Wife' captures the bleak and perilous life of the Bush unforgettable. Lawson may be the first Australian writer heard on KPFA; this is fitting, for in a sense he is the first Australian writer. We hope to follow these programs with some work by other Australian authors — Miles Franklin (her novel *My Brilliant Career* is known for its film adaptation), Patrick White (Nobel Prize, 1973), and the very great poet AD Hope, whose 'Toast for a Golden Age' is a fitting conclusion to these tributes.

—Yusuf Spires

'Edith Sitwell's Centenary' will be heard on the Morning and Evening Readings on Monday September 7th. 'Australian Voices' will be heard on the Morning and Evening Readings of Tuesday, September 8th and the Evening Reading of Wednesday, September 9th.

ERRATA

On page one of the July Folio, the photo labeled "Richard Secord" is actually a picture of retired General John Singlaub, director of the World Anti-Communist League and singer on the album, 'Old Jug Ears Is Back.'

On page 17 of the July Folio, the photo labeled "Tenor sax player Don Byas" is actually a picture of trumpeter Clifford Brown.

On the cover of the July Folio, the photo labeled "David Salniker, Pacifica Executive Director" is, of course, actually a picture of Oliver North's former secretary, Fawn Hall.

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August Listings

Saturday, August 1st

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic and international relations.

9:30 On The Air

From the Arch Oboler Archives, courtesy of Executive Producer Elliott Hurwitz.

The Frog Prince, from the series *Let's Pretend*, classic children's radio, ca. 1940.

10:00 Wha' D'ya Wanna Do?

Children's programming with Rana Lee.

10:30 Focus on Women in Music

Hosted by Rana Lee.

12:00 Women's Magazine

12:00 Breaking Tradition. In interviews and poetry, six Asian-American women talk about their lives and the changes that have made it possible for them to become artists.

1:00 Images of Asian-American Women.

Diane Wong, project coordinator of the Asian-American Women in America Anthology Project, and Elaine Kim of Asian Women United, outline stereotypes of Asian-American women and the efforts to develop a more realistic model. Produced by Nancy Delaney.

1:43 Survivors. Kay Yashioka, a survivor of the blast, articulately describes her family's ordeal.

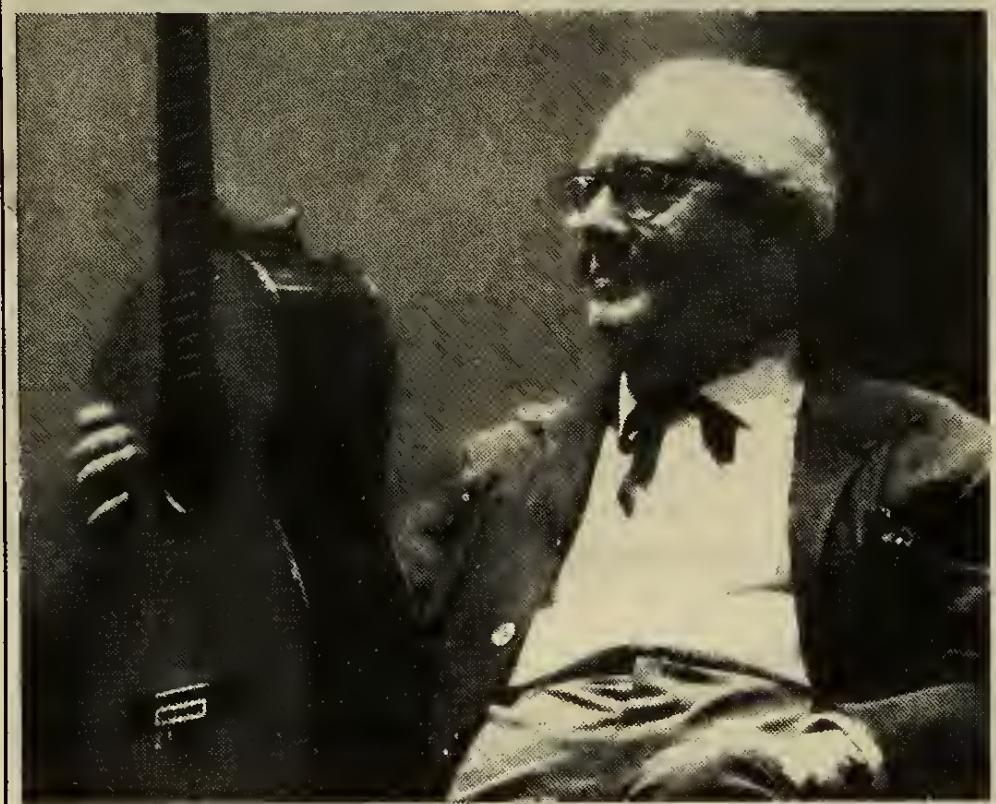
2:00 Ahora

2:00 The Latino Radio Magazine. Features, music and commentary relevant to the social, cultural and historical outlook of the Norte Califas Raza Community. Host: Carlos Baron.

4:00 Salsa and Afro-Caribbean music. Hosted by Maria Medina Serafin.



When We Were Very Young, poetry by the creator of Pooh, A.A. Milne, is heard on Sunday August 2nd at 5:30 pm.



The music of the legendary late Spanish guitarist Andres Segovia is heard on the Morning Concert on Tuesday, August 4th at 9:30 am, during the Iran/Contra hearings break.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

KFCF 6:30 Moderne Music

Michael Hill presents fusion, jazz and more to take you through the evening. Heard only on KFCF, Fresno (2½ hours).

7:00 Third World Special

Between the Lines. A look at local issues in San Francisco and the East Bay, produced by Wendell Harper.

7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk

Roger Clugston hosts the Irish version of our weekly folk music show. Heard only on KFCF in Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records. Produced by Doug Edwards.

1:00 am Quantum Risk Radio

The Quantum Cat requests that you risk your ears. Maurice Jerome promises to soothe any fixed format fears.

Sunday, August 2nd

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

Tchaikovsky String Quartet, recorded in Fresno by KFCF on September 1B, 1986.

Haydn: *Quartet in E flat Major, Op. 38, No. 2, "The Joke"*

Shostakovich: *Quartet No. 10 in A flat Major, Op. 118*.

Brahms: *Quartet in A Minor, Op. 51 No. 2*.

Hosted by Alex Vavoulis.

Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

The syndicated space music program, produced by Stephen Hill.

12:00 Heartbeats

The best of the more active side of the space music genre, hosted by Lloyd Barde.

2:00 am None of the Above

Cleanse your mind with maximally off-center experimental, avant-garde, jazz/blues/rock. Hosted by Laura Wernick, Randy Berge and Bill Bogart.

Monday, August 3rd

5:30 am Iran/Contra Hearings

Live from Washington, supposedly the final week of hearings from the joint House/Senate committee, hosted by Larry Bensky. Warm-up show at 5:30 with hearings to begin at 6:00 am.

9:20 KPFA Morning News

9:30 Morning Concert

Classical Indian Sitar Music. Internationally acclaimed young sitarist Ustad Habib Khan plays



Ustad Habib Khan performs classical Indian sitar music on the Morning Concert, Monday August 3rd at 9:30 am.

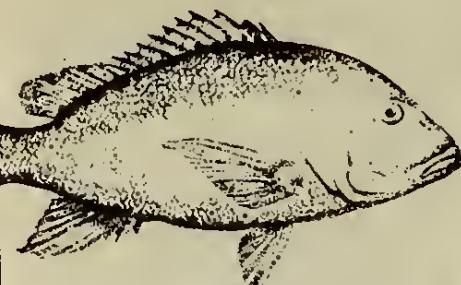


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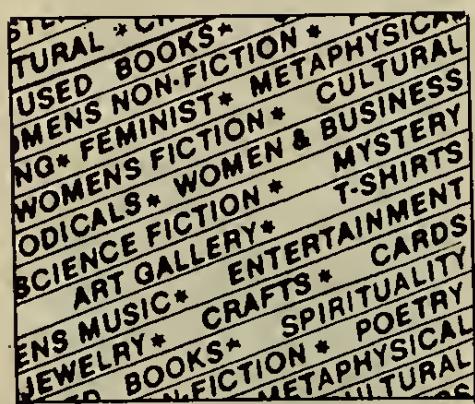


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In concert with Zakir Hussain on the tabla. Ustad Khan is the son of renowned sitar player Abdul Hamid Jaffar. He currently lives in Berkeley and this concert is exclusive for KPFA before he leaves on a tour of Europe and India. Hosted by Ms. Aban Lal.

10:45 Iran/Contra Hearings

Live from Washington, the afternoon session.

2:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs, with Tom Mazzolini.

4:30 Features

Commentary on Peace-Law with Ann Fagan Ginger.

5:00 Scandal Update

A rehash of today's hearings, plus commentary. Produced by Philip Maldari and Kris Welch.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

8:00 Bay Area Arts

Among other features, Tom Ferentz discusses the Ansel Adams exhibit at the de Young Museum. Engineered by Ray Couture. Produced and hosted by Russ Jennings.

9:00 Chapel Court & Countryside

Baroque and Renaissance music hosted by Joseph Spencer.

10:00 Mind Follows Breath

World Music at night, presented by David Mayers.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Ruth Weiss (poet) and Doug O'Connor (bass) make jazz poetry. The word source is Ruth Weiss' *Desert Journal*, the book for which she's best known. The music source is Doug O'Connor's graceful, shimmering bass. They met several years ago during a careful, determined search for a bass player by Weiss who had just the right spirit and imagination. Postponed from an earlier date.

12:00 Midnight Becomes Eclectic

Tina Naccach, Her Letters from Beirut. Two years ago, KPFA programmer Tina Naccach and her family returned to Lebanon. Her letters from Beirut reflect her joy at being home again. They also speak of days under siege during outbursts of civil war, the taste of the wind in the mountains and the courage of Lebanese who have maintained their gentleness and dignity amid machismo, destruction and invasion. With music from Tina's arab music show on KPFA. Hosted by Maria Gilardin.

1:30 am Night Music

A unique blend of jazz, R & B, soul and some rock, hosted by Alex Danzler.

Tuesday, August 4th

5:30 am Iran/Contra Hearings

Live from Washington, the scandal hearings, in their last week, hosted by Larry Bensky. Pre-game show at 5:30; hearings at 6:00. KFCF airs the weekly Fresno County Board of Supervisors meeting, from 9:00 am until noon recess, then from 2 pm until adjournment.

9:20 KPFA Morning News

9:30 Morning Concert

Andres Segovia. As a memorial for the great Spanish guitarist, we hear his famous recording of Bach's *Chaconne* (American Decca DL



Photo copyright Thomas Victor

11:30 Evening Reading

Beckett: MacGowran Speaking (1). The now-famous presentation of Samuel Beckett's prose by the foremost Irish actor, Jack MacGowran. On this first section we hear excerpts from *Malone Dies*, *Watt* and *An Abandoned Work*.

12:00 No Other Radio Network

Music from the underground of underground music, with John Gullak.

1:30 am Audible Art Gallery

Doug Edwards with new jazz releases and offerings of early art works by the jazz masters.

Wednesday, August 5th

5:30 am Iran/Contra Hearings

Live from Washington, more of the joint House/Senate hearings, hosted by Larry Bensky. Pre-game show at 5:30; hearings at 6.

9:20 KPFA Morning News

9:30 Morning Concert

World Music, presented by David Mayers.

10:45 Iran/Contra Hearings

Live from Washington, the afternoon session.

2:30 The Reggae Experience

Music from Jamaica, with Tony Moses.

4:30 Features

Youth On The Air, produced by Youth News.

5:00 Scandal Update

Highlights of today's hearings, produced by Kris Welch and Philip Maldari.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Pacific Forum. News, interviews and features about the New Pacific. Produced by the Pacific Education Network.

7:30 Major League Madness

Professional sports is big business and big entertainment. In July, one of the biggest of sports events came to Oakland: Baseball's All Star Game. Taking this opportunity to peek behind the cameras for an in-depth look at this extravaganza of American (spectator) sporting culture, this is an audio portrait of the all-star experience with interviews of everyone from players to fans to peanut vendors. Produced by Eric Taller and Paul Kilduff, with James Brooks, Lastas Palas, Hansford Prince and Greg Harshaw.

8:00 Music in America

Better Git It In Your Soul: The Music of Charles Mingus (2). The second of three programs highlighting the music of jazz master Mingus from the late 50's and early 60's. Tonight we hear the great bassist, composer and bandleader at the peak of his powers (and career) in the company of saxmen Eric Dolphy, Shafi Hadi, John Handy, Booker Irvin, Benny Golson; trombonist Jimmy Knepper; pianists Roland Hanna, Horace Parlan; and of course drummer Dannie Richmond. Featuring the immortal 1959 sessions, many tunes remixed in digital stereo and heard at full length for the first time. Your host (up to a point) the black shadow.

10:00 Fruit Punch: Gay Radio

David Lamble interviews Walter Williams, author of *The Spirit and the Flesh*, plus critic-at-large Dan Curzon reviewing the Oregon Shakespeare Festival.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Beckett: MacGowran Speaking (2). Excerpts from *Embers*, *Molloy*, *The Unnameable*, *Endgame* and *Echo's Bones*. Read by Jack MacGowran.

12:00 The Witching Hour

Women's music.

1:30 am Beedle Um Bum
An eclectic musical montage, centered around contemporary folk and topical songs, but ranging in unpredictable fashion to most anything. Lynn and Larry choose the music.

Thursday, August 6th

5:30 am Iran/Contra Hearings
Live from Washington, the joint House/Senate hearings, hosted by Larry Bensky. The hearings start at 6 am.

9:20 KPFA Morning News

9:30 Morning Concert

Forty two years ago, the United States dropped the first atomic bomb on Hiroshima. In this brief break from the hearings, host Russ Jennings commemorates the occasion musically.

10:45 Iran/Contra Hearings
Live from Washington, the afternoon session.

2:30 Music for an Afternoon
Mellow blues and jazz, presented by Gorman Lee.

4:30 Features
Commentary with Kiiliu Nyasha.

5:00 Scandal Update

Highlights from today's hearings, with expert commentary. Produced by Kris Welch and Philip Maldari.

6:00 KPFA Evening News

7:00 Prime Time

Hiroshima Day. A Question of Survival.
Robert Leppzer produced these interviews with survivors of the Hiroshima bombing and anti-nuclear speeches given at a rally by Philip Berrigan, Daniel Ellsberg and Dick Gregory. The interviews are in Japanese and English.

8:00 Majority Report

Reyna Cowan and Cara Vaughn host an hour of interviews, commentary, short reports and reviews on topics of interest to women.

9:00 America's Back 40

The hicks from coast to coast! Mary Tilson plays a lively mix of roots based American music: country, old-time, rockabilly, blues, western swing, folk, country rock and novelty songs.



The music of composer Lenny Pickett is heard at 9:30 am on Friday, August 7th, during a break in the Iran/Contra hearings.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
A Time to Come by E.M. Forster. Read by Bernard Mayes.

12:00 Over The Edge

Once again, legendary disk viper Jumpin Jack Jackson returns from retirement to host our annual, in person, visit with Bob Dylan. On the eve of his new tour with the Dead, Bob consents to sing and reminisce about his past, present and future. Talk to Bob at 848-4425.

3:00 am Lover's Choice

A soulful stroll down memory lane with love ballads of the late 60's, 70's and 80's. With occasional health & public affairs features and social commentary by host Al Glenn.

Friday, August 7th

5:30 am Iran/Contra Hearings

Live from Washington, the last edition (!!!) of the joint hearings, hosted by Larry Bensky.

9:20 KPFA Morning News

9:30 Morning Concert

The Music of Lenny Pickett. You may have seen Lenny Pickett playing sax on *Saturday Night Live* or remember him from Tower of Power, but this composer's work is wide and varied. He's in town for a performance of the Borneo Horns at the Great American Music Hall on August 8th, and celebrating their new album on Carthage Records. Today, we hear not only the "Horns," but also *Dance Music for Chamber Orchestra*. Hosted by Russ Jennings.

10:45 Iran/Contra Hearings

Live from Washington, the afternoon session.

2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With Tom Diamant.

4:30 Features

Right On Target with Sara Diamond.

KFCF 4:30 Fresno Traffic Jam

Interviews, music, the weekend calendar, and life in general Headlines at 5 pm. Rych Withers hosts. Portions may be pre-empted by Iran-Contra scandal coverage.

5:30 The Southeast Asian Refugee Program, aired in Hmong and Laotian with Vangkoua Cheurtong and Thongtip Rattenivilay. Funded by the City of Fresno and the Central California Forum on Refugee Affairs. Heard only on KFCF, Fresno (90 min).

5:00 Scandal Update

Highlights and commentary from today's hearings, produced by Philip Maldari and Kris Welch.

6:00 KPFA Evening News

7:00 Prime Time

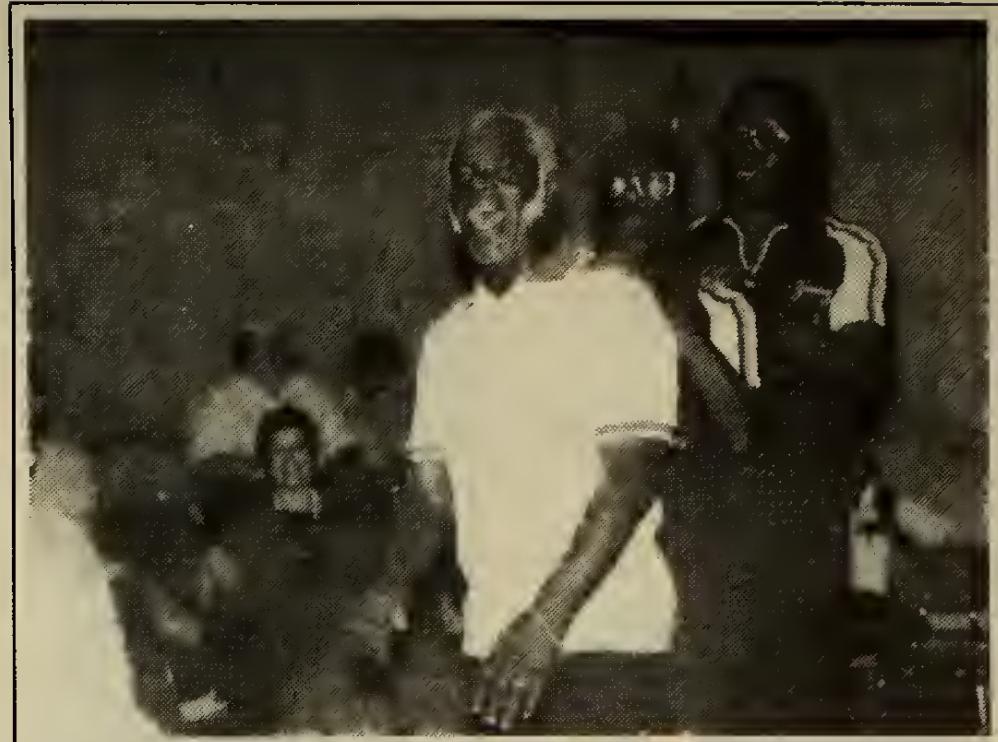
En Contacto Directo. José Ruiz les brindará música del corazón de México, el Caribe y toda Latinoamérica. Escucharán los músicos como Javier Solís, José Feliciano, Sonora Poncena, Pedro Vargas y mucho más. English-Spanish y Nicaragüense entre medio. Hosted by José Ruiz (while Sylvia Mullally Aguirre is in Central America).

8:00 Living On Indian Time

Native American programming with Cathy Chapman and Titus Frenchman.

8:30 La Onda Bajita

Chicano political thought and cultural/musical features: *Reflexiones*, *O-Vo's/dedicas*, live line, *commentario*, *Barrio Service Auncios* *Jalapeno Radio*. With Miguel Molina, Chuy, Louie Duran, Ginger Sanchez, Arlene Williams, y Jorge Hernandez.



KFCF in Fresno: The Wright Brothers, a trio whose music ranges from gospel to doo-wop is heard live on 'Just Playin' Folk,' Saturday, August 8 at 9 pm, only on KFCF, 88.1 FM in Fresno.

11:00 KPFA Evening News
Rebroadcast.

College Graduate Program. These women will drop by to discuss their work.

12:00 Women's Magazine

12:00 Women Under Apartheid. A program in honor of South African Women's Day, featuring Rev. Matalepu Chabuku, keynote speaker at the National Women's Association Conference, and former classmate of Bishop Desmond Tutu. Rev. Chabuku gives a stirring, sometimes humorous speech on the role of women in leading the world to peace. Produced by Adi Gevins.

12:45 The Voices of South African Women, including Winnie Mandela and Inge Zaamwam from Namibia. Women with first-hand experience who hang onto their dignity in spite of the circumstances they find themselves in.

2:00 Ahora

The Latino Radio Magazine.

2:00 Features, music and commentary relevant to the social, cultural and historical outlook of the Norte Califas Raza Community. Hosted by August del Zotto.

4:00 Salsa and Afro-Caribbean music, hosted by Luis Medina.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

KFCF 6:30 Jazz for a Blue Planet

Music of the Marsalis family is featured, with host Kent Stratford. Heard only on KFCF in Fresno (2½ hours).

7:00 Third World Special

Features produced by KPFA's Third World Dept.

7:30 The Secret's Out

Jazz with Bari Scott. At 8:00, Adam Trombly, astrophysicist & intentor, guests.

KFCF 9:00 Just Playin' Folk

Traditionally Live. A program examining the musical and cultural diversity of the San Joaquin Valley with hosts Kenny and Marta Hall. Tentatively scheduled: the Wright Brothers, a black trio whose material includes Negro Spirituals, doo-wop, and gospel, in marvelous a capella harmony. Plus some musicians from after-Lark including Danny Newton, the "Tom Waits" of the squeezebox. Engineering by Rych Withers. Heard only on KFCF, Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

1:00 am Nite Owls On Patrol

Reggae music with Julian Harker.

Saturday, August 8th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmit Powell.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 On The Air

From the Arch Oboler Archives, courtesy of Executive Producer Elliott Hurwitz. Slim. From the Columbia Radio Workshop, 1946. A classic American myth — hopping freight trains over the Great Divide.

10:00 Wha' D'ya Wanna Do?

Children's programming with Rana Lee.

10:30 Focus on Women in Music

Host Sheilah Glover plays some of the wonderful new and electronic music that is being composed by the women currently in the Mills

Sunday, August 9th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

Bach, baroque music; political commentary and guests, with Bill Sokol.

11:00 Jazz, Blues & Folk

Mostly new releases, with Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Guest hosts Cynthia Frenz and Renee Hayes of Redwood Records are today's programmers.

2:30 Forms & Feelings

Larry Young, the wildly innovative keyboardist noted for his virtuoso playing with Tony Williams, John McLaughlin, Jimi Hendrix and Miles Davis; is today's subject. Inspired by the music of John Coltrane and Cecil Taylor, Larry constantly pushed at the capabilities and limits of the instrument he had chosen to express himself on. His conception on albums recorded for Blue Note in the mid-sixties were very influential among musicians yet not exactly successful in other contexts. Contemporary music fans resisted the sound of the organ and the typical organ fan did not want to hear anything new. This more or less determined Larry would go highly unnoticed. Young had a sense for voicing and a touch that had previously been thought only possible on piano. He redefined the organ, almost singlehandedly. Today we present many examples of his ahead of its time style. With Jim Bennett.

4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic, *The Web of Life*. The opening of our senses to the marvelous system of interconnections between the individual organism and the cosmos which gives us literally one body with the external world. First of a four-part lecture.

5:30 Poetry Program

A Comrade Is As Precious As A Rice Seedling by Mila Aguilar, was published in 1984 by Kitchen Table, the Women of Color press. Mila Aguilar was a political prisoner under the Marcos regime in the Philippines and these poems speak to her revolutionary commitment. As Audre Lorde writes in her introduction to this collection, these poems make the revolution irresistible. Jennifer Stone reads.

6:00 KPFA Evening News

6:30 World Press Review

The African Press with Walter Turner. Call-ins at B4B-4425.

7:00 Radio Drama

The Water Engine by David Mamet. Chicago, during the 1930's. Charles Lang has invented an engine that runs on water. Industrial warfare and the Chicago World's Fair. Another BBC Earplay co-production.

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Sunday Evening Classics

Favorites from the 17th, 18th and 19th centuries, presented by Bruce Francis Kennedy. Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

The syndicated space music show, produced by Stephen Hill.

12:00 Obsidian

More space music with Aurora.



Nijinsky practicing, 1916

Selections from the diary of the legendary dancer, Nijinsky, are heard on the Evening Reading, August 10-11 at 11:30 pm.

2:00 am Magic In The Air

Guest host Nancy Delaney brings music for those who suffered in mind and/or body from the bombs on Hiroshima and Nagasaki. Also, music and discussion about how we can heal from the hurts of alcohol and other drugs in ourselves and our families. Can we grow a culture that the child within us, and the children here now and those to come feel is trustworthy? What does it look like? Call-ins B4B-4425.

Monday, August 10th

7:00 am AM/FM

Denny Smithson returns after the hearings to talk with exciting guests, play hot music, and wear indecent t-shirts. News at 7 & B:45; Headlines at B:00.

9:00 Morning Concert

The Music of Ronald Caltabiano. Twenty-eight year old New York composer Ronald Caltabiano has amassed a remarkable list of compositional credits that belies his youth. Commissions include pieces for the San Francisco Symphony and Fires of London. Last year, a special invitational United Nations concert marking the closing of its 40th Anniversary Session was devoted entirely to his music. Born in New York in 1959, he is a graduate of the Juilliard School of Music where he studied with Vincent Persichetti and Elliott Carter. His early studies were with Elie Siegmeister and Andrew Thomas. Abroad, he has studied composition with Peter Maxwell Davies, and conducting with Gennady Roshdestvensky. Today's program features the following pieces of Caltabiano's music: *Lyric Duo* (1979): Jonathan Welson, viola; Cathrine White, harp. *Medea* (1980): Margaret Ahrens, soprano; Ronald Caltabiano, conductor. *String Quartet* (1981) Juilliard Quartet. *Sonata for Solo Cello* (1982): Bonnie Thron, cello. *Poplars* (1985): Youth Symphony Orchestra of New York; David Alan Miller, conductor. *Torched Liberty* (1986): (excerpts) Margaret Ahrens, soprano; Ronald Caltabiano, conductor. Hosted by Russ Jennings.

11:15 Morning Reading

The Real West: Literature of the Frontier and Beyond, with host Bob Hawley of the Ross Valley Book Store in Albany, and Ed Markmann. **Buffalo Hunters** by Mari Sandoz. The chapter called "Attack on Adobe Walls." A major attempt by the Cheyenne to wipe-out buffalo hunters.

12:00 Monday Matinee

Foundpoems for Radio: Poems in a sonic environment by Ev Grimes and David Ossman. *Foundpoems* is made up of four sets of poems with the titles "Elements of Agriculture - Manures," "Household Discoveries," "Reading and Writing," and "Advanced Lessons in Lip Reading." With voice performance by David Ossman, music by jazz pianist Lar Duggan, guitarist Paul Askell and percussionist Skeeter Camera, and under the technical direction of Chas Eller, the production utilizes the sonic possibilities inherent in the contemporary digital audio recording studio to create an intriguing environment for textual material found in unexpected places and on unusual subjects.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Rhythm Drive

Music to get you home: from Africa, the Caribbean and Latin America.

4:30 Commentary on Peace-Law with Ann Fagan-Ginger.

5:00 News Headlines

Hosted by Paris Williams.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at B4B-4425

8:00 Bay Area Arts

Reviews, previews and interviews concerning the Bay Area arts scene, with Russ Jennings. Tonight's features:

The Theatre with Robert Hurwitt

Film with Dave Papke. Bay Area director Stephen Akazaki and producer Lynn O'Donnell discuss their film, *Living on Tokyo Time*, which was shown at the San Francisco International Film Festival.

9:00 Chapel Court & Countryside

Renaissance and baroque music hosted by Joseph Spencer.

10:00 Rex Foundation Presents

More music by Chris Dench and Michael Finnissy, who were also featured in July. Hosted by Phil Lesh and Gary Lambert, and produced by Russ Jennings. We are encouraging submissions of tapes from composers and performers of new, unusual and "difficult" music, specifically in the areas of contemporary classical and avant-garde jazz.

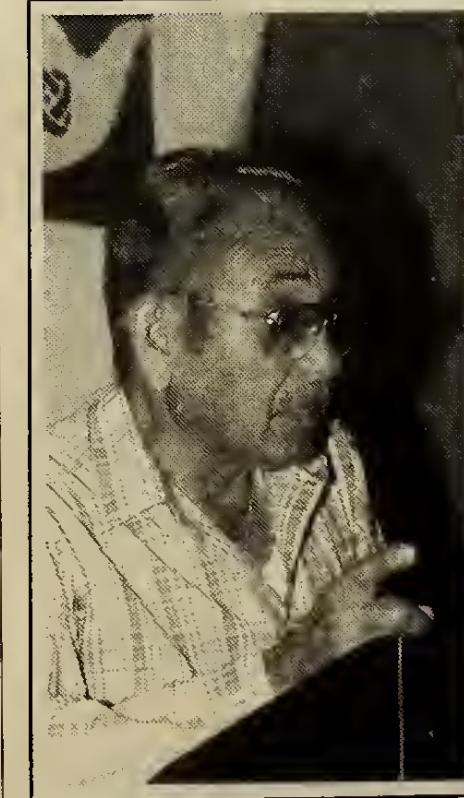


Photo copyright 1985 Jim Lerager

American radiation survivor Bennie Levy. Second of a two part look at this little publicized minority. Tues. August 11, 7:00 pm.

Tapes should be sent to: Phil Lesh, c/o Rex Radio, P.O. Box 1065, San Rafael CA 94915.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Diary of Nijinsky (1). Selections from diaries of the famous dancer, with technical production by David Rapkin. From WBAI.

12:00 Midnight Becomes Eclectic

Music by women with Tish Valva.

1:30 am Night Music

A unique blend of jazz, R & B, soul and some rock, hosted by Alex Danzler.

6:00-6:30 Face The Day. Sister Makinya Sibeko-Kouate's guest today and next week is Kim McMillon, director/producer of the play *Voyages*, which takes the ethereal theory of reincarnation and makes it concrete through the use of dance, painting, music, poetry and dialogues, centering on the past lives of an evolving soul. There is no past, present nor future, and the characters are archetypal. Kim talks about reincarnation, and about the play.

Tuesday, August 11th

7:00 am AM/FM

On the birthday of Alex Haley, Kris Welch eats some roots, mostly carrots and potatoes. News at 7 & B:45; Headlines at B:00.

9:00 Morning Concert

Recent releases of American music on compact disc:

Roger Sessions: Symphony No. 4 (1958) Badea, Columbus Symphony Orchestra, New World NW 345-2 (23 min).

Aaron Copland: Old American Songs. Thomas, Utah Symphony & Mormon Tabernacle Choir, CBS MK 42140 (24 min).

Walter Piston: Sonatina for Violin & Piano (1945) Davidovici, DeGroote, New World NW 334-2 (12 min).

Howard Hanson: Symphony No. 2, Op. 30 "Romantic" Slatkin, St. Louis Symphony Orchestra, EMI CDC 7478502 (30 min).

With your Tuesday host, Steve Wolfe.

KFCF airs the morning session of the Fresno County Board of Supervisors meeting from

9:00 am until noon recess.

11:15 Morning Reading

Stone's Throw. Jennifer Stone reads from *The Life of Emily Dickinson* by Richard B. Sewall, first published in 1974 by Farrar, Straus and Giroux. "My barefoot rank is best," wrote Emily Dickinson, confirming her own knowledge that her work was a radical departure from the past. Dickinson made no concession, changed not a hair on the head of her vision to suit the conventions.

12:00 Lunch Box

Fathers and Daughters. Fathers can contribute — good self-image, the ability to form lasting relationships with men, and confidence in the ability to work and function in the outside world. The conscious love of a compassionate and supportive father can be uplifting and empowering for a daughter. Co-host Gordon Clay has been leading men's groups, workshops and retreats since 1979, specializing in positive change for men in their roles and relationships. He raised his daughter Natalie, now 21, as a single parent, and founded The Father's Network. Hosted by Jeanne pasle-green. Call-ins at B4B-4425.

1:00 Irish Ways

Aine Ni Bhraigh and Liam MacCiarnan with Irish news, entertainment calendar and music.

KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting from 2 pm until adjournment.

2:30 Sounds

Eclectic musical sounds with Becky Alexander.

4:30 Rhythm Drive

Music to get you home from Africa, the Caribbean and Latin America.
4:30 Mind Over Media with Jennifer Stone.
5:00 Headlines
Hosted by Cindy Medrano.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Hiroshima-Nagasaki: The American Survivors, Part Two. Discussion of efforts to get the U.S. government to admit that American citizens (Japanese-Americans visiting Japan at the time of the bombs, American servicemen used to clean up after the bombs, and their families) have been irrevocably damaged and their future generations in danger from the exposures. Followed by an update on the court case concerning compensation for medical bills and financial hardship. Produced by Nancy Delaney and Michael Alcalay.
7:30 Crossroads. A weekly newsmagazine that focuses on minority issues and general issues from a minority perspective. Produced by Ear-mark Productions and Elizabeth Perez Luna.

8:00 Consider The Alternatives

A series of documentaries produced with the assistance of the SANE Education Fund.

8:30 Probabilities

The Probabilities Archive. An interview from our decade of programs about genre fiction.

9:00 Maximum Rock and Roll

Punk music and guests with Tim and the gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Diary of Nijinsky (2).

12:00 No Other Radio Network

Internationally renowned performance and recording artist G.X. Jupiter Larsen from Toronto performs and discusses his controversial destroyed music, live in the studio. Hosted by John Gullak.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Host: Pat Story.

Wednesday, August 12th

7:00 am AM/FM

On the 106th birthday of Cecil B. DeMille, Kris gets ready for her close-up... News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

World Music, presented by David Mayers.

11:15 Morning Reading

Stone's Throw. Cayuse Press in Berkeley has just published the late Herb Wilner's *The Quarterback Speaks to His God*. Jennifer Stone talks with the author's wife, Nancy, and his daughter, Amy, both of whom read from these remarkable stories which, as Wright Morris has written, "speak to and for the reader from rooms and hallways off-limits to visitors. Herbert Wilner knew the craft of writing as he knew the game of football."

12:00 Dr. John's Cafe

John Hester with his unusual blend of music and talk.

1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond, live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

4:30 Rhythm Drive

Music to get you home, from Africa, the Caribbean and Latin America.

4:30 Youth News
5:00 News Headlines
Hosted by David McBurnie.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Public Affairs features.
7:30 Salman Rushdie, Indian novelist and author of *Midnight's Children* and *Shame*, reads from his 1986 journal on Nicaragua, *The Jaguar's Smile*. Recorded at Black Oak Bookstore in Berkeley on March 25, 1987. Salman Rushdie is introduced by Jessica Mitford. Produced by Richard Friedman.

8:00 Music in America

Hosted by Ingrid Hoermann.

10:00 Fruit Punch: Gay Radio

David Lamble interviews playwright Robert Chesley plus critic-at-large Dan Curzon, and other features.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Castle of Otranto (1) by Horace Walpole. The origin of all gothic novels, read in five installments by Erik Bauersfeld.

12:00 The Witching Hour

An improvised mix of music — maybe folk/topical, maybe jazz, maybe blues — all by women and hosted by Lynn Tunstall.

1:30 am Beedle Um Bum

Women's music, topical songs, new acoustic music, unusual vocal styles, and more, with Lynn and Larry at the controls.

Thursday, August 13th

7:00 am AM/FM

On the birthday of Annie Oakley, Kris notes that while you can't get a man with a gun, it can give you good negotiating power. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Henry Kaiser features music of Asia and its sphere of influence.

11:15 Morning Reading

Stone's Throw. "The end is in the beginning and yet you go on..." wrote Samuel Beckett, perhaps the bone of the 20th Century's existential echo. Jennifer Stone reads from Beckett's novels, *Molloy*, *Malone Dies* and *The Unnameable*. "Perhaps I shall put the man and the woman in the same story, there is so little difference between a man and a woman, between mine I mean."

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and popular music with Nancy Guinn.

2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

4:30 Rhythm Drive

Music to get you home, from Africa, the Caribbean and Latin America.

4:30 Commentary by Kiliu Nyasha

5:00 Headlines

Hosted by Avotja.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Interview conducted by Reese Erlich.

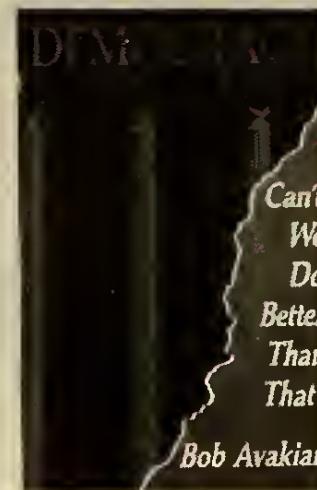
7:30 Out On The Streets. San Francisco audio magazine, produced by Peoples Media Collective.

8:00 Majority Report

A feminist magazine of news, public affairs, and political analysis presented by the Wo-

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Libros Revolución



During August/September Revolution Books will feature and highlight the works of Bob Avakian, Chairman of the Revolutionary Communist Party - Particularly his most recent work:

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This challenging book compels one to rethink the structures and possibilities of social organization; its practical and programmatic import is immense. Not all readers will agree with its conclusions. But no one who reads this work will quite be able to view democracy through the same prism again.

(10% off on all works by Bob Avakian during August/September with this add)

Other writings include: *Communists Are Rebels*; *Mao's Immortal Contributions*; *A Horrible End, Or An End To The Horror*; *For A Harvest Of Dragons*; *Bullets*; and more...including *Summing Up The Black Panther Party*.

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men's Department.
Straight from the Source. Hosted by African Women United for Development.

9:00 People Playing Music

9:00 Musiki Roberson and the band he led for the San Francisco Mime Troupe's *Mozamgola Caper*, perform his original works, combining jazz harmonies and percussive afro-latin rhythms. Musiki on keyboards, live from KPFA's music room, with bass, drum, saxophone and percussion. Hosted by Joel Sachs. Technical group: T. Ferro, D. Talcott, R. Couture, M. Shea, J. Sachs.

10:00 The Fillmore Four: Funky acoustic country from the Fillmore.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading

The Castle of Otranto (2) by Horace Walpole. Read by Erik Bauersfeld.

12:00 Over The Edge

The Seething Brunswicks make their first appearance. Live mix licks that click, clack and collide.

3:00 am Crack O'Dawn

Frank Moore and Linda Mac. They've just gotten back from a successful US tour, and don't forget you heard them first here. Frank is the guy who can't walk and he talks a very special way. But his joy and very hip sensibility, his computer and his most wonderful asset, Linda Mac, make up for what would seem to most people insurmountable odds. Hear Frank's newest radio piece, "Audio Performance," and by popular demand, he will sing "I Am Woman." Hosted by Barbara Golden.

Friday, August 14th

7:00 am AM/FM

Kris celebrates the traditional walking of the dog during August's dog days. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Tomorrow is the 40th anniversary of the independence of India. Henry Kaiser celebrates with a program of the classical music of India.

11:15 Morning Reading

Towers at the Edge of a World (1). Gerardus, by Virgil Burnett. The centuries have encrusted the hill town of Montarnis with layers of buttress and bastion; its tangle of spires and towers speak of another world, an ancient and distant order... both pagan and Christian. From Burnett's collection of tales of a medieval town we have selected two, no more or less grizzly than the others. In Gerardus a small community of monks came to Montarnis and founded an abbey sponsored and protected by the Lords. But against certain enemies there is no defense... the monks were assaulted by an enemy so terrible that no human might turn aside its wrath. Read by Erik Bauersfeld.

12:00 New Horizons

New Age interviews, hosted by Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at B4B-4425. Engineer: Dr. John.

2:30 Pig In A Pen

Traditional and contemporary bluegrass and old-time music with Ray Edlund.

4:30 Rhythm Drive

Music to get you home from Africa, the Caribbean and Latin America.

4:30 Right On Target with Sara Diamond

5:00 Headlines
Hosted by Chuy Varela.



Illustration: Virgil Burnett

Illustration for 'Gerardus,' from 'Towers at the Edge of the World' by Virgil Burnett, heard on August 14th at 11:15 am.

KFCF 4:30 Fresno Traffic Jam

Interviews, music, the weekend calendar. News headlines at 5 pm. Rych Withers hosts.

5:30 The Southeast Asian Refugee Program, aired in Hmong and Laotian. Heard only on KFCF, Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

En Contacto Directo. Latin American music buff and visual artist José Ruiz shares his vast repertoire of Latin American music (especially the favorites from the 30's, 40's, and 50's) con el público de *En Contacto*.

8:00 Living On Indian Time

Native American programming, produced by Cathy Chapman and Titus Frenchman.

8:30 La Onda Bajita

Chicano political thought and cultural/musical interpretation. With Miguel Molina, Chuy Varela, Louie Duran, Ginger Sanchez, Arlene Williams and Jorge Hernandez.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

Postwar Gospel Month. Hosted by Opal Nations with Odessa Perkins. The Best of the Nashboro Label. Ernie Young's Nashville-based Nashboro label has, since the early 1950's, been responsible for recording and promoting most of the important gospel artists in the south and midwest. Here we but skim the wealth of such excellent material issued on Nashboro and Creed during the past forty years by such notable artists as The Gospel Clouds of Joy of Columbus, Brother Joe May & group, Sister Emma Tucker, Consolers (Miami Soul Stirrers), Rev. Morgan Babb & The Radio Four, Chosen Gospel Singers, Silverstone Singers, Spiritual Five, Famous Skylarks, Kindly Shepherds Jewel Gospel Singers, Bells of Joy, Gospel Classics of Detroit (Violinaires), Mdm Edna Gallmon Cooke & The Singing Sons, C.B.S. Trumpeteers, Bright Stars, Bevins Specials, Delous Barrett-Campbell & The Barrett Sisters, Angelic Gospel Singers, Sister Lucille Pope & The Pearly Gates, National Clouds of Joy, Mighty Imperials, Maggie Ingram & The Ingramettes, Rev. Nick Hightower & The Hightower Bros., The Harrison/Johnson Community Choir of L.A., Gos-

pel Songbirds, Sons of Jehovah, The Silver Bells and more.

1:30 am Bay Leaf Experience

The contemporary urban adult sound, with Lonnie Lewis.

4:30 The SubGenius Show

Puzzling Evidence, Gbofram, Dr. Hal, Mobius Rex and thou...

Saturday, August 15th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmit Powell.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic and international relations.

9:30 On The Air

From the Arch Oboler Archives, courtesy of Executive Producer Elliott Hurwitz. King Thrushbeard, from the series *Let's Pretend*, classic children's radio, ca. 1940.

10:00 Wha' D'ya Wanna Do?

Children's programming with Rana Lee.

10:30 Focus on Women in Music

A look at the blues, with a focus on non-sexist lyrics. Hosted by Beedle Um Bum Lynn.

12:00 Women's Magazine

Rainbow of Peace Oescending. Is this the end of the world? Today we have the opportunity to form a human-to-human power grid around the entire earth. With live and taped interviews, we explore the dawning of a new age. Phone lines at B4B-4425 are open to your questions and comments. See *Off-Mike* for further details.

2:00 Ahora

2:00 The Latino Radio Magazine. Features, music and commentary relevant to the social, cultural and historical outlook of the Norte Califas Raza community. Host: Lucero Cabral. 4:00 Salsa and Afro-Caribbean music, hosted by Jake Aguirre.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

KFCF 6:30 Moderne Music

Jazz and fusion with host Michael Hill. Heard only on KFCF, Fresno (2½ hours).

7:00 Third World Special

Features produced by KPFA's Third World Department.

7:30 A Salute to India

Part of KPFA's celebration of India's independence day. With music and features. Hosted by Aban Lal.

8:30 The Secret's Out

Get it on up. Jazz with Bari Scott.

KFCF 9:00 Just Playin' Folk

All that is Irish folk music, presented by Roger Clugston.

Heard only on KFCF, Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

1:00 am Quantum Risk Radio

The Quantum Cat requests that you risk your ears. Maurice Jerome promises to soothe any fixed format fears.

Sunday, August 16th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

Bach, baroque music; political/social comment and guests, with Bill Sokol.

11:00 Jazz, Blues & Folk

With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Writers and critics at the microphone as guest hosts: Derk Richardson of the *Bay Guardian* and Larry Kelp of the *Tribune*.

2:30 Forms & Feelings

The improvisational music known as "jazz," with Jim Bennett.

4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. *The Web of Life*. Second of four parts.

5:30 Poetry Program

Joan Marler hosts a poetry review featuring voices of poets in Europe. Just back from a few months abroad, Joan returns with readings and interviews made with contemporary writers and poets encountered in Paris, London, Greece and Ireland.

6:00 KPFA Weekend News

6:30 World Press Review

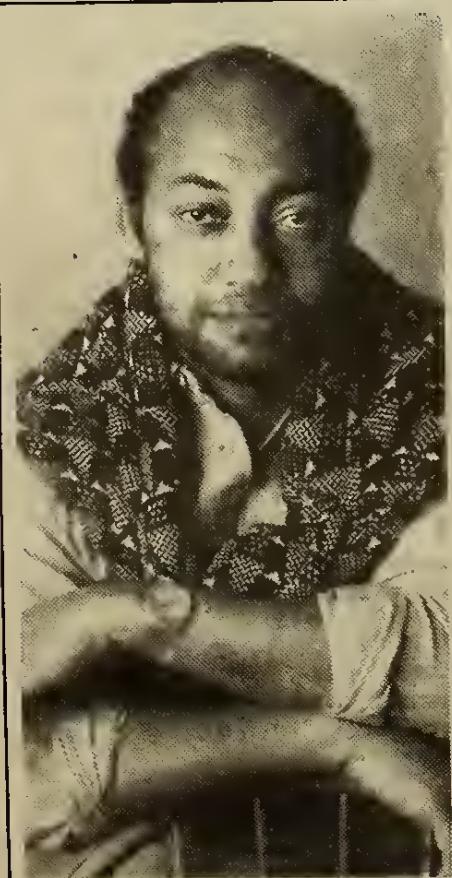
The European Press with Helga Lohr Bailey. Call-ins at 848-4425.

7:00 Radio Drama

The Hunter Gracchus by John Robinson. San Francisco playwright John Robinson first produced this play at the American Conservatory Theatre's "Plays in Progress" series. It was later commissioned by Earplay for radio adaptation and directed by Karl Schmidt. It is the story of a young man whose life has become so internalized that he experiences a startling intermingling of myth and real life.

8:00 In Your Ear

Kenny Barron Special. Born in the music-rich city of Philadelphia in 1943, pianist Kenny Barron was already playing professionally with



The music of pianist Kenny Barron, as well as an exclusive interview, on 'In Your Ear,' on Sunday, August 16th at 8:00 pm.

his older brother — saxophonist Bill Barron — at the age of fourteen. At the age of 16, he made his debut on records in the role of composer by contributing an original and an arrangement to a Yusef Lateef session in 1959. During the next couple of years he played with Lateef, Philly Joe Jones, James Moody, Roy Haynes, and a quintet co-led by brother Bill and trumpeter Ted Curson. In 1962, at the age of 19, he got a call from Dizzy Gillespie and for three years contributed brilliantly to one of Dizzy's great bands. Since then Kenny has freelanced productively, recording numerous albums under his own name as well as becoming one of the most in-demand sidemen in jazz. He has been Associate Professor of Music at Rutgers University in New Jersey since 1973 and is currently a member of the group Sphere, with Charlie Rouse, Buster Williams and Ben Riley. Tonight we listen to the solo, trio and ensemble music of Kenny Barron as well as an interview taped in June of 1986 in San Francisco. Produced by Art Sato.

KFCF 8:00 Sunday Evening Classics

Philip Glass: *The Grid* (1983)
Arnold Schoenberg: *Serenade Op. 24* (1923)
Edgar Varese: *Density 21.5* (1936)
Mily Balakirev: *Symphony No. 2* (1908)
Franz Liszt: *6 Transcendental Etudes* (1838)
J.S. Bach: *3 Organ Chorales* (c. 1715)
John Dowland: *Lute Works* (c. 1588)
Carlo Gesualdo: *Ave, Dulcissima Maria* (c. 1580)
Hosted by Andrew Faltonson.
Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

The syndicated space music program, produced by Stephen Hill.

12:00 Magic In The Air

Featuring these two special programs:
Odes: A collection of solo vocal pieces from Vangelis, Mozart, Bach, Brahms, and other classical sacred and ethnic composers, produced by Ellen Holmes of Adagio Recordings.
Zone: Traditional space music from the original sources: Tibetan chants, singing bowls, African trance music, Native American music and more, presented by Robin Landseadel.

5:00 am As Clouds Roll By

Kevin Vance returns with more nasal sounds of politically correct folk artists.

Monday, August 17th

7:00 am AM/FM

On the birthday of Ogden Nash Denny hosts a super bash. He has lots of music and many guests. And then at 9:00 he rests. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

The World of Lou Harrison, Part III. Host Russ Jennings continues the interview with composer Lou Harrison, conducted this past spring in honor of Harrison's 70th birthday. This fascinating discussion continues, with ample servings of music, some four months after the birthday.

11:15 Morning Reading

Towers at the Edge of a World (2). Constance by Virgil Burnett. After the crusades Montanism grew, foreign influences eroded and transformed the community. An alien courtliness insinuated itself into all intercourse, deviation, intrigue, new and terrifying indulgences were so generally practiced as to become almost routine.

12:00 Monday Matinee

Beyond The Pleasure Principle by Gregory Whitehead. Freud, theories of the nose and the history of facial reconstruction. A New American Radio production.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues in the clubs and blues news. Hosted by Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Rhythm Drive

Music to get you home, from Africa, the Caribbean and Latin America.

4:30 Commentary on Peace Law by Ann Fagan-Ginger

5:00 Headlines

Hosted by Paris Williams.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

8:00 Bay Area Arts

Reviews, previews and interviews concerning the Bay Area arts scene. Produced and hosted by Russ Jennings. Features this evening:

Photography with Richard Friedman. A talk by photographer Richard Misrach, recorded on June 3, 1987 at Black Oak Books in Berkeley. The artist discusses his recent book, *Desert Cantos*.

International Film with H.C.V. Feinstein.

Among the 13 films made by Brazilian producer/director Francisco Ramhalo is the Academy Award winning *Kiss of the Spider Woman*. In this interview, Ramhalo and Feinstein also discuss the director's new film, *Besa me mucho* and his years in the radical student movements of the 60's and 70's.

9:00 Chapel Court & Countryside

Baroque and Renaissance music, presented by Joseph Spencer.

10:00 Bootie's Crossing

Hosted by Russ Jennings.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Castle of Otranto (3) by Horace Walpole. Read by Erik Bauersfeld.

12:00 Midnight Becomes Eclectic

Music by women, with Ingrid Hoermann.

1:30 am Night Magic

A unique blend of jazz, R & B, soul and some rock, hosted by Alex Danzler.

6:00-6:30 Face The Day with Makinya Sibeko-Kouate. Second part of a two-part interview with Kim McMillon, director/producer of the play, *Voyages*, who discusses reincarnation.

Tuesday, August 18th

7:00 am AM/FM

On the 10th anniversary of the burial of Elvis Presley, Kris Welch sings "Jailhouse Rock" and then breaks down in tears. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Music of American Cities. Gottfried von Einem: *Philadelphia Symphony* (1961) Mehta, Vienna Philharmonic, Decca SXL 6418 (17 min).

Oon Gillis: *Tulsa, A Symphonic Portrait in Oil* (1950) Brown, Vienna Tonkunstler Orchestra, Varese VC 81046 (10 min). Mono.

Paul Hindemith: *Pittsburgh Symphony* (1958) Horvat, Austrian Broadcasting Symphony Orchestra, CE 11026 (24 min).

Norman Oello Jojo: *New York Profiles* (1949) Lipkin, Oslo Philharmonic Orchestra, CRI SD 209 (18 min).

Louis Gesensway: *Four Squares of Philadelphia* (1955) Ormandy, Philadelphia Orchestra, Columbia ML 5108 (27 min). Mono.

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Photo: Donna Marchand

'Ladies Against Women,' a theatrical creation of the Plutonium Players, hold forth with their own views of the Nineteenth Amendment on 'Majority Report,' Thursday August 20th at 8:30 pm.

Gyorgy Ligeti: San Francisco Polyphony (1973-74) Howarth, Swedish Radio Symphony Orchestra, Bis LP-53 (10 min). Presented by Steve Wolfe.

KFCF airs the morning session of the Fresno County Board of Supervisors meeting, from 9 am until noon recess.

11:15 Morning Reading

Skeptical Engagements (1) by Frederick Crews. Professor Crews, holder of a distinguished teaching award on the U.C. Berkeley campus, and author of numerous works of scholarship and criticism, perhaps most notably *The Pooh Perplex*, reads from his latest volume. Eleven years ago, in *Out of my System*, Crews served notice that his Freudian sympathies were being eroded. Now, in a closely reasoned and witty book, he shows where that reappraisal took him and why he has come to regard himself as an opponent of all "self-validating" doctrines. The essays and occasional pieces that make up *Skeptical Engagements* are linked by a theme that Crews came to understand through trial and error: "the fear of facing the world, including its works of literature, without an intellectual narcotic ready at hand." First of two readings.

12:00 Older Men, Older Women. Hosted by Elizabeth Hirschfield.

1:00 Irish Ways

Aine Ni Bhreathaidh and Liam MacCiaran with Irish news, entertainment calendar and music. KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting from 2 pm until adjournment.

2:30 Sounds

Various sounds of jazz, fusion, blues, rock, funk and soul, with Becky Alexander.

4:30 Rhythm Drive

Music to get you home, from Africa, the Caribbean and Latin America.

4:30 Mind Over Media with Jennifer Stone
5:00 Headlines
Hosted by Cindy Medrano.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Public Affairs features.

7:30 **Crossroads**. A weekly news magazine that focuses on minority issues and general issues from a minority perspective. Produced by Earthmark Productions & Elizabeth Perez Luna. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Consider the Alternatives

A series of documentaries produced with the assistance of the SANE Education Fund.

8:30 Probabilities

The Probabilities Archive. Another interview from ten years of programs about genre fiction.

9:00 Maximum Rock and Roll

Punk music and guests with Tim & the Gang.

11:30 Evening Reading
The Castle of Otranto (4) by Horace Walpole. Read by Erik Bauersfeld.

12:00 No Other Radio Network
Guest host Steve Iverson digs up the latest in intense sounds from the underground of international underground music.

1:30 am Audible Art Gallery
Doug Edwards with new jazz releases and early art works by the jazz masters.

Wednesday, August 19th

7:00 am AM/FM
On the 10th anniversary of the death of Groucho Marx, Kris says the secret word. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert
World Music, presented by David Mayers.

11:15 Morning Reading
Skeptical Engagements (2). Frederick Crews reads from his recent volume of essays criticizing unempirical methods in scientific practices.

12:00 Dr. John's Cafe
John Hester with his unique blend of music and talk.

1:00 Folk Music from Near and Far Out
Music from Ethnia and Beyond, live, recorded and taped from the collection of Gerda Daly.

2:30 The Reggae Experience
Music from Jamaica with Tony Moses.

4:30 Rhythm Drive
Music to get you home, from Africa, the Caribbean and Latin America.
4:30 Youth News
5:00 Headlines
Hosted by David McBurnie.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Radio Watches Television. Commercial television often diminishes minorities through stereotyping or lack of significant exposure. Prof. Arthur France of San Francisco State University discusses how minorities can use video technology to empower themselves and to build and disseminate their cultures.

7:30 Judy Gerber's Chamber of Horrors. Now what are we going to do about imperialism?

8:00 Music in America

Frank Scott takes a walk on the blue side.

10:00 Fruit Punch: Gay Radio

David Lamble interviews novelist Edmund White, plus critic-at-large Dan Curzon. Also, other features.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading

The Castle of Otranto (5) by Horace Walpole. Conclusion. Read by Erik Bauersfeld.

12:00 The Witching Hour

Women's music, hosted by Robin Gianattassio.

1:30 am Beedle Um Bum

Larry and Lynn play folk music and much more.

Thursday, August 20th

7:00 am AM/FM

On the birthday of H.P. Lovecraft, Kris stares at the gibbous moon high above the gambreled roof, and slowly turns to putrescence as she realizes her batrachian nature. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert
Hosted by Henry Kaiser.

11:15 Morning Reading

Henry James: The Middle Years (1). Continuing with our journeys through Leon Edel's momentous biography of Henry James, we come to the years 1881-83, which open volume three. The section is titled "Terminations," and refers to the deaths of his mother and father within a year of each other. He also visits Washington and dines with President Arthur, and writes one of his most unpopular but prophetic stories, "The Point of View," capturing in a bright critical light the glittering weaknesses of the American democracy. Read by Erik Bauersfeld.

12:00 Lunch Box
Public Affairs features.

12:30 Sing Out!
Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon
Mellow blues and jazz with Gorman Lee.



The writings of the bard of Oakland, Gertrude Stein, are heard in a special five-part Evening Reading, August 20, 24-27 at 11:30 pm.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean.

4:30 Commentary by Kiili Nyasha

5:00 Headlines
Hosted by Avotja.

6:00 KPFA Evening News

7:00 Prime Time

Living In The Nuclear Age. A monthly report on the global nuclear crisis, covering the issues from disarmament to the international peace movement. Special reports, live discussions and taped interviews. Produced and hosted by Claire Greensfelder.

8:00 Majority Report

8:00 The Nineteenth Amendment. On August 20, 1920, the 19th Amendment passed, giving women the right to vote. Hear the historical voices of Elizabeth Cady Stanton, Julia Ward Howe, Sarah Grimke, Margaret Fuller and Sojourner Truth. Sixty-seven years later, Gloria Steinem, editor of *Ms.* magazine, reminds us of the common oppression and struggle of women and people of color. Produced by Asata Iman.

8:30 Ladies Against Women. "Suffering — not suffrage — is the foundation of true femininity." Virginia Cholesterol and her outspoken cohorts in Ladies Against Women, the international grown-up girls network of frilly and abrasive sufferees, hold forth with their counterpoint to the celebration of the 19th Amendment. Ladies Against Women is a theatrical creation of the Plutonium Players, a Bay Area satire troupe which has been deflating political pomposities for ten years.

9:00 America's Back 40

The hicks from coast to coast. Mary Tilson plays a lively mix of roots based American music: country, old time, rockabilly, blues, western swing, folk, country rock and novelty songs.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Gertrude Stein (1). Jennifer Stone reads and illuminates the writings of the great bard of Oakland. First of five parts.

12:00 Over The Edge

Dick Goodbody hosts the Chevython, live from San Diego, where the 1989 Chevy is previewed for GM dealers from all over the world. He'll have contests, celebrity guests, industry info, and miles of surprises.

3:00 am Lover's Choice

A soulful stroll down memory lane with love ballads of the late 60's, 70's and 80's. With occasional health and public affairs features and social commentary by host Al Glenn.

Friday, August 21st

7:00 am AM/FM

On the cusp of Virgo and Leo, Kris roars like a lion and sings "Like a Virgin." News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Hosted by Henry Kaiser.

11:15 Morning Reading

Henry James: The Middle Years (2) by Leon Edel. Read by Erik Bauersfeld.

12:00 New Horizons

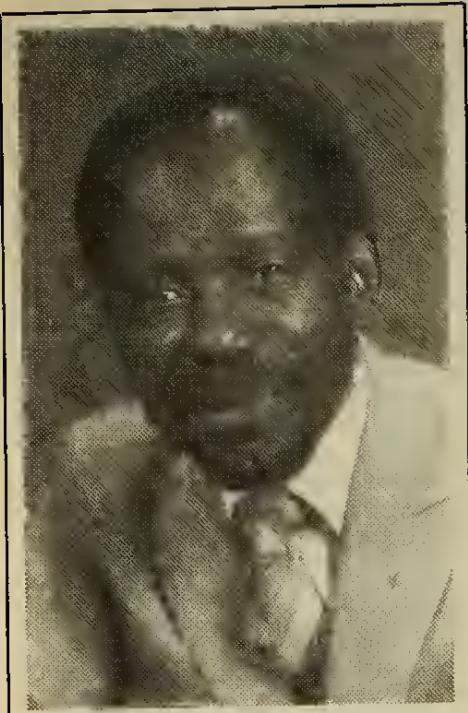
New Age interviews with Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With Tom Diamant.



Dr. Onslow Wilson talks about the interrelationship between dreams and the human body on 'The Secret's Out,' Sat. Aug. 22, 8 pm.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean.

4:30 Right On Target with Sara Diamond.

5:00 Headlines

Hosted by Chuy Varela.

KFCF 4:30 Fresno Traffic Jam

Interviews, music, the weekend calendar, with headlines at 5:00. Hosted by Rych Withers.

5:30 The Southeast Asian Refugee Program,

aired in Hmong and Laotian.

Heard only on KFCF, Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

En Contacto Directo. Juan Felipe Herrera and Jorge Herrera host an evening of Latino/Chicano poetry and prose in Spanish, English, Calo and Nuaatl.

8:00 Living On Indian Time

The South and Central American Indian Update. Review in English of news and events coming directly from Indian sources in South and Central America. Hosted by Nilo Cayuqueo and members of the South and Central American Indian Information Center. Produced by Pat Collins and Susan Lobo.

8:30 La Onda Bajita

Chicano political thought and cultural/musical entertainment. With Miguel Molina, Chuy Varela, Louie Duran, Ginger Sanchez, Arlene Williams and Jorge Hernandez.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

Postwar Gospel Month. Hosted by Opal Nations and Odessa Perkins. The Best of the Savoy Labels. Savoy Records was founded in 1942 by Herman Lubinsky (who died in 1974). A shrewd businessman and sometimes ruthless entrepreneur, Lubinsky built and maintained the finest black gospel record company this country has known. Together with producers/arrangers Fred Mendelsohn, Rev. Lawrence Roberts and Ozzie Cadena, Lubinsky recorded just about every important gospel act in and around the three most significant geographical areas on the East Coast — Newark, Philly and New York. Savoy's (Now Savgos of Elizabeth, N.J.) first ventures into gospel were in 1943 when they recorded The Kings of Harmony on their fledgling King Solomon label. Savoy's most recent artists include Billy Davis Jr. and The Rev. Cleophus Robinson. Tonight's program features Savoy's most talented and successful artists on Savoy and its Gospel, Sharp, and Regent subsidiaries.

1:30 am Bay Leaf Experience

The contemporary urban adult sound, with Lonnie Lewis.

4:30 The SubGenius Show

Puzzling Evidence, Gbofram, Dr. Hal, Mobius Rex and thou...

Saturday, August 22nd

6:00 am The Gospel Experience
Traditional and contemporary gospel music with Emmit Powell.

9:00 The Other Side of the Coin
Khalid Al-Mansour gives a third world perspective on domestic and international relations.

9:30 On The Air
From the Arch Oboler Archives, courtesy of Executive Producer Elliott Hurwitz.
An Honorable Guy. A radio play by Damon Runyon produced for the Columbian Radio Workshop in 1946. A great selection of classic Runyonesque characters.

10:00 Wha' D'ya Wanna Do?
Children's programming with Rana Lee.

10:30 Focus on Women in Music
A surprise program to include some famous (and not so famous) women singers, songwriters and musicians from lands far and near. Hosted by Jolie Pearl.

12:00 Women's Magazine
12:00 Inclusive Relationships and overcoming fear of change. A program about women recognizing their conditioning around exclusive relationships and choosing what is right for them. Jeanne pasle-green hosts, with special guest Helen Dale, a business woman, mother and wife of thirty years, fifteen of them in an inclusive relationship. Her accomplishments, her growth and her life experiences are empowering inspirations for us all. Listen and call in with questions at 848-4425.
1:00 To be announced.

2:00 Ahora
2:00 The Latino Radio Magazine. Features, music, and commentary relevant to the social, cultural and historical outlook of the Norte Califas Raza community. Host: Carlos Baron.
4:00 Salsa and Afro-Caribbean music. Hosted by Louie Duran.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

KFCF 6:30 Jazz for a Blue Planet
Kent Stratford takes an ordinary evening and turns it into a jazz extravaganza.
Heard only on KFCF, Fresno (2½ hours).

7:00 Third World Special
Features produced by KPFA's Third World Department.

7:30 The Secret's Out
Get it on up. Jazz with Bari Scott.
7:50 Calendar of Upcoming Events
8:00 The Other Side of Wakefulness. Onslow Wilson, PhD, President of Rose-Croix University, scientist and author of *Glands*, *The Mirror of Self*, and former director of the Laboratory of Immunochemistry at the Clinical Research Institute in Canada discusses the interrelationship between the human body and the dream state, how dreams influence the mind and body, the physiological changes that occur when we fall asleep, the Rosicrucian model of the mind. He also talks about the upcoming Sept. 19 symposium with leading scientists and psychologists presenting the most recent research and theories on the human dream state: Personality Types and Dreams, Lucid Dreaming, The Physiology of Sleep. In addition, Dr. Wilson addresses questions about the Rosicrucian Order as well as such topics as prenatal psychology and the geometry of beauty. Call-ins at 848-4425. With host Bari Scott.

KFCF 9:00 Just Playin' Folk
What will Rych Withers think of next? Not even he knows at the moment. Heard only on KFCF, Fresno (2 hours).

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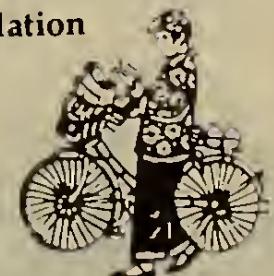


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LECTURES &

INTERVIEWS

September 4 - 30, 1987

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All who attend will participate in the ceremony through chanting, and Refuge will be given. Lama dances will be performed by lamas from across the United States.

Although born into a lineage of Tibetan Buddhism which is 800 years old, His Eminence, Tai Situ Rinpoche, takes a highly active role in the modern world. He believes in the necessity of integrating the wisdom of the past with the realities of the modern world in order to achieve humanitarian ends for all living beings. He stresses the importance of well-grounded understanding, compassion, and cooperation among peoples of all races, religions and cultures so that we may create a better and more meaningful life for all.

Rinpoche's fluency in English, his ability to express profound subjects simply and clearly, his warmth, as well as his quick and playful sense of humor, touch the hearts and minds of all with whom he shares his concerns for the planet and global peace. These same qualities endear him to individuals all over the world who have found in him a profound source of inspiration and wisdom which has enriched their daily lives and spiritual practice.

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11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

1:00 am Nite Owls On Patrol

Reggae music with Julian Harker.

Sunday, August 23rd

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

Bach and baroque music; commentary and guests, all with Bill Sokol.

11:00 Jazz, Blues & Folk

Mostly new releases, with Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

The folks from Down Home Music and Bayside Records sit in for vacationing Robbie Disman: John McCord, Robin Wise and Randy Pitts..

2:30 Forms & Feelings

Henry Threadgill, one of the most important composers contributing to the ongoing evolution of jazz is heard today in the context of his sextet and the much praised collective ensembles Air and New Air. Threadgill is a musician-writer of ceaseless inventiveness, grace, wit and power. His personal voice, nurtured through the auspices of the AACM in Chicago, is distinctly vital on alto, clarinet, tenor, baritone and flute. His playing, as evidenced by today's outing, is characterized by big bold sounds and thick lines of musical complexity. Jim Bennett encourages your attentive ears.

4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. The Web of Life. Third of four parts.

5:30 Poetry Program

Voices from Europe. Interviews and readings with writers and poets collected by today's host, Joan Marler, during her recent travels abroad.

6:00 KPFA Evening News

6:30 World Press Review

The African Press with Walter Turner. Call-ins at 848-4425.

7:00 Radio Drama

A Question of Benefit by Dave Simpson. A social worker becomes emotionally involved with one of his cases, an eccentric and lonely old lady whose demands begin to drain all of his time and energy. Produced by BBC.

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Pipe Organ Showtime

Great console artists sweep the spectrum of musical styles on our monthly salute to the "King of musical instruments." Presented by Ron Musselman. Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

The syndicated space music program, produced by Stephen Hill.

12:00 Obsidian

More space music with Aurora.

2:00 am Magic In The Air

An eclectic blend of angelic jazz, world fusion, new electronic music and spoken word, with host Jane Heaven.

Monday, August 24th

7:00 am AM/FM

On the 173rd anniversary of the British invasion of Washington, D.C., Denny watches as the White House burns. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Speaking of Music at the Exploratorium: Charles Dodge: Any Resemblance. Today's guest is America's leading computer-voice composer. His settings of texts by Samuel Beckett and Mark Strand, realized by computer synthesis, have been widely hailed for their humor, musicality and structural innovation. Today we hear:

Speech Songs (1972). Poetry by Mark Strand Any Resemblance is Purely Coincidental (1980) computer processed voice of the great master. The Waves (1984) Joan LaBarbara, amplified voice with computer generated tape. Profile (1984) (A musical fractal) composer aided composition.

This program was recorded on Feb. 27, 1986 at the McBean Theatre in the Exploratorium Science Museum. Engineer was Tony Ferro, with the assistance of Ron Gilliams. The live event was produced and hosted by Charles Amirkhanian. Produced for radio by Russ Jennings. This program was originally scheduled for June, but was rescheduled due to the Iran-Contra hearings.

11:15 Morning Reading

What People Live By. Satti Khanna reads life-giving stories from Asia and Africa. This month, selections from Unwinding Threads: Writing by Women in Africa (London, 1983)

12:00 Monday Matinee

Lost World by John Rieger. An audiographic composition. A world hitherto mundane appears transfigured when it is encountered rising from the clearing like a forgotten civilization. In his continuing exploration of non-narrative audio figuration, Rieger discovers that the familiar is strange and the strange uncannily familiar as he pores over the audiographic evidence of the inner life of the Lost World. Rescheduled from May.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean.

4:30 Commentary on Peace Law with

Ann Fagan Ginger

5:00 Headlines

Hosted by Paris Williams.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

8:00 Bay Area Arts

Reviews, previews and interviews concerning the Bay Area arts scene, hosted by Russ Jennings. Tonight's features:

The Theatre with Robert Hurwitt

Airbrush with Sharon Skolnick. Traditionally the female form personified an archetype and idea, projected by the male artist. Who is the muse today for the male artist? And what about the woman artist?

Poetry with Jennifer Stone. Tonight's guest is Jack Foley, mc of the poetry readings at Larry Blake's in Berkeley.

9:00 Chapel Court & Countryside

Baroque and Renaissance music presented by Joseph Spencer.

10:00 Loose Tongues

Moonlight, snowforms, girls from the Middle East and memory devices set tonight's tone. R. Murray Schafer, Canadian composer, and Mieko Shiomi, composer from Japan, are tonight's featured artists. Using the musical devices of glissando, text and portamento to suggest sweeping landscapes, moody recollections of past lives and female acquaintances, Schafer's choral music from his recent release, *A Garden of Bells*, and Shiomi's operatic *If I Were a Pentagonal Memory Device* give voice to rather evocative storytelling. Produced by Susan Stone with Barney Jones.

11:00 KPFA Evening News

11:30 Evening Reading

Gertrude Stein (2) with Jennifer Stone.

12:00 Midnight Becomes Eclectic

Music by women.

1:30 am Night Magic

A unique blend of jazz, R & B, soul and some rock, hosted by Alex Danzler.

6:00-6:30 Face The Day, hosted by Sister Makinya Sibeko-Kouate.

Tuesday, August 25th

7:00 am AM/FM

On the 173rd birthday of Allan Pinkerton, Kris opens her own detective agency and is immediately hired to find the maltese ostrich. Good luck. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Steve Wolfe presents a program of solo organ music from this century. William Mathias: *Invocations, Op. 35* (1967) Herrick, organ, L'Diseau-Lyre SDL 342 (11). Olivier Messiaen: *L'Ascension* (1932) Preston, organ, Argo ZRG 5339 (27 min). Paul Hindemith: *Sonata No. 1 for Organ* (1937) Hurford, organ, Argo 417159-2 (19 min). Compact Disc. Herbert Howells: *Six Pieces for Organ* (1940) Nicholas, organ, Vixta VPS 1031 (36 min). Darius Milhaud: *Sonata, Op. 112* (1931) Baker, organ, Delos-FY 016 (20 min).

11:15 Morning Reading

What People Live By (2). Satti Khanna continues reading from *Unwinding Threads: Writing by Women in Africa*.

12:00 Lunch Box

John Stockwell at the University of Colorado, Part I. Stockwell, the highest ranking CIA officer to go public, talks about the dark side of U.S. foreign policy. He explains why the Iran/Contra scandal is a logical and inevitable result of the cult and culture of secrecy. He contends that CIA-directed covert operations in the Third World are expressions of deep impulses in U.S. foreign policy and describes CIA involvement in drug smuggling, gun running and political assassination. Part two, which airs Tuesday, September 8th, features the conclusion of Stockwell's presentation and a very spirited question and answer session with the audience. Recorded at the University of Colorado at Boulder and produced by David Barsamian.

1:00 Music from the Himalayas to the Mediterranean

Music as old as 5000 years, as new as tomorrow. Arabic music, music from the Caucasus, Afghanistan, Iran, Turkey, Northern Africa and elsewhere. Hosted by Tugrul Sezen.

2:30 Sounds

Beat the heat with cool jazz served up by Becky Alexander.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean.

4:30 Mind Over Media with Jennifer Stone

5:00 Headlines

Hosted by Cindy Medrano.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Public Affairs features.

7:30 Crossroads. A weekly news magazine that focuses on minority issues and general issues from a minority perspective. Produced by Ear-mark Productions & Elizabeth Perez Luna. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Consider the Alternatives

A series of documentaries produced with the assistance of the SANE Education Fund.

8:30 Probabilities

The Probabilities Review. Monthly review of books in the genres of science fiction and mysteries. With Richard A. Lupoff, Lisa Goldstein, Richard Wolinsky & Lawrence Davidson.

9:00 Maximum Rock and Roll

Punk music & guests with Tim & the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Gertrude Stein (3) with Jennifer Stone.

12:00 Artifacts

Fragmentary evidence of an advanced civilization, now on Tuesday, with John Rieger.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Host: Pat Story.

Wednesday, August 26th

7:00 am AM/FM

On the birthday of the forgotten science fiction author, Otto Binder, Kris forgets to honor him. Sorry, Otto. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Ear On The Air. New and unusual music and composers, with Chris Brown.

11:15 Morning Reading

To be announced.

12:00 Dr. John's Cafe

John Hester presents his usual mix of music and talk.

1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond, live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean.

4:30 Youth News

5:00 Headlines

Hosted by David McBurnie.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Labor On The Line. KPFA's monthly program examining labor issues, hosted by Matthew Lasar.

7:30 Public Affairs features.

8:00 Music in America

Chris Strachwitz goes ethnic.

10:00 Fruit Punch: Gay Radio

David Lamble interviews novelist David Leavitt, plus critic-at-large Daniel Curzon, and other features.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Gertrude Stein (4) with Jennifer Stone.

12:00 The Witching Hour

Music by women of color, with Pat Collins.

1:30 am Beedle Um Bum

Lynn and Larry help you through the night and welcome the dawn with music of many kinds.

Thursday, August 27th

7:00 am AM/FM

On the 104th anniversary of the explosion of Krakatoa, Kris celebrates by blowing up two turntables. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Field Recording from Bali and New Music for Multi-Media Performance Works. John Di Stephano has just returned from Bali where he studied Gamelan and made numerous field recordings. John is also the curator of the Sound Artist Series at The Lab in San Francisco in which Elliot Sharp, Stefan Weisser (also known as Z'EV) and many other outstanding artists have appeared. He has composed music for performance works with Ellen Zweig, Lynn Herchesman and Mime Troupe founder Ron Davis. A discussion between the musician and theatre artist on the upcoming performance work entitled *Equity*: John's most recent collaboration with Persona Grata Theater under the Artist-in Residency program, which can be heard live through the month of September at the Intersection for the Arts in San Francisco. Program hosted by Paul Kwan.

11:15 Morning Reading

Gwen John 1876-1939 (1) by Susan Chitty. The artist Augustus John said, "In fifty years I will be known only as the brother of Gwen John," the reclusive artist who once said to her lover Rodin, "people are like shadows to me and I am like a shadow." This biography, published in England in 1981, has just been published in the states by Franklin Watts. Selections read by Dorothy Bryant. First of two parts.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

4:30 Rhythm Drive

Music to get you home, from Africa, the Caribbean and Latin America. Hosted by Avotja.

4:30 Commentary by Kiilu Nyasha

5:00 News Headlines

6:00 KPFA Evening News

7:00 Prime Time

California Tomorrow: An Audience Forum. By the year 2000, California will become a state with a majority of so called minorities. Tonight's program examines the potential for political power among people of color. A short provocative feature is followed by an open forum in which the audience is invited to join in.

8:00 Majority Report

A feminist magazine of news, public affairs and political analysis, presented by the Women's Department. Tonight: News Wrap with Asata Iman and Deborah Lee-Alano.

9:00 People Playing Music

Live World Music, hosted by David Mayers.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Gertrude Stein (5) with Jennifer Stone.

12:00 Over The Edge

All our little predictabilities have fallen over the edge. The void beckons. What will happen now is anybody's guess. Anybody: Don Joyce.

3:00 am Crack O'Dawn

K Atchley presents, live in the studio, a rare performance of his tour de force *Edison's Last Tape*, plus excerpts from his new opera. Also some good hard rock, dance tapes, road tapes, and country music from his native Tennessee.

Friday, August 28th

7:00 am AM/FM

On the birthday of Goethe and Tolstoy, Kris reads from *War & Faust*, their obscure collaboration that made no. 15 on the *Heidelberg Times* bestseller list in 1851. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Museum of Sound. You are invited to enter the realm of the oblique, the known and the unknown when special guest Mickey McGowan brings a new perspective to the morning concert. McGowan is a video and display artist and curator of the Museum of the Unknown in Mill Valley, CA. The concert features a large variety of selections of 'sound images' from the Museum's vast record archives. Join Mickey and host Jane Heaven for a rare audio experience.

11:15 Morning Reading

Gwen John 1876-1939 (2) by Susan Chitty. Excerpts read by Dorothy Bryant.

12:00 New Horizons

New Age interviews with Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Pig In A Pen

Traditional and contemporary bluegrass and old time music with Ray Edlund.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean.

4:30 Right On Target with Sara Diamond

5:00 Headlines

Hosted by Chuy Varela.

KFCF 4:30 Fresno Traffic Jam

Interviews, music, the weekend calendar, news headlines at 5:00, with Rych Withers.

5:05 Poets in Fresno: Readings and interviews with Valley poets, hosted by Chuck Moulton.

5:30 The Southeast Asian Refugee Program, aired in Hmong and Laotian.

Heard only on KFCF, Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

En Contacto Directo. The Life, Death and Legacy of Benjamin Linder, a docudrama produced by Nina Serrano, assisted by Chuy Varela. This program includes excerpts from the San Francisco memorial organized by Friends and Neighbors of Ben Linder, the first U.S. citizen killed by the Contras. Also included is the response of other U.S. citizens working in Nicaragua, and selections from Ben Linder's own works.

8:00 Living On Indian Time

The South and Central American Indian Update. Review in English of news and events coming directly from Indian sources in South and Central America. Hosted by Nilo Cayuqueo and members of the South and Central American Indian Information Center. Produced by Pat Collins and Susan Lobo.

8:30 La Onda Bajita

Chicano political thought and cultural/musical entertainment, with Miguel Molina, Chuy, Louie Duran, Ginger Sanchez, Arlene Williams and Jorge Hernandez.

KFCF 9:30 Out of the Blue

The Wild Blue Nightclub is the scene from which Live music comes to KFCF on every last Friday of the month

11:00 KPFA Evening News
Rebroadcast.

11:30 Tweak & Peak

Brahms tries to fix the transmitter that Beethoven hit with his baton. Mozart and Salieri have it out in Control I. Greig uses ice skates on the turntable, and Liszt sits in the corner pretending to be Roger Daltrey. Brahms: Jim Bennett. Beethoven: Ken Ellis. Liszt: Marci Mearns. Wagner: Norman Jayo. Greig: Sandy Thompson. Salieri: Ken Ellis. Mozart: Michael Yoshida. Members of the court of Louis Napoleon: Dawn Nagengast, Barry Korengold, Tony Ferro. Arturo Toscanini: Tim McGovern. Ken Russell: John Sugnet.

KFCF 1:00 That Time of Month

Andrew Faltonson with the music of Karlheinz Stockhausen including: *Song of the Youths*, *Contact*, *Momente*, *Mikrophonie I & II*, *Stop*, *Ylem*, *Sirins* and more hits from Germany! Heard only on KFCF, Fresno (about 5 hours).

Saturday, August 29th

6:00 am The Gospel Experience
Traditional and contemporary gospel music with Emmit Powell.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic and international relations.

9:30 On The Air

From the Arch Oboler Archives, courtesy of Executive Producer Elliott Hurwitz. *Drakestail*, from the series *Let's Pretend*, classic children's radio, ca. 1940.

10:00 Wha' D'ya Wanna Do?
Children's programming with Rana Lee.

10:30 Focus on Women in Music
Nancy Vogl has a new album out. She's a familiar voice in the Women's Music scene, with twenty years experience as a guitarist and songwriter. Not one to be bagged, she moves through 40's show tunes, 50's country ballads, 60's folk, 70's acoustic rock — all this, and more too, with an 80's perspective. Let her tell you herself of her adventures in Nashville, how to get your songs sung, how corporate influence in Congress impacts women's music, and after fifteen years in women's music, which way is up. Hosted by Terry Garthwaite.

12:00 Women's Magazine

12:00 Women Helping Women. However we might feel about the rise in teen motherhood, the reality is that teen pregnancy in the U.S. is on the rise. That not enough resources are allocated to support mothers in general means that, for the most part, the burden falls on other women and children. Even as the debate continues over sex education in the schools, parental consent in the dispensing of abortion — young women and their children are again caught in the crossfire. Without support, many find themselves without a place to live, often have to drop out of school, get little or no prenatal care and generally begin to live on the poverty-ridden fringes of our society. How do we deal with this issue? What can we do to stop the cycle of neglect for young women who have opted to have their children? Annette Cary, member of the Delta Sigma Theta Society Inc. in San Francisco, hosts this discussion on the services provided by the Florence Crittenton facility in the city. The program offers room, board, counseling, parenting classes and vocational & educational services for single mothers — most of whom are teenagers. Live guests include Sarah Maina, Director of Florence Crittenton; Claudine Edwards, Child/Infant Care Director at the facility, and women who have benefitted from the facility's services and turned their lives around. Call-ins 848-4425. **1:00** To be announced.

2:00 Ahora

2:00 Ahora Para Los Ninos y Ninas. Spanish children's radio, with music, songs, rhymes, tongue twisters, and poems. Hosted by Jose Luis Drozco.

4:00 Salsa and Afro-Caribbean music, with Emiliano Echeverria and John Santos.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

In The Midst of Struggle. Songs of struggle and protest from all over the world, 1900 to the present, produced by Emiliano Echeverria and Barbara Lubinski.

KFCF 6:30 Moderne Music

Michael Hill transmits, you receive. Heard only on KFCF, Fresno (2½ hours).

7:00 Third World Special

Features produced by KPFA's Third World Department.

7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, *Calendar of Upcoming Events*.

KFCF 9:00 Just Playin' Folk

Roger Clugston and Rych Withers toss a coin to see who hosts. If you hear Clannad, then Roger won the toss. Heard only on KFCF, Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, hosted by Doug Edwards

1:00 am Quantum Risk Radio

The Quantum Cat requests that you risk your ears. Maurice Jerome promises to soothe any fixed format fears.

Sunday, August 30th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

Bach, baroque music; political/social comment and guests, with Bill Sokol.

11:00 Jazz, Blues & Folk

Mostly new releases, with Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

KPFA Program Director Ginny Z. Berson fills in for vacationing Robbie Osman.

7:00 am AM/FM
Denny ends the month, but not the summer, so you can still work on your tan for a few



Nancy Vogl, a familiar voice in the women's music scene for the past two decades, guests on 'Focus on Women in Music,' and airs cuts from her new album. Saturday, August 29th, 10:30 am.

2:30 Forms & Feelings

The improvisational music known as "jazz," with Jim Bennett.

4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. *The Web of Life*. Last of four parts.

5:30 Poetry Program

Voices from Europe. Joan Marler features interviews and readings with writers and poets encountered during her recent travels in Greece, Ireland, London and Paris.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with Helga Lohr Bailey. Call-ins at 848-4425.

7:00 Radio Drama

Stevie by Hugh Whitmore. Glenda Jackson and Mona Washburn in their original roles as Stevie Smith and "Lion" Aunt. The radio play, eventually made into a movie, is directed by Dickon Reed and produced by the BBC.

8:00 In Your Ear

Jazz and Musica Letina with Art Sato.

KFCF 8:00 Sunday Evening Classics

A special program honoring the births of two women composers, Marion Bauer and Nadia Boulanger. This centennial salute features solo chamber and orchestral works by both women, who were born in 1887. Andrew Faltonson hosts. Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

The syndicated space music program, produced by Stephen Hill.

12:00 Obsidian

More space music with Aurora.

2:00 am Mr. Exotic & The Insomnia Squad

Hosted by Bob the Nelson.

Monday, August 31st

7:00 am AM/FM

Denny ends the month, but not the summer, so you can still work on your tan for a few

more weeks. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Equity: The Performance of Paul Kwan and Arnold Iger. This multi-media performance premieres at the Intersection for the Arts on Sept. 9. Exaggerating the tragic/comic opposition of Love/Death drama, *Equity* uses surreal stage sets, film and slide projection, masked performers, puppets and John DiStefano's innovative musical score to express the message that desire has nothing to do with idea beauty. This three-week run is in conjunction with Kwan and Iger's Artists-in-Residency at the Intersection. Hosted by Russ Jennings.

11:15 Morning Reading

Pandora's Egg (1) by Margaret Atwood. Selections from this new and acclaimed volume of stories.

12:00 Monday Matinee

Tales of Earth, Sea and Sky. Three fables of the natural world drawn from Eskimo, American Indian and Australian aboriginal legends, offer glimpses into the folklife of peoples whose cultures have been formed by their close connections to the environment. Part One. Produced by Karen Pearlman.

12:30 Blues By The Bay

The Blues, presented by Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White with the music and composers of Brazil. Hosted by Paris Williams.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean.

4:30 Commentary on Peace Law with Ann Fagan-Ginger

5:00 Headlines

Hosted by Paris Williams.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

8:00 Bay Area Arts

Poetry with Joyce Jenkins, editor of *Poetry Flash*.

Dance on Air with Leigh Lightfoot and Shantee Baker. The East Bay Dance Series.

Engineered by Ray Couture. Produced and hosted by Russ Jennings.

9:00 Chapel Court & Countryside

Baroque and Renaissance music with Joseph Spencer.

10:00 Henry Brant Interview

Nothing on radio can convey the awesome impression of a live performance of music by spatial musician Henry Brant. He often writes pieces for ensembles widely separated in the performance space who are instructed to play music in vastly contrasting styles simultaneously. Richard Friedman and Sarah Whittier interviewed Brant at his home in Santa Barbara on July 25, 1987 to get an update on the activities of the composer. Included are samplings of recent premieres. And although we cannot give you the grandeur of an Ivesian landscape filled with hundreds of sound-generating devices, we will do our best to titillate your woofers and tweeters.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

To be announced.

12:00 Midnight Becomes Eclectic

Women's music with Jane Heaven.

1:30 am Night Magic

A unique blend of jazz, R & B, soul, and some rock, hosted by Alex Danzler.

6-6:30 Face The Day, hosted by Sister Makina Sibeko-Kouate.

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11:15 Morning Reading

Stone's Throw. The controversial and gifted polemicist, Andrea Dworkin, is also a poet. Her poetic prose is at its best in *The New Woman's Broken Heart*, a slight volume published by Frog in the Well Press in Palo Alto in 1980. Jennifer Stone reads from this bittersweet and very autobiographical work, which raises questions about everything from Dworkin's relationship with Warren Beatty to her "hidden sympathy for men" as proclaimed by the *London Observer* as recently as May 31, 1987.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean.

4:30 Kiulu Nyasha Commentary

5:00 Headlines

Hosted by Avotcia.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Mesa Grande. Conditions in the Mesa Grande Refugee Camp in Honduras have reached a crisis point. Over 11,000 Salvadoreans inhabit an area designed for only 2,000. In October, over 4,000 refugees will return home to El Salvador. Tonight we discuss their situation and their reception from the Duarte government.

7:30 Out On The Streets: San Francisco audio magazine, produced by Peoples Media Collective/Haight Ashbury Community Radio.

8:00 Majority Report

The Publishing Industry, Feminist Books and Women Writers. Interviews with several Bay Area feminist publishers, a commentary on the *New York Times* and Bay Area best seller lists, and a review of recently published feminist books. Cara L. Vaughn and Reyna Cowan, producers.

9:00 America's Back 40

The hicks from coast to coast. Mary Tilson plays a lively mix of roots-based American music: country, old time, rockabilly, blues, western swing, folk, country rock and novelty songs.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Fatal Shores (3) by Robert Hughes. Claire Knight with the concluding selections from this historical chronicle.

12:00 Over The Edge

Reception programming.

3:00 am Lover's Choice

A soulful stroll down memory lane with love ballads of the late 60's, 70's and 80's. With occasional health and public affairs features and social commentary by Al Glenn.

**Friday,
Sept. 4th**

7:00 am AM/FM

On the birthday of Richard Wright, Kris goes native, son... News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Ode to Gravity: A 75th Birthday Tribute to John Cage. Tomorrow, the 75th birthday of

one of America's most original minds in music is celebrated in his birthplace with the opening of a weeklong festival produced in conjunction with the California Institute of the Arts. KPFA presents a two-hour program on the music of Cage, produced for national satellite broadcast by Charles Amirkhanian. The program includes entertaining talk segments featuring Cage discussing the structure and staging of his forthcoming major work, *Europers 1 & 2*, to be premiered in November in Frankfurt. Also, performances of his *Ryoanji*, *Credo in Us*, and *Experiences No. 2* (sung by Robert Wyatt). An historic document in the program is Cage's November 21, 1969 reading of part two of *Diary: How to Improve the World — You Will Only Make Matters Worse*, recorded at U.C. Davis by KPFA.

11:15 Morning Reading

To be announced.

12:00 New Horizons

New Age interviews, hosted by Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With Tom Diamant.

4:30 Rhythm Drive

Music to get you home — from Africa, Latin America and the Caribbean.

4:30 Right on Target with Sara Diamond

5:00 Headlines

Hosted by Chuy Varela.

KFCF 4:30 Fresno Traffic Jam

Interviews, music, the weekend calendar etc. Host: Rych Withers. Headlines at 5:00. 5:30 The Southeast Asian Refugee Program, aired in Hmong and Laotian. Heard only on KFCF, Fresno (90 min.).

6:00 KPFA Evening News

7:00 Prime Time

En Contacto Directo. Analizaremos last perspectivas para la paz en Centro America con atención especial a los esfuerzos recientes de los cancilleres Centro Americanos para crear una propuesta dirigida hacia esa meta. Material de líderes de la oposición en Honduras, entrevistas y música. Hosted and produced by Silvia Mullally Aguirre.

8:00 Living On Indian Time

Native American programming, produced by Cathy Chapman and Titus Frenchman.

8:30 La Onda Bajita

Chicano political thought and cultural/musical entertainment with Miguel Molina, Chuy, Louie Duran, Ginger Sanchez, Arlene Williams y Jorge Hernandez.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

Chicago Blues Month: The Best of Chance Records. Record presser/distributor Art Sheridan founded Chance in 1951. Together with business partner Steve Chandler, Sheridan produced some of the rawest early street blues in Chicago of any significance. He also produced Eddie Boyd's hit, "5 Long Years" for Joe Brown of Job Records. One of Sheridan's major blues successes was "Pet Cream Man" recorded by J.B. Hutto & The Hawks in 1954. He was also the first to record such notables as Jimmy Reed, John "Schoolboy" Porter, Big Bertha Henderson, Barrel House Blot & Lee with The St. Louisans, 5 Chances, Homesick James Williamson, Big & Boy Spires, Baby Boy Warren, Willie Nix & his combo, Delta Joe (Sunnyland Slim), Lazy Bill Lucas, John Lee Hooker, and the Moonglows. Host: Opal Nations

1:30 am Bay Leaf Experience

The contemporary urban adult sound, with Lonnie Lewis.

4:30 The SubGenius Show

Puzzling Evidence, Gbofram, Dr. Hal, Mobius Rex and thou...



Photo: Bert Longworth

Bogart and Bacall star in 'Bold Venture,' an episode from their 1950 radio series, 'On The Air,' Saturday, Sept. 5 at 9:30 am.

Saturday, Sept. 5th

6:00 am The Gospel Experience
Traditional and contemporary gospel music with Emmet Powell.

9:00 The Other Side of the Coin
Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 On The Air
From the Arch Oboler Archives, courtesy of Executive Producer Elliott Hurwitz.
Bold Venture starring Humphrey Bogart and Lauren Bacall. An episode from their popular 1950 radio adventure serial. Bogey is Slatte Shannon, proprietor of a run down hotel in ...Old Havana!

10:00 Wha' D'ya Wanna Do?
Children's programming with Rana Lee.

10:30 Focus on Women in Music
Just before Labor Day, let's listen to some working songs by women — or maybe some strike songs. Whichever it is, it will be improvised as you listen by *Beedle Um Bum Lynn*.

12:00 Women's Magazine
12:00 American Women in Jazz. A one-hour documentary on Melba Liston, trombonist, arranger and composer. Featured appearances by Sharon Freeman, Dizzy Gillespie, Freddie Hubbard, Randy Weston, Charli Persip, Gerald Wilson and others.

1:00 Jazz Women in Motion. There are those times when nothing but the music will do, when we are at our low points, when we've taken in all we can handle. At that point we are in danger of losing our effectiveness. From time to time, it's necessary to take a break — to turn on the music and regenerate. September is the time to get our lives back in gear, to pull our energy inward as we anticipate the coming of the winter months. Today, non-stop music performed by women jazz singers and musicians, featuring the music of Ella Fitzgerald, Dinah Washington, Nina Simone, Linda Tillery, Patrice Rushin, Anita Baker, Betty Carter, Billie Holiday, Phoebe Snow, Mikki Howard, Shade, Randy Crawford and Angela Bofield, just to name a few. After all, we can always get organized later.

2:00 Ahora

2:00 The Latino Radio Magazine. Features, music, and commentary relevant to the social, cultural and historical outlook of the Norte Califas Raza Community. Host: Louie Duran.
4:00 Salsa and Afro-Caribbean music. Host: Jake Aguirre.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emilio Echeverria and Lincoln Bergman.

KFCF 6:30 Jazz for a Blue Planet

Kent Stratford finds all the other jazz in the valley has been cancelled, so he satisfies those disappointed fans.
Heard only on KFCF, Fresno (2 1/2 hours).

7:00 Third World Special

Between The Lines, a look at local issues in San Francisco and the East Bay, produced by Wendell Harper.

7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, *Calendar of Upcoming Events*.

KFCF 9:00 Just Playin' Folk

Roger Clugston hosts the only locally originated Irish music show in the Valley. Heard only on KFCF, Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

1:00 am Nite Owls On Patrol

Reggae music with Julian Harker.

Sunday, Sept. 6th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

Bach/baroque music; political/social comment and guests, with Bill Sokol.

11:00 Jazz, Blues & Folk

Mostly new releases, with Phil Elwood or Chris Strachwitz.



Institute of Jazz Studies, Rutgers Univ.

Ella Fitzgerald is one of the 'Jazz Women in Motion' heard on a musical 'Women's Magazine' on Saturday Sept. 5 at 1:00 pm.



Edith at Guernsey, 1932

The centenary of poet Edith Sitwell is celebrated on the *Morning and Evening Readings*, Monday September 7th.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

The improvisational music known as "jazz," with Jim Bennett.

4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. **The Nature of Consciousness**. The first of three parts examining the various forms and levels of consciousness and their relation to the nervous system and the physical world. Can machines be conscious? Is consciousness a mechanism? Is consciousness a function of the individual organism, or vice versa? Is consciousness the same as "being" itself?

5:30 Poetry Program

A special poetry review and preview. Hosted by Joan Marler.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with Helga Lohr Bailey. Call-ins at B4B-4425.

7:00 Radio Drama

The Evening of Certain Lives by Barry Berman. People meditate on how their lives are ending. Composed with sound by the eminent British docudramatist.

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Fresno Live

Keyboard Concerts: Pianist Heidrun Rodewald, recorded in Fresno in October, 1983:

Bach: *Prelude & Fugue in D Major (Well-Tempered Clavier, Book II)*

Brahms: *Sonata No. 3 in F Minor, Op. 5*

Liszt: *Au Bord O'Une Source*

Bartok: *"Out of Doors" Suite*.

Sierra String Quartet, recorded in Fresno on November 9, 1986.

Haydn: *Quartet in B flat Major, Op. 64 No. 3*

Bartok: *Quartet No. 5*

Beethoven: *Quartet in A Minor, Op. 132*

Hosted by Alex Vavoulis.

Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

The syndicated space music program, produced by Stephen Hill.

12:00 Heartbeats

The very best of the more active side of the space music genre, with Lloyd Barde.

2:00 am None of the Above

Cleanse your mind with maximally off-center experimental, avant-garde, jazz/blues/rock. Hosted by Laura Wernick, Randy Berge and Bill Bogart.

5:00 As Clouds Roll By

Get out of bed with Kevin Vance as he plays the more nasal side of the folk music genre.

Monday, Sept. 7th

7:00 am AM/FM

On the birthday of Queen Elizabeth I of England, Denny launches the Berkeley Armada, two sailboats and an empty bathtub. News at 7 & B:45; Headlines at 8:00.

9:00 Morning Concert

The Music of Ge Gan-Ru. Several months ago, in an interview with pianist Margaret Leng Tan, the music of Shanghai-born composer Ge Gan-Ru was introduced to the KPFA audience. Mr. Ge is in town for the premiere this Friday of his second String Quartet, commissioned by the Kronos Quartet. He is live in our studios to present a wide selection of his music. Ge Gan-Ru holds degrees in both violin and composition from the Shanghai Conservatory of Music and has lived for the past few years in New York, where he is a doctoral candidate in composition at Columbia University. He combines western writing techniques with the aesthetics of Chinese music. The results are best said by Kronos member David Harrington. After hearing a tape of Ge's first string quartet, he called it "one of the most profound musical experiences of my life." Hosted by Russ Jennings.

11:15 Morning Reading

Edith Sitwell's Centenary (1). The Noh Dramatic Society marks the 100th birthday of Dame Edith Sitwell with a large sampling of her words and those of others about her, continuing on tonight's Evening Reading; read by Nancy Lawson, Claude Duvall and Yusuf Spires.

12:00 Monday Matinee

Tales of Earth, Sea and Sky, Part Two. Three fables of the natural world drawn from Eskimo, American Indian and Australian aboriginal legends, offer glimpses into the folklife of peoples whose cultures have been formed by their close connections to the environment. Produced by Karen Pearlman.

12:30 Blues By The Bay

The Blues, presented by Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean.

4:30 Commentary on Peace Law with Ann Fagan-Ginger.

5:00 Headlines

Hosted by Paris Williams.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at B4B-4425. With William Mandel.

8:00 Bay Area Arts

Reviews, previews and interviews concerning the Bay Area arts scene, produced and hosted by Russ Jennings. Tonight's features: Poetry with Jennifer Stone. The poetry editor of *Plexus*, San Francisco Bay Area's Women's Newspaper.

Dance On Air with Leigh Lightfoot and Shante Baker. A talk with choreographers Brenda Way

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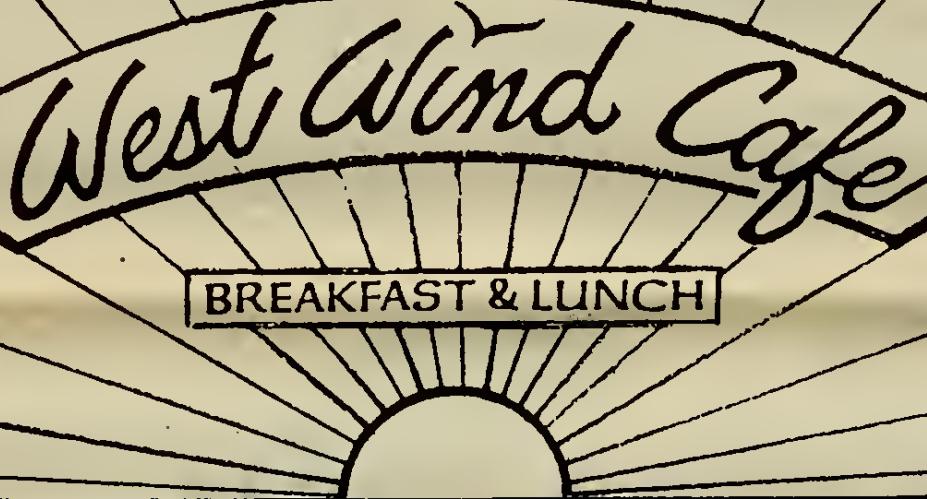
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(Oberlin Dance Collective) and Margaret Jenkins (Margaret Jenkins Dance Company) about their upcoming collaborations with painter Wayne Thiebaud and Yoko Ono, for the Oakland Ballet.

Airbrush with Sharon Skolnick. A brief — very recent — art history. *Currents* manifested the visual art world in the 1970's American scene. How did this set the stage for the arts of the eighties?

9:00 Chapel Court & Countryside
Baroque and Renaissance music, presented by Joseph Spencer.

10:00 Ode to Gravity

Hosted by Charles Amirkhanian. New and unusual music.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading

Edith Sitwell's Centenary (2). The Noh Orion Society marks the 100th birthday of Dame Edith Sitwell with a large sampling of her words and those of others about her, read by Nancy Lawson, Claude Duvall and Yusuf Spires.

12:00 Midnight Becomes Eclectic

Is the Reagan Government Illegitimate?

Barbara Honegger, former Reagan staffer, has compiled impressive evidence that Reagan might have stolen the election to his first term by negotiating an arms-for-hostages deal with Iran regarding those taken in the U.S. embassy during Carter's last year in office. She claims that Reagan — through go-betweens named by her — made sure the hostages were not released before the election and then held even longer to be returned on inauguration day in a giant PR stunt, ushering in the new "Reagan Era."

1:30 am Night Magic

A unique blend of jazz, R & B, soul, and some rock, hosted by Alex Danzler.

6:6:30 Face The Day, with Sister Makinya Sibeko-Kouate.

**Tuesday,
Sept. 8th**

7:00 am AM/FM

On the birthday of Elmer Fudd, Kris goes looking for a crazy wabbit. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Elizabethan and Post-Elizabethan English Music. Lute songs, Virginal music, part songs, anthems and whatever else may be appropriate. John Blow, William Byrd, John Dowland and Henry Purcell are represented, among others. Performers include Julian Bream, Alfred Deller and Frank Patterson. Hosted by Hank Mooney.

11:15 Morning Reading

Australian Voices (1). The first of three programs on Australian literature at the turn of the century. Today we hear "The Drover's Wife" by Henry Lawson. Read by Yusuf Spires.

12:00 Lunch Box

John Stockwell at the University of Colorado, Part II. See listing Tues. Aug. 25, noon for details. Produced by David Barsamian.

1:00 Irish Ways

Aine Ni Bhraide and Liam MacGiannan with Irish News, Entertainment Calendar and music.

2:30 Sounds

Various sounds of jazz, fusion, blues, rock, funk, and soul, with Becky Alexander.

4:30 Rhythm Drive

Music to get you home. Mind Over Media at 4:30; headlines at 5. Host: Cindy Medrano.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Middle East: New Directions. Phillipa Strum: Israel Today. Strum is the President of the American/Israeli Civil Liberties Union. In this revealing interview, Strum discusses the situation in Israel and the impact of 20 years of occupation on Israeli society.

7:30 Cross roads: Minority magazine, produced by Earmark & Elizabeth Perez Luna.

8:00 Consider The Alternatives

A series of documentaries produced with the assistance of the SANE Education Fund.

8:30 Probabilities

George Baxt, Part One. The author of the classic mystery, *A Queer Kind of Death* (now reissued), *The Dorothy Parker Murder Case*, *The Alfred Hitchcock Murder Case* and the forthcoming *Tallulah Bankhead Murder Case*, Baxt began his career writing for David Susskind's television extravaganzas in the fifties, including *Meet Me In St. Louis*, and for British horror films in the sixties, including *Circus of Horrors*, *The Abominable Dr. Phibes* and *Burn, Witch, Burn*. In this first of a two part interview with Richard Wolinsky and Richard A. Lupoff, Baxt talks about his days in early television and writing for horror films. A marvelous raconteur, Baxt tells all.

9:00 Maximum Rock and Roll

Punk music and guests, with Tim & the Gang.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading

Australian Voices (2). The second of three programs on Australian literature at the turn of the century. Tonight we hear "Telling Mrs. Baker" and other works by Henry Lawson, read by Yusuf Spires and Michael Shain.

12:00 No Other Radio Network

Sonic excitement from the underground of underground music, with John Gullak.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Host: Pat Story.

**Wednesday,
Sept. 9th**

7:00 am AM/FM

On the birthday of James Hilton, Kris looks for Shangri-La, and finds it... in Colma!!! News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

World Music, presented by David Mayers.

11:15 Morning Reading

To be announced.

12:00 Dr. John's Cafe

John Hester with his unique blend of music and talk.

1:00 Folk Music from Near and Far Out

Music from Etnia and Beyond, live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

4:30 Rhythm Drive

Music to get you home — from Africa, Latin America and the Caribbean.

4:30 Youth News

5:00 Headlines

Hosted by David McBurnie.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Radio Watches Television. Confirmed couch potatoes are invited to abandon their sets for this half-hour to hear Jack Mingo, author of *The Couch Potato Guide to Life: Better Living Through Television*, offer analysis of the season's new shows, recipes to aid



Berkeley Mayor Loni Hancock is interviewed on the eve of her first anniversary in office, Thursday, September 10th at 7:30 pm.

viewing pleasure and other tips on the beauties of a sedentary existence dedicated to prolonged TV viewing. Hosted by Corless Smith. 7:30 Bill of Rights Radio Education Project. Abortion: A Matter of Life and Death, Bicentennial Edition. Birth and Death: the seemingly clear points that mark the beginning and end of our lives. But these are not times of clarity, especially in matters of life and death. The issue of abortion has touched national nerves that go beyond an individual's decision whether or not to terminate a pregnancy. It has expanded to include sexuality, contraception, the future of the American family, euthanasia, new reproductive techniques, parental consent and equal access laws. The constitutional issues addressed by the Supreme Court Roe v Wade and subsequent decisions are explored. The history of legislation regulating abortion in America is traced. Both pro and anti-abortion movements are changing. These and other recent activities change and complicate this already emotional issue. Program participants and consultants include Kristin Luker, Professor of Sociology, UC Berkeley; Daphne Macklin, ACLU; James Mohr, Professor of History, University of Maryland; Charles Rice, Professor of Law, Notre Dame University; Nat Hentoff, journalist. Bicentennial edition produced by Adi Gevins, 1987; original program produced by Laurie Garrett, 1982.

8:00 Music in America

Armstrong/Bechet. At various points in his recording career, Louis Armstrong joined forces with the protean New Orleans titan of the soprano saxophone and clarinet, Sidney Bechet. Sparks generally flew and Joel Sachs builds a cozy little fire out of their best duets, along with some of each musician's other classics.

10:00 Fruit Punch: Gay Radio

AIOS Epidemic or Weapon of War. John Morrison interviews David Emory. Also, other features.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Australian Voices (2). The last of three programs on Australian literature at the turn of the century. Tonight we hear a miscellany of poetry and prose, including the verse debate between Henry Lawson and "Banjo" Paterson, some fine poems by the Breaker (Henry Moran) and a bit of AB Hope, read by Yusuf Spires and Michael Shain.

12:00 The Witching Hour

An improvised mix of music – maybe folk/topical, maybe jazz, maybe blues – by women. Hosted by Lynn Tunstall.

1:30 am Beedle Um Bum

Folk/topical music and much more, as Lynn and Larry select the music.

Thursday, Sept. 10th

7:00 am AM/FM

On the 58th birthday of Arnold Palmer, Kris putters around. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Music from Germany – II.

One of the outstanding music figures in the German Democratic Republic (East Germany) is conductor Kurt Masur, who recently (May 1987) brought his Leipzig Gewandhaus Orchestra to Davies Symphony Hall prior to a lengthy guest conducting stint with the San Francisco Symphony in June and July. On July 1st, he visited the studios of KPFA to record this 2½ hour interview program with Maestro George Cleve of the San Jose Symphony, German foreign affairs specialist Helga Lohr Bailey of the KPFA Public Affairs Department and KPFA's Music Director, Charles Amirkhanian. The topics ranged from aesthetic to political, from arts funding in the GDR vs the USA to the experience of Masur as a young musician studying in the 1946 ruins of the Leipzig Conservatory. This moving and intimate portrait of one of the world's leading conductors contains a generous sampling of his recordings of Dvorak, Mendelssohn, Brahms and Gershwin. Also commenting is San Francisco Symphony associate concertmaster Jorja Fleezanis with her perspective on Masur's impact on the Symphony as an ensemble. Engineered by Michael Yoshida.

11:15 Morning Reading

To be announced.

12:00 Lunch Box

Public Affairs features

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

4:30 Rhythm Drive

Music to get you home. Kiilu Nyasha Commentary at 4:30; headlines at 5. Host: Avotcja.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Interview conducted by Reese Erlich. 7:30 An Interview with Berkeley Mayor Loni Hancock. Loni Hancock is the first woman ever elected as Mayor of Berkeley. She is now nearing the completion of her first year in office. What has she accomplished and what remains to be achieved? Loni is interviewed by Ray Couture.

8:00 Majority Report

A feminist magazine of news, public affairs and political analysis presented by the Women's Dept. Straight from the Source, hosted by African Women United for Development.

9:00 People Playing Music

Michael Masley: *Cymbalom Solos*. A large chromatic hammered dulcimer, the cymbalom is the national instrument of Hungary. Michael was introduced to the cymbalom some 15 years ago and has developed a unique method of playing. Using eight bow-hammers, one on each finger of both hands and two thumbpicks, he develops a rich symphonic sound which seems to float in the air. Host: Ray Couture.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Possibility of Evil by Shirley Jackson. A diabolical little tale told with chilling effect by Penelope DellaPorta.

12:00 Over The Edge

Receptacle programming.

3:00 am Crack O'Dawn

Host: Barbara Golden.

BOB OYLAN.

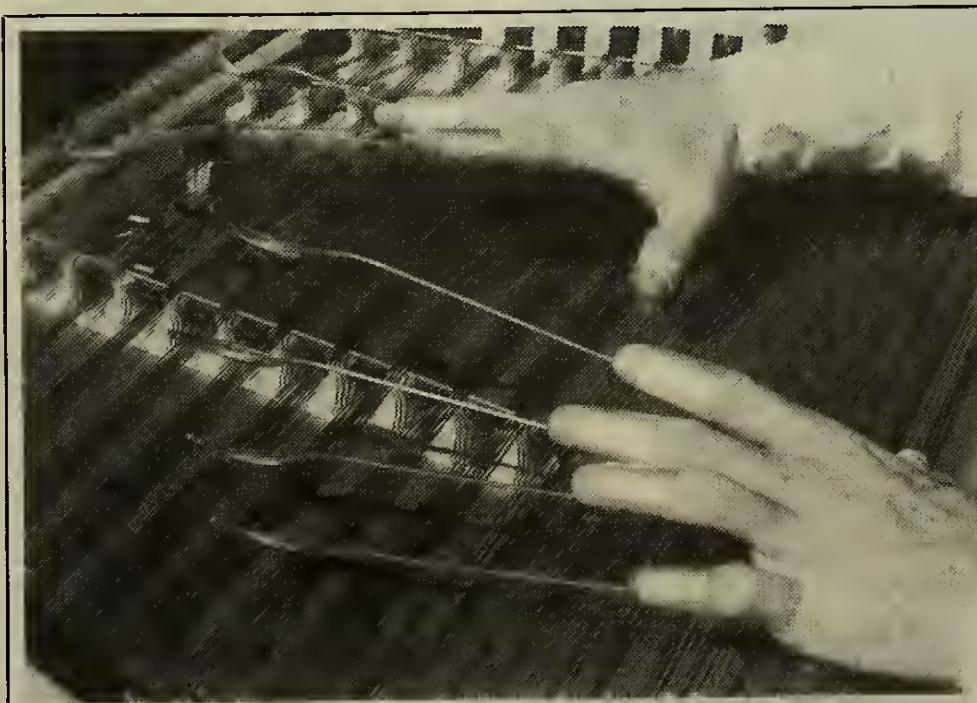
Friday, Sept. 11th

7:00 am AM/FM

On the 60th anniversary of the world's first television play (honest!), Kris gives a long tribute to *Gilligan's Island*. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert –

Music in Germany – III. York Höller: *Resonance for Orchestra & Computer Sounds* (1981) Eötvös, Ensemble Modern. Harmonia Mundi (Germany) HM 772. Organ Concert Performed by Gerhard Stäbler. Scott Roller: *Flux* (1987) John Cage: *Dream* (1948) Stäbler: *Soul Trap* (1986, Djerassi Foundation) Frank Abbinanti: *Liberation Cantata* (1987) Christian Wolff: *Black Song* (1986-87); *Organ Preludes Nos 1, 2, 4, 6* Gyorgy Ligeti: *Volumina* (1962-66) Stäbler, St. Clement's Church, Chicago (4/27/87) KPFA tape (75 min). Stäbler: *drüber... for 8 activer screamers, cello, synthesizer and tape* (1973) Ensemble V Essen. Pläne 88553 (19 min). With Charles Amirkhanian. Höller's spectacular piece will be presented by the San Francisco Symphony during their December 1987 week-long festival of computer music. Organist and



The cymbalom, a large chromatic hammered dulcimer, the national instrument of Hungary. Cymbalom music, performed by Michael Masley, who has a unique style of playing, is heard live on 'People Playing Music,' Thursday, September 10th at 9:00 pm.

composer Gerhard Stäbler is one of the most energetic exponents of progressive political new music in West Germany. In an interview taped at Stäbler's home in Essen, he talks of his current projects and introduces the music on his organ concert.

11:15 Morning Reading

Juan Rulfo In anticipation of Mexican Independence Day next Wednesday we present this special repeat airing of the works of Mexican writer Juan Rulfo, produced by Alan Marcus.

12:00 New Horizons

New Age interviews, hosted by Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Pig In A Pen

Traditional and contemporary bluegrass and old time music with Ray Edlund.

4:30 Rhythm Drive

Music to get you home. Right on Target at 4:30; headlines at 5. Host: Chuy Varela.

KFC 4:30 Fresno Traffic Jam

Headlines at 5:00; The Southeast Asian Refugee Program in Hmong & Laotian at 5:30. Host: Rych Withers. Heard only on KFC (90 min).

6:00 KPFA Evening News

7:00 Prime Time

En Contacto Directo. Entrevistas y material de la Feria Internacional del Libro en Managua held in July. Publishers, writers, editors and book aficionados from all over the world will speak about their favorite works. Hosted and produced by Silvia Mullally Aguirre.

8:00 Living On Indian Time

Native American programming, produced by Cathy Chapman and Titus Frenchman.

8:30 La Onda Bajita

Chicano political thought and cultural/musical entertainment with Miguel Molina, Chuy, Louie Duran, Ginger Sanchez, Arlene Williams y Jorge Hernandez.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

Chicago Blues Month. The Best of Job Records. Job was founded in 1949 by Joe Brown and St. Louis Jimmy. Blues researcher Mike Rowe describes Joe as a self-made man with an extraordinary mixture of shrewdness and naivete. Just 5 feet tall, slightly built and gently spoken, Joe had a roguish charm and self-deprecating sense of humor. Brown produced a wealth of legendary early Chicago blues, but in spite of this preferred to remain in the background, an elusive private man. He was born 1904 in Wagoner, Oklahoma of Cherokee Indian extraction. How he came to meet & record some of the finest talent of the day remains a mystery – he died in 1976. Joe's first recorded efforts were leased to Chess. The show features Sunnyland Slim, John & Grace Brim, J.B. Lenoir, John Lee Henley, Snooky Pryer, and others. Host: Dpal Nations.

1:30 am Bay Leaf Experience

The contemporary adult urban sound, with Lonnie Lewis.

4:30 The SubGenius Show

Puzzling Evidence, Dr. Hal, Gbofram, Mobius Rex... and thou.

Saturday, Sept. 12th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmet Powell.

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9:00 The Other Side of the Coin
Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 On The Air

From the Arch Oboler Archive, courtesy of Executive Producer Elliott Hurwitz. The Bremen Town Musicians, from the series, *Let's Pretend*, classic children's radio ca. 1940.

10:00 Wha' D'ya Wanna Do?

Children's programming with Rana Lee.

10:30 Focus on Women in Music

Hosted by Rana Lee.

12:00 Women's Magazine

12:00 Taking Care of Our Own. For every mother doing time on the Inside, there's a child doing time on the outside. And until very recently, little was known about the plight of incarcerated parents and their children. Services were almost nonexistent for these families in crisis. When a parent is "punished," through incarceration, the children suffer. And a disproportionate number of the women in jail are single mothers, minority, and already living in poverty. While the majority will be rejoined with their children, it is critical that programs and services be available to minimize the trauma of separation and support the reunification of these families. Prison Match in Oakland helps families find the support they need, inside and outside prison. They offer services around child custody, help with foster care, and provide services and referrals to ensure the child's welfare. Host Annette Cary explores this topic with representatives from Prison Match as well as with women working with the United Community for Human Rights, a feminist organization in Oakland raising funds for programs such as Prison Match. Phone-ins at 848-4425.

1:00 New Yorkers at Work: Sixty Words per Minute — Clericals Have Their Say. One in three American women who work makes her living in an office. Here, secretaries speak out about how they arrived at their jobs, what they found there, and how they struggle for dignity and recognition in low-paying dead-end jobs. Featuring music from Bobbie McGee's album, *Songs for the Working Woman*. Produced by Debra Bernhardt and Robert F. Wagner Labor Archives.

1:30 To be announced.

2:00 Ahora

A special commemoration program celebrating the 16th of September, Mexican Independence Day and Latino Heritage Week. Music, history, commentary y muchas sorpresas.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

KFCF 6:30 Moderne Music

What type of jazz do they listen to on the railroad? Only host Michael Hill knows for sure. Heard only on KFCF, Fresno (2½ hours).

7:00 Third World Special

Feature produced by KPFA's Third World Dept.

7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk

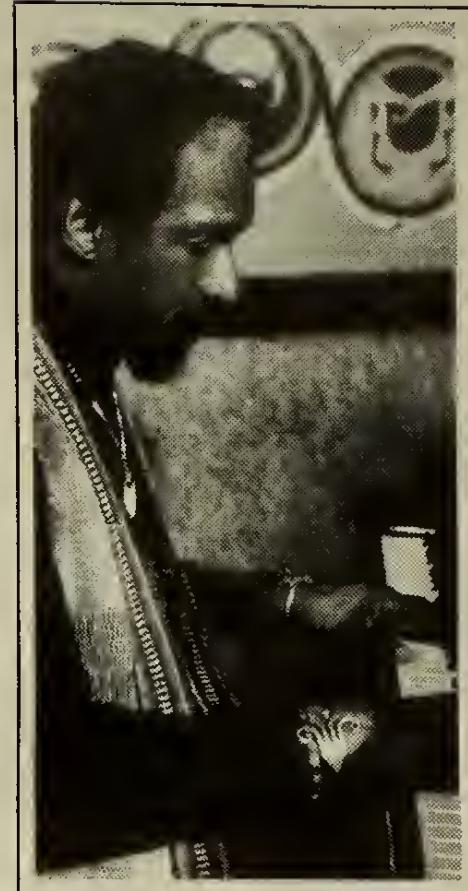
Traditionally Live. The program that searches for the ethnic and musical roots of the valley in the most unusual places. Hosts Kenny and Marta Hall. Tentatively scheduled: The Blue-stems, with Yiddish and other music. Plus, "Twilight Spirit," a Native American duo. Orie Medicine-Bull, guitar, vocals; Trinidad Krystal, flute. Engineering by Rych Withers. Heard only on KFCF, Fresno (2 hours)

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records. Produced by Doug Edwards.

1:00 am Quantum Risk Radio

The Quantum Cat requests that you risk your ears. Maurice Jerome promises to soothe any fixed format fears.



Pianist Mal Waldron is interviewed and his music featured on a special edition of 'In Your Ear,' Sunday Sept. 13 at 8:00 pm.

**Sunday,
Sept. 13th**

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

Bach/baroque music; political/social comment and guests, with Bill Sokol.

11:00 Jazz, Blues & Folk

Mostly new releases, with Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

Bennie Waltace in Concert. From September 12, 1986, an exclusive digital recording featuring one of the most innovative tenor saxophonists practicing the art of improvisational music. This live recording, from Great American Music Hall in San Francisco, features Bennie's group consisting of Mitch Watkins, guitar; Jay Anderson, bass; and Jeff Hirschfield, drums. Engineered by Jim Bennett for KPFA.

4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. *The Nature of Consciousness*. Second of three parts.

5:30 Poetry Program

The Mexican Murals by New York poet Cynthia Kraman are sense/memory poems, some of which have appeared in *The Paris Review*, *Antaeus*, *Black Box* and other publications. Published by e.g. Booksellers in San Francisco, this collection of "murals" aches with urban angst and the *malaise de fin de siècle* which always comes before a burst of new energy and creativity. The new is sought after in Kraman's essay "On Style and Change," a truly stylish discussion of what's happening in art and why bad faith is such a waste of time. Jennifer Stone reads from this existentially anxious but aesthetically upbeat prose poems.

6:00 KPFA Weekend News

6:30 World Press Review

The African Press with Walter Turner. Call-ins at 848-4425.

7:00 Radio Drama

The Lesson of the Master by Richard Howard. Nancy Marchand plays Edith Wharton and Lenore Baker as Mr. Roseman. At Mrs. Wharton's request, her friend Henry James suggests a partner to ride with her to a grave site with the ashes of her dead lover. During the journey a lesson of the master is learned. Produced by Earplay In Association with the BBC.

8:00 In Your Ear

Mal Waldron Interview. One of the most overlooked masters of modern jazz, pianist Mal Waldron began as a remarkably inventive sideman with Charles Mingus in the middle 50's and an accompanist of rare sensitivity with Billie Holiday in the years just before she died. In 1961, he was part of the extraordinary but short-lived quintet led by Eric Dolphy and Booker Little. An expatriate who has lived mostly in Munich since 1965, Waldron remains an unjustly obscure figure in the United States, the country of his birth. But his reputation among musicians is formidable. Max Roach comments: "Mal Waldron is one of the most significant musicians to come out of the great period of the forties and fifties, and one that has survived. He has individuality as a composer and pianist." This two-hour special features a wide sampling of his music as well as a rare interview taped recently in San Francisco. Produced by Art Sato.

KFCF 8:00 Sunday Evening Classics

Bruce Francis Kennedy hosts. Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

The syndicated space music program, produced by Stephen Hill.

12:00 Obsidian

More space music with Aurora.

2:00 am Magic In The Air

An eclectic blend of angelic jazz, world fusion, and new electronic music, along with spoken word, hosted by Jane Heaven.

Monday, Sept. 14th

7:00 am AM/FM

On the 60th anniversary of the death of Isadora Duncan, Denny refuses to wear his shawl. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

PreEchoes: R.O.V.A. and Ganelin Trio. Last summer, the R.O.V.A. Saxophone Quartet kicked off their collaborative concert series by presenting the Ganelin Trio. This leading Soviet avant-garde jazz combo was the first group of non-emigre jazz performers to tour the U.S. R.O.V.A. first got to know them on their own 1983 tour of the Soviet Union. The Ganelin Trio's open-ended free improvisation has made them a favorite in their own country and in Europe. This concert was recorded for KPFA by Bob Shumaker. Hosted by Russ Jennings (rescheduled from an earlier date).

11:15 Morning Reading

The Real West: Literature of the Frontier and Beyond, with host Bob Hawley of the Ross Valley Book Store, and Ed Markmann.

12:00 Monday Matinee

Phantom Pain. Radio theatre on the cutting edge. A journey through a world composed of artificial limbs and numbed digits. Produced by New York sound artist Gregory Whitehead, who reflects on the feeling of missing things.

12:30 Blues By The Bay

The Blues, presented by Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Rhythm Drive

Music to get you home. **Commentary on Peace Law** with Ann Fagan-Ginger at 4:30; Headlines at 5:00. Hosted by Paris Williams.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

8:00 Bay Area Arts

L.A. Festival 1987 with Robert Hurwitt. Tonight we are in the middle of the L.A. Festival, which features a world wide selection of theatre, dance and music. Our theatre correspondent conducts this program from Los Angeles, where guests discuss the full spectrum of events. Produced & hosted by Russ Jennings.

9:00 Chapel Court & Countryside

Baroque and Renaissance music, presented by Joseph Spencer.

10:00 Rex Foundation Presents

Focus on Robert Simpson, British composer and music historian. In addition to composing 8 symphonies, 9 string quartets and numerous other works, Simpson has also been instrumental in the careers of other prominent 20th century artists. As a staff music producer at the BBC, Simpson championed the work of Havergal Brian and many other neglected composers. Hosted by Phil Lesh, with Gary Lambert. Produced by Russ Jennings.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Critic as Artist (1) by Oscar Wilde. Wilde's startling notions of what a critic should be, adapted by Charles Marowitz with Ken Ruta as Gilbert and Larry Carpenter as Ernest. Technical production by Jan Paul Wendt. First of two parts.

12:00 Midnight Becomes Eclectic

Music by women, hosted by Tish Valva.

1:30 am Night Magic

A unique blend of jazz, R & B, soul, and some rock, hosted by Alex Danzler.

6-6:30 Face The Day with Sister Makinya Sibeko-Kouate.

Tuesday, Sept. 15th

7:00 am AM/FM

On the birthday of Agatha Christie, Kris sees a murder on the Orient Express, opens curtains, finds a mousetrap, etc. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Music in Germany — IV.

Peter Michael Hamel: Organum, Part One (1985) Hamel, organ, conch and Tibetan cymbals. Kuckuck 074 (26).

Harald Genzmer: Concerto for Trautonium and Orchestra (1938-39) Oskar Sala, Trautonium; Siegfried Goslich, Bremer Philharmonisches Staatsorchester. Wergo WER 60113 (22 min).

Ulrich Sütte: Dieses Stück. Ulrike Götz, speaker. Rockport Records CH 7921 (11 min).

Josef Anton Riedl: Piece for Percussion (1951); **For Claves** (1951) Robyn Schulkowsky, percussion. Loft 1012 (8, 2 min).

Walter Zimmerman: 25 Käerwa Melodien (1979) Beate Zelinsky & David Smeyers, clarinets Thorofon MTH 310 (6 min).

Helmut Lachenmann: Mouvement f-vor der Erstarrung Eötvös, Ensemble Modern. Harmonia Mundi (Germany) HM 713 (22 min).

Ludwig Bazil: Variations on a Theme of Tigranian (1980) Sonig Tchakerian, violin solo. Pair Music AGD 0684001 (8 min).

Wilfried Hiller: Katalog IV for Percussion

(1983) Hochschul-Percussion Trossingen; Hermann Gschwendtner, conductor. Wergo WER 60123 (17 min).

Charles Amirkhanian introduces a wide variety of styles and tendencies among composers in West Germany in this fourth of seven programs. **KFCF** airs the morning session of the Fresno County Board of Supervisors meeting from 9 am until noon recess.

11:15 Morning Reading

The Life and Poetry of Elsa Lasker-Schueler.

Born in Germany in 1869, Elsa Lasker-Schueler was an important figure in the Expressionist movement and was considered to be one of Germany's outstanding lyricists. In 1933, she fled Germany, making her home in Switzerland and finally Israel until her death in 1945. Kathryn Roszak reads an essay about the poet's life, with poetry read by translator Janine Canan. Postponed from July due to the Iran/Contra hearings.

12:00 Older Men, Older Women

Hosted by Elizabeth Hirschfield.

1:00 Irish Ways

Aine Ni Bhraidaigh and Liam MacCiarnan with Irish news, entertainment calendar and music. **KFCF** airs the afternoon session of the Fresno County Board of Supervisors meeting from 2 pm until adjournment.

2:30 Sounds

Eclectic mix of music with Becky Alexander.

4:30 Rhythm Drive

Music to get you home. **Mind Over Media** at 4:30; Headlines at 5; host: Cindy Medrano.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Middle East: New Directions. Edward Said: **The Question of Palestine.** Said, Columbia University Professor and noted author, is the most articulate and eloquent spokesperson for the Palestinians. In this lecture, he clearly and concisely presents the Palestinian viewpoint. Produced by David Barsamian.

7:30 Crossroads: Weekly minority news magazine, produced by Earmark Productions and Elizabeth Perez Luna.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Consider The Alternatives

A series of documentaries produced with the assistance of the SANE Education Fund.

8:30 Probabilities

George Baxt, Part Two. The author talks about his mysteries, including *A Queer Kind of Death* which features Pharaoh Love, a gay black detective; and his series of celebrity murder cases. Produced by Richard Wolinsky and Richard A. Lupoff.

9:00 Maximum Rock and Roll

Punk music and guests with Tim and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Critic as Artist (2) by Oscar Wilde. Performed by Ken Ruta and Larry Carpenter.

12:00 No Other Radio Network

Guest host Steve Iverson takes a look into the latest sounds from the underground of underground music.

1:30 am Audible Art Gallery

Doug Edwards with new jazz releases and early art works by the jazz masters.

Wednesday, Sept. 16th

7:00 am AM/FM

On the 60th birthday of Peter Falk, Kris buys a raincoat and follows around Oliver North. News at 7 & 8:45; Headlines at 8:00.

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9:00 Morning Concert

Record collector Zach Salem presents a history of Mexican popular music from the 1920's to the 1940's. Bilingual program.

11:15 Morning Reading

El Diecisés de Septiembre. Bilingual homage to Mexico on her independence day — Ramón López Velarde's poem, "Suave patria" and a story by Juan Rulfo, read by Yusuf Spires and Michael Shain.

12:00 Dr. John's Cafe

John Hester with his unusual mix of music and talk.

1:00 Folk Music from Near and Far Out

Music from *Ethnia and Beyond*, live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

4:30 Rhythm Drive

Music to get you home. *Youth News* at 4:30; Headlines at 5:00. Host: David McBurnie.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Everybody Loves Bananas. A documentary collage about the effects of U.S. and European banana consumption upon the banana producing nations. The program includes a monologue by actor Bill Shields reading from John Dos Passos, poetry by Ernesto Cardenal, and music by Grupo Mancotal. Produced by Nina Serrano.

7:30 Bill of Rights Radio Education Project. *Television on Trial: Cameras in the Courts, Bicentennial Edition.* Perceived values and risks involved in television coverage of court proceedings are highly charged. What effect has it had on the public's right to know? Do cameras affect the rights to privacy? Are cases more apt to be sensationalized, does television's coverage jeopardize one's rights to a fair trial? And what about popular court-related TV programs? The program mixes courtroom testimony, music and archival material with narration and comments by experts to leave the audience to consider the competing values and interests in courtroom coverage by television journalists as an issue of balance and values: free press and fair trial. Participants & consultants include: Vivian Berger, Professor of Law, Columbia; Norman Davis, former broadcasting executive; Rose Bird, former California Chief Justice; Floyd Abrams, attorney; Ernest Schultz, Radio/Television News Directors Assoc.; George Gerbner, Dean, Annenberg School of Communications, Univ. of Penn. Bicentennial Edition produced by Adi Gevins, 1987; original program produced by Richard Mahler, 1983. At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley School Board meeting.

8:00 Music in America

Mexico's Musical Tradition. Most music falls into the gray area between folkloric indigenous culture and the commercial popular song. This program looks at the first forty years of this century, when the popular music expressed a changing society in Mexico. With bilingual commentary on the backgrounds of particular song writers and performers, the program focuses on the music itself, with original 78 rpm records. Hosted by musicologist Zachary A. Salem.

10:00 Fruit Punch: Gay Radio

David Lamble interviews mayoral candidates, critic-at-large Dan Curzon, and other features.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Aura (1) by Carlos Fuentes. Adapted and produced for radio by Tom Lopez of ZBS. In celebration of Mexico's National Day of Independence, we present this two part series.

12:00 The Witching Hour

Music by women.

1:30 am Beedle Um Bum

Larry and Lynn play music for night owls and early birds.

Thursday, Sept. 17th

7:00 am AM/FM

On the day Emperor Norton proclaimed his existence, Kris names herself Empress Christopher, and demands a made-for-TV docudrama about her life. *News at 7 & 8:45; Headlines at 8:00.*

9:00 Morning Concert

Music in Germany — V

Nikolaus A. Huber: *Six Bagatelles for Chamber Ensemble & Tape* (1981-82) Eötvös, Ensemble Modern, Harmonia Mundi (Germany) HM 713 (23 min).

Huber: *Versuch über Sprache* (1969) Franz, North German Radio Choir; Gregor, Hammond Organ; Nothdorf, contrabass; Lindner, percussion. KPFA tape (18 min).

Huber: *Epigenesis I for four recorders* (1967-68) Wiener Blockflötenensemble. Telefunken 6.42521 AW (12 min).

Huber: *Aian* (for tape, 1971-72) West German Radio Köln electronic studio. KPFA tape (37).

Interview with Nikolaus A. Huber, Catherine Vicens & Gerhard Stäbler in Essen, 6/6/87.

Charles Ives: *Sonata No. 1 for Piano* (first movement);

Liszt: *Dante Sonata*

Catherine Vicens, piano.

Composer Nikolaus A. Huber is Professor of Music at Germany's major interdisciplinary arts university, the Folkwang Hochschule in the northwestern industrial city of Essen. His forceful presence as both composer and pedagogue is, in part, based on his compelling political and intellectual acumen, and his adventurous formal and esthetic compositional stance. Charles Amirkhanian talks with the composer at his home in Essen and with his wife, pianist Catherine Vicens, a native of Canada. We hear Ms. Vicens performing works of Ives and Liszt. Also included in the interview, profiling the scene in Essen is Gerhard Stäbler, a composer and former student of Huber.

11:15 Morning Reading

Infamous Woman by Joseph Barry. This biography of George Sand, published in 1978 by an American who settled in France after World War II, has been called the first biography of Sand from a feminist point of view. Selections read by Dorothy Bryant.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

4:30 Rhythm Drive

Music to get you home. *Kiili Nyasha Commentary* at 4:30; headlines at 5. Host: Avotcia.

6:00 KPFA Evening News

7:00 Prime Time

The Border: Fact or Fallacy? With the implementation of the 1986 Immigration Reform and Control Act, a lot of concern has been placed on whether this legislation is the answer to control the American borders, particularly the U.S./Mexican border. Tonight, a special look is given to the enforcement of border control and the perspective of undocumented workers crossing the border toward these controls. Produced by Rosa Arrieta.

8:00 Majority Report

Viva La Mujer, Viva Dolores Huerta. In celebration of National Hispanic Week, we present an hour-long documentary produced by Cindy Medrano in 1984. It captures the spirit and fire of Dolores Huerta, who said she was seventeen before she realized "there was nothing wrong with being a Chicana." Dolores became the driving force in the Stockton California Community Organization. And when Cesar Chavez appealed to her to leave her job and join his efforts to organize farm workers,



Composer Denis Bouliane, a French-Canadian now living in Cologne, is interviewed about his work and his influences, on 'Music in Germany VI,' aired as a Morning Concert, Friday Sept 18, 9:00 am.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Panhandle Country

Traditional country music, bluegrass, western swing, cajun, honky-tonk, etc. Tom Diamant hosts.

4:30 Rhythm Drive

Music to get you home. *Right on Target* at 4:30; headlines at 5. Host: Chuy Varela.

KFCF 4:30 Fresno Traffic Jam

Interviews, music, the weekend calendar. Host: Rych Withers. Headlines at 5; *The Southeast Asian Refugee Program* in Hmong & Laotian at 5:30. Heard only on KFCF, Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

En Contacto Directo. Two years ago, Watsonville, California, exploded with strikes against the Watsonville Cannery and the Richard Shaw Canning Co., affecting predominantly Chicana Mexicana workers, the Teamsters Union and a very dedicated group of union workers successfully launched and won one of the most historic labor struggles in recent time. Tonight we examine the strike, its struggle and impact. Produced by Chuy Varela.

8:00 Living On Indian Time

The South and Central American Indian Update in English. Hosted by Nilo Cayuqueo and members of the South and Central American Indian Information Center. Produced by Pat Collins and Susan Lobo.

8:30 La Onda Bajita

Chicano political thought and cultural/musical entertainment, with Miguel Molina, Chuy, Louie Duran, Ginger Sanchez, Arlene Williams y Jorge Hernandez.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

Chicago Blues Month: The Best of Cobra Records. Cobra had its genesis in another company, Abco, formed early in 1956 by gambler Eli Toscano and vet producer Joe Brown (of Job Records), which operated from 2854 West Roosevelt Rd. Brown withdrew partnership after B releases. The confident Toscano then formed Cobra in August '56. His first release, "I Can't Quit You Baby" by Otis Rush reading the R & B top ten in four weeks. Toscano and his A & R man, Willie Dixon, signed some of Chicago's young and most exciting talent to the label during its three year existence. This new music was called 'The Industrial Blues of the West side ghetto.' Sadly, this brand of hard-edged blues/R & B met with little commercial success. Host: Opal Nations.

1:30 am Bay Leaf Experience

The contemporary urban adult sound, with Lonnie Lewis.

Friday, Sept. 18th

7:00 am AM/FM

On the birthday of Greta Garbo, Kris wants to be alone, so she shuts off the transmitter. Nice. *News at 7 & 8:45; Headlines at 8:00.*

9:00 Morning Concert

Music in Germany — VI

Denys Bouliane: *Jeux de Societe* (1981) for wind quintet and piano; *Piano Concerto* (1982); *Comme un Silene Entrouvert* (1983-85); *A propos... et le Baron Perche!* (1985) (28, 19, 20, 15 min).

Charles Amirkhanian talks with one of the most promising young composers living in West Germany today, Denys Bouliane. He was born in 1955 in Quebec, moved to Germany to study with György Ligeti, and decided to stay. A former rock guitarist, his carefully wrought scores reveal the influence of Ives, Nancarrow and Ligeti in a style which critic Peter Niklas Wilson has called Magic Realism. On June 1, 1987 Charles interviewed Bouliane in his Cologne apartment for this broadcast.

11:15 Morning Reading

Infamous Woman by Joseph Barry. Dorothy Bryant continues reading selections from this biography of George Sand.

12:00 New Horizons

New Age interviews with Will Noffke.

4:30 The SubGenius Show
Puzzling Evidence, Gbofram, Dr. Hal, Mobius Rex, and thou.

Saturday, Sept. 19th

6:00 am The Gospel Experience
Traditional and contemporary gospel music with Emmet Powell.

9:00 The Other Side of the Coin
Khalid Al-Mansour gives a third world perspective on domestic and international relations.

9:30 On The Air
From the Arch Oboler Archives, courtesy of Executive Producer Elliott Hurwitz.
Subways Are For Sleeping. An erudite practitioner of Voluntary Simplicity, 1940's style. From the Columbia Radio Workshop.

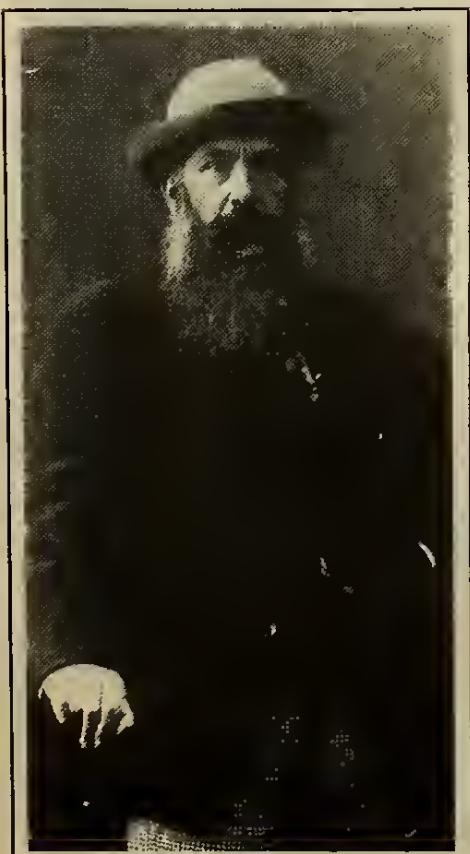
10:00 Wha' D'ya Wanna Do?
Children's programming with Rana Lee.

10:30 Focus on Women in Music
Interviews and music by women from the Bay Area and afar, playing and writing contemporary sounds. With Tish Valva.

12:00 Women's Magazine
12:00 The Equinox. Songs, stories, poems and mythological understandings for this time of year, as well as folk practices from around the world. This year's equinox is Sept. 23 at 6:45 am, when the sun enters Libra. Program begins with blessings chant by Barbara Reiner, Ellen Fishburn and Abbie Kaufman. Produced by Nancy Delaney.

1:00 We Too Aspire to The Stars. In the last decade, there has been a significant, rather surprising change in the attitude of women who write and read science fiction. This program features excerpted readings of two short stories by women. "The Sidon in the Mirror," by Connie Willis, is set in an unusual mining town on a very strange new world. It suggests that the deadliest kind of mirror is that which shows us ourselves most clearly. Willis has won several Nebula Awards. In another powerful story, Nebula Award winning author Nancy Kress shows us in "Cannibals" that there is more than one kind of cannibal, and the high stakes involved in motherhood.

2:00 Ahora
2:00 The Latino Radio Magazine, hosted by Nina Serrano.



Painter Claude Monet in the 1890's. 'Light' by Eva Figes, about Monet's life in 1890, heard in four parts, Sept. 21-24 at 11:30 pm.

4:00 Salsa and Afro-Caribbean music, hosted by Luis Medina.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

KFCF 6:30 Jazz for a Blue Planet
Kent Stratford with mainstream jazz. Heard only on KFCF, Fresno (2½ hours).

7:00 Third World Special

Feature produced by KPFA's Third World Dept.

7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50
Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk

Music from Ireland & the Celtic countries, with Roger Clugston. Heard only on KFCF (2 hrs).

11:00 Ear Thyme

The sound of Bay Area jazz artists, in clubs and on records, produced by Doug Edwards.

1:00 am Nite Owls On Patrol

Reggae music with Julian Harker.

Sunday, Sept. 20th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

Bach/baroque music; political/social comment and guests, with Bill Sokol.

11:00 Jazz, Blues & Folk

Mostly new releases, with Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

The improvisational music known as "jazz," with Jim Bennett.

4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. **The Nature of Consciousness.** Last of three parts.

5:30 Poetry Program

A special poetry preview and review, hosted by Joan Marler.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with Helga Lohr Bailey. Call-ins at B48-4425.

7:00 Radio Drama

8:00 In Your Ear
Jazz and Musica Latina with Art Sato.

KFCF 8:00 Sunday Evening Classics

Andrew Faltonson brings forth all kinds of interesting music from odd corners of the past three centuries. Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

The syndicated space music program, produced by Stephen Hill.

12:00 Magic In The Air

An eclectic blend of angelic jazz, world fusion, new electronic music, and spoken word, with host Jane Heaven.

5:00 am As Clouds Roll By
An eclectic blend of nasal folk music with Kevin Vance.

Monday, Sept. 21st

7:00 am AM/FM

On the birthday of H.G. Wells, Denny uses a time machine and goes back to Berkeley in 1969. Hey, nothing happened! News at 7 & B:45; Headlines at 8:00.

9:00 Morning Concert

The World of Lou Harrison, Part IV. On May 15th, composer Lou Harrison celebrated his 70th birthday, along with KPFA's audience and those at a special birthday concert. Today we hear the last segment of a long and fascinating interview with the composer, who is joined by his partner, Bill Colvig. As you might expect, most verbal points are made clearer by musical selections.

11:15 Morning Reading

The Fifth Annual Jesse Stuart Short Story Reading. Jesse Stuart of Plum Grove, Kentucky, wrote over 500 short stories. We've read some forty of them over the past four years. We still have many stories, and many years to go. Stuart wrote with much affection about the strengths and foibles of his family, neighbors, friends and enemies. Now we get a glimpse of how the Big Party (Democrats) and the Little Party (Republicans) fight it out for voters, dead or alive. First of two readings by Ed Markmann.

12:00 Monday Matinee

To be announced.

12:30 Blues By The Bay

The Blues: presented by Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Rhythm Drive

Music to get you home. Commentary on Peace Law at 4:30; headlines at 5. Host: Paris Williams.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at B48-4425. With William Mandel.

8:00 Bay Area Arts

Interviews, reviews and previews concerning the Bay Area arts scene, produced and hosted by Russ Jennings. Tonight's features:

Alternative Film with Dave Papke.

Photography with Tom Ferentz. The re-opening of the "Eye" Gallery at its new location.

Dance on Air with Leigh Lightfoot and Shantee Baker. A look at *Cendrillon*, a version of the Cinderella story to be interpreted by the Lyon Opera Ballet from France.

9:00 Chapel Court & Countryside

Baroque and Renaissance music, presented by Joseph Spencer.

10:00 Ode to Gravity

Composer Robert Hughes. Charles Amirkhanian talks with Bay Area composer Robert Hughes about his recent music and his current project in residence (with choreographer Margaret Fisher) at the Exploratorium in San Francisco. A student of Lou Harrison, Carlos Chavez and Luigi Dallapiccola, Hughes recently has composed music for two fascinating instructional videotapes concerning massage for infants as well as portions of the score for the Disney film, *Never Cry Wolf*. He introduces these and other segments of his work, and previews his October 1st appearance at Speaking of Music (8 pm McBean Theatre, The Exploratorium) with Fisher in which their collaborative work, *Dante Through The Lens* will propose that Dante Alighieri was the prototypical cinematographer.

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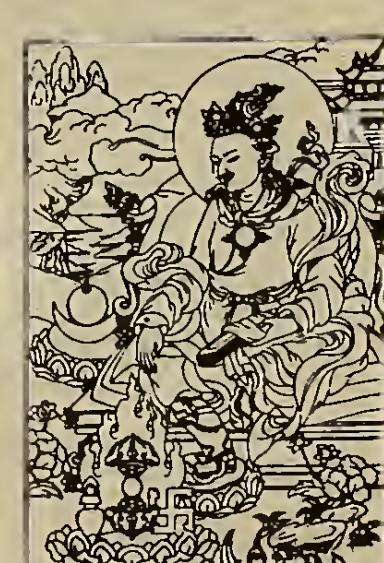
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11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Light (1) by Eva Figes. A day in the life of Claude Monet in the summer of 1900. The life at Giverny is seen and lived by Monet and his household. The painter was just beginning to take a deep interest in the subjects of waterlilies and reflection that would occupy him for years to come, while his family and servants watched from respectful distances as the master worked. The author, Eva Figes, was born in Berlin, moved to England with her family in 1939. She is the author of *Patriarchal Attitudes*, an important early work in the women's movement, as well as the highly praised novel, *Waking*. Read in four parts by Susan Stone.

12:00 Midnight Becomes Eclectic

Women's music with Ingrid Hoermann.

1:30 am Night Magic

A unique blend of jazz, R & B, soul, and some rock, hosted by Alex Danzler. 6-6:30 Face The Day, hosted by Sister Makinya Sibeko-Kouate.

Tuesday, Sept. 22nd

7:00 am AM/FM

As Virgo becomes Libra, Kris puts her show in the balance, and tips the scales. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Music in Germany - VII
Amirkhanian Interviews Bach. Finally, after 18 years in radio, Charles Amirkhanian got his chance to talk with Bach. The historic interview took place in Cologne on June 4, 1987 with Michael Bach (born 1958), one of Germany's most promising young cellists, who claims to be not relation to the famous family, but who can say? After studying in 1976 at the Darmstadt summer seminar for new music with Ligeti and Lachenmann, Bach became interested in specializing in the performance of difficult contemporary music. You will hear recordings of diverse musical selections played, for the most part, on his 400 year old Maggini instrument. Included are works of Berndt Alois Zimmerman, Helmut Lachenmann, Zoltan Kodaly, Johannes Fritsch, the young C.J. Welter, and the rare Arnold Schoenberg cadenzas to the Cello Concerto of Matthias George Mon. This is the last of seven programs in this series, which was supported in part by a grant from the Goethe Institute in San Francisco.

KFCF airs the morning session of the Fresno County Board of Supervisors meeting from 9 am until noon recess.

11:15 Morning Reading

Jesse Stuart (2). More of Stuart's tales about the mountain folk of Western Kentucky with whom he lived. Second of two readings by Ed Markmann.

12:00 Lunch Box

Women and Men as Friends. What are the possibilities for a relationship based on mutual respect and support, open and honest communication and genuine affection? Can such a friendship be empowering and satisfying to both? Are sexual friendships possible? Is there a difference between "friendly" sex and "romantic" sex? Can lovers/mates also be friends and respect each other's autonomy and separateness? By becoming more conscious, we can begin to act in new ways, even when experiencing old feelings, and create new forms of intimate relationships as women and men - friends. Produced and hosted by Jeanne Pasle-green, with Gary Hoeber as guest co-host. Gary leads men's groups and retreats, as well as a workshop called Men and Women. He is a therapist specializing in men's issues who highly values his friendships with women. Call-ins at 848-4425.

1:00 Irish Ways

Aine Ni Bhraigh and Liam MacCiarnan with Irish News, entertainment calendar and music. KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting from 2 pm until adjournment.

2:30 Sounds

Various sounds of jazz, fusion, blues, rock, funk and soul, with Becky Alexander.

4:30 Rhythm Drive

Music to get you home. Mind Over Media at 4:30; headlines at 5. Host: Cindy Medrano.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Middle East; New Directions. Mark Rosenblum: The Israeli Peace Movement. An interview with the North American coordinator for Peace Now, the main Israeli peace group. Rosenblum outlines the necessary conditions and prospects for an Israeli-Palestinian dialogue and peace. Produced by David Barsamian. 7:30 Crossroads. A weekly news magazine that focuses on minority issues and general issues from a minority perspective. Produced by Ear-mark Productions & Elizabeth Perez Luna. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Consider The Alternatives

A series of documentaries produced with the assistance of the SANE Education Fund.

8:30 Probabilities

The Probabilities Review. Monthly review of genre fiction, with Richard A. Lupoff, Richard Wolinsky, Lisa Goldstein and Lawrence David-son.

9:00 Maximum Rock and Roll

Punk music and guests with Tim & the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Light (2) by Eva Figes. Read by Susan Stone.

12:00 No Other Radio Network

An up-to-the-minute report from underground music's underground, with John Gullak.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Host: Pat Story

Wednesday, Sept. 23rd

7:00 am AM/FM

On the birthday of Mickey Rooney and the Emperor Augustus, Kris watches *Andy Hardy Becomes A Gladiator*, an historical epic they never show. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

World Music, presented by David Mayers.

11:15 Morning Reading

The Letter (1) by W. Somerset Maugham. "A good second-rate writer" is how he characterized himself, and many agree. That probably means that the man could write well enough but there wasn't too much "depth." It is easy to forget all that once you start one of his stories, for a teller of tales he is unsurpassed and *The Letter* is one of Maugham's best. The movie, with Bette Davis, takes certain liberties which may have been regarded as an improvement on the story. You can decide for yourselves with this two-part reading by Dennis Parks. On our evening readings, beginning Monday, you can hear the Maugham story adapted for Joan Crawford's talents: *Rain*.

12:00 Dr. John's Cafe

John Hester with his unique blend of music and talk.



W. Somerset Maugham's 'The Letter' & 'Rain' are read on the Evening Reading, Sept. 23 & 24 and 28-30 at 11:30 pm.

Thursday, Sept. 24th

7:00 am AM/FM

Kris celebrates the start of the Jewish New Year by doing the entire program in Hebrew. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

The Spirit of Rosh Hashonah with Robin Gianattasio-Mall.

11:15 Morning Reading

The Letter (2) by W. Somerset Maugham. Read by Dennis Parks. Conclusion.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

4:30 Rhythm Drive

Music to get you home. Kiulu Nyasha Commentary at 4:30; headlines at 5:00. Host: Avotcja.

6:00 KPFA Evening News

7:00 Prime Time

Living In The Nuclear Age. Monthly report on the global nuclear crisis. Produced and hosted by Claire Greensfelder.

8:00 Majority Report

A feminist magazine of news, public affairs and political analysis, presented by the Women's Dept. Tonight news wrap with Asata Iman and Deborah Lee-Alano.

9:00 People Playing Music

Live World Music, hosted by David Mayers.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Light (4) by Eva Figes. Read by Susan Stone. Conclusion.

12:00 Over The Edge

Receptacle programming.

3:00 am Crack O'Dawn

Last November, the Lively Arts at Stanford presented "Three Generations of American Music," featuring compositions by Charles Ives and Henry Cowell; Lou Harrison and John Cage; Peter Garland and Gordon Mumma. The players were William Winant, percussion; David Abel, violin; Julie Steinberg, piano, with guest artists Lou Harrison and William Colvig. We hear the entire program, which was recorded digitally. Host: Barbara Golden with guest William Winant.

Friday, Sept. 25th

7:00 am AM/FM

On the 90th birthday of William Faulkner, Kris sees a light in September. Or was that August? A double issue confuses everyone. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Glenn Gould. Self-described as "a radio producer who plays the piano in his spare time," Gould exited the concert stage early in his career to protect his solitude and to pursue some interesting experiments in record production. Today we hear one of his sound docu-

mentaries for the Canadian Broadcasting Company, *The Latecomers* (CBC Learning Systems T-56999). Dstensibly a documentary concern - ing Newfoundland, it is a dream-play on the subject of solitude. We also feature some of Gould's lesser-known recordings, including his Sibelius record (Columbia M34555) and the recently issued recording of a public recital in Moscow (Harmonia Mundi LDX 7B799). Hosted by Robin Landseadell.

11:15 Morning Reading

Maugham Postscript. We round out this week's visit with W. Somerset Maugham with another briefer tale, read by Dennis Parks.

12:00 New Horizons

New Age interviews with Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John..

2:30 Pig In A Pen

Traditional and contemporary bluegrass and old-time music with Ray Edlund.

4:30 Rhythm Drive

Music to get you home. Right On Target at 4:30; headlines at 5. Host: Chuy Varela.

KFCF 4:30 Fresno Traffic Jam

Interviews, music, weekend calendar. Host: Rych Withers. Headlines at 5:00; The Southeast Asian Refugee Program at 5:30. Heard only on KFCF, Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

En Contacto Directo. The Salvadorean Teachers Association, "Cosandes 21 de Junio" presents updates, information and commentary affecting the struggle in El Salvador.

8:00 Living On Indian Time

South and Central American Indian Update, in English. Hosted by Nilo Cayuqueo and mem-

bers of the South and Central American Indian Information Center. Produced by Pat Collins and Susan Lobo.

8:30 La Onda Bajita

Chicano political thought and cultural/musical entertainment with Miguel Molina, Chuy, Louie Duran, Ginger Sanchez, Arlene Williams y Jorge Hernandez.

KFCF 9:00 Out of the Blue

Join us LIVE for the best in nightclub music, as The Wild Blue marks its 13th year this September. Heard only on KFCF in Fresno (approx. 3½ hours).

11:00 KPFA Evening News

Rebroadcast.

11:30 Tweak & Peak

Pachelbel brings food from Taco Bell into the Control Room; Vivaldi plays "Sherry" by the Four Seasons and breaks the turntable; Brahms catches his beard in the new CD player. Pachelbel: Jim Bennett. Vivaldi: Marci Mearns. Brahms: Ken Ellis. Rachmaninoff: Michael Yoshida. Verdi: Sandy Thompson. Bach: Tim McGovern. PDQ Bach: John Sognet.

KFCF 1:00 That Time of Month

Mobile 8 figures that by now he's got over 50 compact discs with which to regale the odd listener — if not, he'll borrow a few. Heard only on KFCF, Fresno (about 5 hours).

**Saturday,
Sept. 26th**

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmit Powell.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic and international relations.

9:30 On The Air

From the Arch Oboler Archives. Courtesy of Executive Producer Elliott Hurwitz. The Golden Fleece, from the series *Let's Pretend*, classic children's radio ca. 1940.

10:00 Wha' D'ya Wanna Do?

Children's programming with Rana Lee.

10:30 Focus on Women in Music

Miscellaneous messages from the musical mind of Theadele.

12:00 Women's Magazine

12:00 Having Our Say: Filipina Women on the Philippines. Sept. 21 marked the 3rd anniversary of the assassination of Benigno Aquino. His death marked the beginning of the end for the Marcos regime, and Cory Aquino assumed leadership on the laurels of "people power." A year and a half later, doubts surfaced over her popularity, her commitment to the people who supported her ascension into government. There are questions about her relationship to the military, her tenuous interactions with communist forces in that country, and the seriousness of the dilemma over running a country with its diversity of interests and inter-dependence on U.S. support. What of the peasants waiting for land reform? What of the status of women? The dialogue goes on, and Filipina women in the Bay Area are taking an active part. A panel of women from various American based Filipino organizations give insight into the struggles they face in this country as they strive to maintain ties with their homeland. Their words address the political climate in the Philippines and how that concern has fostered the flowering of a women's solidarity movement there.

1:00 Bridging Two Worlds. Traditional Asian culture is known for its richness in dance, music and theatre. Spanning almost 200 years in this country, the unique blend of Asian-Amer-

ican cultures is beginning to find recognition. "Great Leap," a dance company out of L.A., "travels the bridge between East and West and reflects the best of both worlds." Interviews with Nobuko Miyamoto, Artistic Director; and company. Produced by Maricel Pagalayun, Deborah Lee-Alano and Asata Iman.

1:30 Color Voices. Programming on women of color by women of color.

2:00 Ahora

2:00 Ahora Para Los Ninos Y Ninas: Spanish children's radio with music, songs, rhymes, tongue twisters and poems. Host: Jose Luis Orozco.

4:00 Salsa and Afro-Caribbean music, hosted by Emiliano Echeverria and John Santos.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

In The Midst of Struggle. Songs of struggle & protest from all over the world, 1900 to the present, produced by Emiliano Echeverria & Barbara Lubinski.

KFCF 6:30 Moderne Music

Michael Hill with fusion music. Heard only on KFCF, Fresno (2½ hours).

7:00 Third World Special

Features from KPFA's Third World Dept.

7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk

Hosted by Rych Withers. Heard only on KFCF Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz artists, in clubs and on records, produced by Doug Edwards.

1:00 am Quantum Risk Radio

Hosted by Maurice Jerome.

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All programs are accredited by the Western Association of Schools and Colleges. Financial aid is available. For further information, catalogues, and application materials contact New College of California at (415) 626-1694.

Sunday, Sept. 27th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

Bach/baroque; political/social commentary and guests, with Bill Sokol.

11:00 Jazz, Blues & Folk

Mostly new releases, with Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

At the age of 17, Tony Williams astonished the jazz idiom with a truly revolutionary and totally fresh rhythmic concept on drums. His work with Miles Davis (1963-69), Eric Dolphy and others, plus his own early albums on Blue Note combine to confirm his status as one of the most advanced drummers in the modern context. His musical pathfinding approach continued in his early experiments in fusion with John McLaughlin and Larry Young. In this program, we also explore his recent recordings for Blue Note, *Foreign Intrigue* and *Civilization*. His free-ranging rhythmic innovations are stunning in their scope and power and the influence of that style is ever contemporary. Jim Bennett hosts.

4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. Spiritual Authority of the Art of Being a Guru. Special one-part lecture.

5:30 Poetry Program

Berkeley poet and translator John Oliver Simon has just returned from Mexico and reads from his translations of the younger Latin American poets as well as from his own work. His latest, book is *Falling to Sea Level*. Jennifer Stone talks with the poet.

6:00 KPFA Weekend News

6:30 World Press Review

The African Press with Walter Turner. Call-ins at 848-4425.

7:00 Radio Drama

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Pipe Organ Showtime

Great console artists are presented on our monthly salute to the king of musical instruments. Host: Ron Musselman. Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

The syndicated space music program, produced by Stephen Hill.

12:00 Obsidian

More space music with Aurora.

2:00 am Mr. Exotic & The Insomnia Squad

Hosted by Bob the Nelson.

Monday, Sept. 28th

7:00 am AM/FM

On the 31st birthday of KPFA programmer

Reyna Cowan, Oenny bakes a cake and sings a capella. News at 7 & 8:45; Headlines at 8.

9:00 Morning Concert

Speaking of Music at the Exploratorium: The Music of David Rosenboom. The head of the Music Department at Mills College and a leading computer music composer, Rosenboom discusses his work and performs in a new piece with percussionist William Winant. Recorded live at the Exploratorium science museum on Sept. 25, 1986 by Tony Ferro. The live event was produced and hosted by Charles Amirkhanian. Produced for KPFA by Russ Jennings.

11:15 Morning Reading

What People Live By. Satti Khanna reads life-giving stories from Asia and Africa. This month: selections from Dadié's *The Black Cloth: A Collection of African Folktales* (Amherst, 1987).

12:00 Monday Matinee

To be announced.

12:30 Blues By The Bay

The Blues, with Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White with the music and composers of Brazil.

4:30 Rhythm Drive

Music to get you home. Commentary on Peace Law with Ann Fagan-Ginger at 4:30; Headlines at 5:00. Hosted by Paris Williams.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

8:00 Bay Area Arts

Theatre with Robert Hurwitt.

Our Man In Hollywood with H.C.V. Feinstein, who visited Universal Studios on January 30, 1987 and interviewed Scott Baio, the lead actor of the TV series, *Charles in Charge*. Baio, now 26, has been in shows beginning when he was nine. He tracks his career from playing the lead in *Bugsy Malone*, a kiddie gangster film spoof, through his years as the nephew of the Fonz on *Happy Days*. The conversation also ranged from Marilyn Monroe to drug abusers in the entertainment industry. Engineering by Ray Couture.

Produced and hosted by Russ Jennings.

9:00 Chapel Court & Countryside

Baroque and Renaissance music, presented by Joseph Spencer.

10:00 Loose Tongues

A Walk Through A City, Hotel, Playtime. Put them all together and this program translates into a live tour mix of dark streets, lobby rendezvous and elevator rides. Hildegard Westerkamp's urban environmental composition "A Walk Through The City" takes the listener into Vancouver's skid row. Douglas Kahn's "Hotel" and Jacques Tati's "Playtime" use the sounds and dialogues from hotel interiors, airports, restaurants and lobbies as artistic raw material. Produced by Susan Stone.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Rain (1) by W. Somerset Maugham. Written in 1919, Maugham based the story on notes from his travels in the south seas: "A prostitute, flying from Honolulu after a raid, lands at Pago Pago. There lands there also a missionary and his wife. Also the narrator. I talked with the missionary and his wife but once, with Miss Thompson, not at all." Thus Sadie Thompson emerged from real life to become several famous screen stars. Read in three parts by Dennis Parks.

12:00 Midnight Becomes Eclectic

Music by women.

1:30 am Night Magic

A unique blend of jazz, R & B, soul, and some rock, hosted by Alex Oanzler.

6:30 Face The Day, with Sister Makinya Sibeko-Kouate.

Tuesday, Sept. 29th

7:00 am AM/FM

On the 340th birthday of Cervantes. Kris Welch tilts a windmill. How quixotic! News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Although the late Eugene Ormandy is generally associated with the lush sound of the Philadelphia Orchestra and repertoire warhorses, he was also an important figure in performing and recording American music. Despite almost certain commercial failure, Ormandy was able to make a number of first recordings for both Columbia and RCA of music by such composers as Persichetti, Yardumian, Vincent, Dello Joio, Schuman and Piston. Featured this month: Vincent Persichetti: *Symphony No. 4* (1951) Columbia ML 510B (24 min). Mono. John Vincent: *Symphonic Poem after Des Cartes* (1959) Columbia MS 6179 (19 min). William Schuman: *Symphony No. 9* (1968) RCA LSC 3212 (28 min). Walter Piston: *Symphony No. 4* (1950) Columbia ML 4992 (24 min). Mono. Presented by Steve Wolfe. KFCF airs the morning session of the Fresno County Board of Supervisors meeting from 9 am until noon recess.

11:15 Morning Reading

What People Live By (2). Satti Khanna continues to read from Dadié's *The Black Cloth: A Collection of African Folktales*.

12:00 Lunch Box

Public Affairs features.

1:00 Music from the Himalayas to the Mediterranean

Arabic music, music from the Balkans, Caucasus, Afghanistan, Iran, Turkey, Northern Africa and elsewhere. Music as old as 5000 years, as new as tomorrow. Host: Tugrul Sezen. KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting from 2 pm until adjournment.

2:30 Sounds

Back to work and back to school? Get the jazz out with Becky Alexander and relax.

4:30 Rhythm Drive

Music to get you home. *Mind Over Media* at 4:30; headlines at 5. Host: Cindy Medrano.

6:00 KPFA Evening News

7:00 Prime Time

7:00 The Ecology of Greed: toxic wastes destroying our planet for future generations. Produced by Judy Gerber.

7:30 Bill of Rights Radio Education Project. Open Secrets: Technological Transfer, National Security and the First Amendment, Bicentennial Edition. One of the far reaching areas of public debate concerning the First Amendment is the subject of technological transfer. Scientists and academics insist that freedom to trade and share knowledge is essential to the development and maintenance of American technological prowess, but some defense specialists fear that the free-flowing information may fall into the wrong hands and be used to aid and arm our adversaries. Since this program originally aired, new attempts have been made to restrict foreign students and faculty's use of campus "super computers," and new classifications of "sensitive but not classified" and government attempts to control data banks have all come under fire. This program examines the philosophical, legal, historical and practical contexts of this significant debate. Participants & consultants include Mary Cheh, Professor of Law, George Washington Univ.; Allan Adler, Center for National Security Studies, ACLU; Stephen Gould, American Association for the Advancement of Science; Edward Teller, "Father of the H Bomb;" Richard Wollensak, Society of Photo-optical Instrumentation Engineers, Bicentennial Edition produced by Adi Gevins, 1987; original program produced by John Rieger, 1983.

8:00 Music in America

Hosted by Frank Scott.

10:00 Fruit Punch: Gay Radio David Lamble interviews more mayoral candidates; Critic-at-Large Dan Curzon; and other features.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Rain (3) by W. Somerset Maugham. Read by Dennis Parks. Conclusion.

12:00 The Witching Hour

Music by women.

1:30 am Beedle Um Bum

Larry and Lynn play folk music and more.

12:00 Artifacts

Fragmentary evidence of an advanced civilization, with John Rieger.

1:30 am Audible Art Gallery

Ooug Edwards with new jazz releases and early art works by the jazz masters.

Wednesday, Sept. 30th

7:00 am AM/FM

Kris ends the month, and the double issue: by saying "Thank The Lawd." News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Ear On The Air. New and unusual music, hosted by Chris Brown.

11:15 Morning Reading

To be announced.

12:00 Dr. John's Cafe

John Hester with his usual mix.

1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond, live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

4:30 Rhythm Drive

Music to get you home. Youth News at 4:30; headlines at 5:00. Host: David McBurnie.

6:00 KPFA Evening News

7:00 Prime Time

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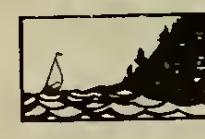
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AIDS DANCE BENEFIT: The East Bay Dance Series kicks off its '87 season with a benefit for the AIDS Project of the East Bay, Sept. 1, 8:00 pm at Laney College Theatre in Oakland (near Lake Merritt BART). This opening gala features performances by many of the companies appearing throughout the season, with reception afterwards. Tickets \$15. Call (415) 464-3543 or charge via 762-BASS.

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Jennifer Stone's book, *Over By The Caves* can be ordered from the author, postpaid for \$5.00. Write her at KPFA.

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Daniel Sheehan-Contragate: Roots of the Scandal, two cassettes, \$16. Noam Chomsky - Global Context of US Mideast Policy; The Propaganda System; Israel, The Holocaust, anti-Semitism, \$8 each cassette. David Barsamian, 1415 Dellwood, Boulder CO 80302.

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Daniel Hunter's Photography Classes, beginning thru advanced. Also, discount photographic supplies. Film, paper, chemicals & a large rental darkroom. A brochure, 534-6014.

Summer Dance Classes — Two six-week workshops. At Beth Abrams' Dance Studio. Classes in jazz dance, jazz ballet, stretchacrobics, jazz for kids. Fun, supportive, non-competitive atmosphere. Call 282-6177 for information.

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